

VOLUME XXI

NUMBER 3

BULLETIN
OF THE
NORTH CAROLINA
COLLEGE FOR WOMEN



THE CATALOGUE
1931-1932

ANNOUNCEMENTS
1932-1933

PUBLISHED QUARTERLY BY THE COLLEGE
AT GREENSBORO, NORTH CAROLINA

THE
NORTH CAROLINA
COLLEGE FOR WOMEN

THE
FORTIETH
SESSION

THE CATALOGUE
1931-1932

ANNOUNCEMENTS
1932-1933

1931

JULY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | .. | .. | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | .. |
| .. | .. | .. | .. | .. | .. | .. |

AUGUST

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | .. | .. | .. | .. | .. | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | .. | .. | .. | .. | .. |

SEPTEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | .. | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

OCTOBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | .. | .. | .. | .. | .. | .. |

NOVEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | .. | .. | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

DECEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | .. | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

1932

JANUARY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | .. | .. | .. | .. | .. | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | .. | .. | .. | .. | .. |

FEBRUARY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | .. | .. | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

MARCH

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | .. | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

APRIL

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | .. | .. | .. | .. | .. | .. |

MAY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | .. | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

JUNE

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | .. |
| .. | .. | .. | .. | .. | .. | .. |

JULY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | .. | .. | .. | .. | .. | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | .. | .. | .. | .. | .. |

AUGUST

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

SEPTEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| .. | .. | .. | .. | .. | .. | .. |

OCTOBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | .. | .. | .. | .. |

NOVEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | .. | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

DECEMBER

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | .. | .. | .. | .. | .. | .. |

1933

JANUARY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | .. | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

FEBRUARY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | .. | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | .. | .. | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

MARCH

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| .. | .. | .. | .. | .. | .. | .. |

APRIL

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | .. | .. | .. | .. | .. |

MAY

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | .. | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

JUNE

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| .. | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| .. | .. | .. | .. | .. | .. | .. |

COLLEGE CALENDAR

1932

| | |
|--------------|-------------------------------------------------------------------------------------|
| June 12 | <i>Monday.</i> Registration, First Summer Session. |
| September 13 | <i>Tuesday.</i> 9:00 A.M. Freshman Week Begins. |
| September 14 | <i>Wednesday.</i> Examinations for Removal of Conditions and for Advanced Standing. |
| September 15 | <i>Thursday.</i> Registration of Freshmen, Commercial, and Transfer Students. |
| September 16 | <i>Friday.</i> Registration of Former Students. |
| September 17 | <i>Saturday.</i> Work of First Semester Begins. |
| October 5 | <i>Wednesday.</i> Founder's Day. |
| November 24 | <i>Thursday.</i> Holiday. Thanksgiving Day. |
| December 20 | <i>Tuesday.</i> Christmas Holidays Begin at 5:00 P.M. |

1933

| | |
|-----------------|--------------------------------------------------------------|
| January 4 | <i>Wednesday.</i> Work Resumed at 8:15 A.M. |
| January 21-27 | <i>Saturday through Friday.</i> Examinations. |
| January 30-31 | <i>Monday and Tuesday.</i> Registration for Second Semester. |
| February 1 | <i>Wednesday.</i> Work of Second Semester Begins. |
| April 1 | <i>Saturday.</i> Spring Vacation Begins at 12:05 P.M. |
| April 10 | <i>Monday.</i> Work Resumed at 8:15 A.M. |
| May 27 - June 2 | <i>Saturday through Friday.</i> Examinations. |
| June 3, 4, 5 | <i>Saturday, Sunday, Monday.</i> Commencement. |

TABLE OF CONTENTS

| PART I—OFFICERS | PAGE |
|-------------------------------------------------------|------|
| The Board of Directors | 5 |
| Officers of Administration | 6 |
| The Faculty | 7 |
| Standing Committees of the Faculty | 20 |
| PART II—INFORMATION | |
| The College | 22 |
| Buildings and Grounds | 25 |
| Directions to New Students | 29 |
| Requirements for Admission | 30 |
| Admission to Advanced Standing | 36 |
| Requirements for the Bachelor's Degree | 37 |
| Registration | 40 |
| Academic Regulations | 41 |
| Expenses | 45 |
| Loan Funds and Fellowships | 49 |
| Government and Student Welfare | 52 |
| Organizations | 57 |
| Publications | 63 |
| PART III—COURSES OF INSTRUCTION | 64 |
| PART IV—ORGANIZATION | |
| The College of Liberal Arts and Sciences | 124 |
| The School of Education | 126 |
| The School of Music | 130 |
| The School of Home Economics | 135 |
| The Commercial Department | 137 |
| The Graduate Division | 139 |
| The Extension Division | 141 |
| The Summer Session Division | 145 |
| The Library | 156 |
| PART V—THE RECORD, 1931-32 | |
| Commencement Exercises and Degrees Conferred, 1931... | 158 |

PART I—OFFICERS

THE BOARD OF DIRECTORS OFFICERS OF ADMINISTRATION THE FACULTY STANDING COMMITTEES OF THE FACULTY

THE BOARD OF DIRECTORS

OFFICERS OF THE BOARD

- O. MAX GARDNER, GOVERNOR, President *ex officio* of the Board of Directors.
A. T. ALLEN, SUPERINTENDENT OF PUBLIC INSTRUCTION, Vice-President *ex officio* of the Board of Directors.
*A. J. CONNER, Secretary.
E. J. FORNEY, Treasurer.

EXECUTIVE COMMITTEE OF THE BOARD

- | | |
|--------------------------------|------------------|
| *J. D. MURPHY, <i>Chairman</i> | MRS. J. A. BROWN |
| J. L. NELSON | A. T. ALLEN |

MEMBERS OF THE BOARD

- | | |
|------------------------------|--------------------|
| A. T. ALLEN | Wake County |
| *A. J. CONNER | Northampton County |
| (Term expires March 1, 1932) | |
| MRS. W. T. BOST | Wake County |
| (Term expires March 1, 1932) | |
| J. L. NELSON | Caldwell County |
| (Term expires March 1, 1932) | |
| GEORGE R. WARD | Duplin County |
| (Term expires March 1, 1932) | |
| MISS EASDALE SHAW | Richmond County |
| (Term expires March 1, 1934) | |
| JUNIUS D. GRIMES | Beaufort County |
| (Term expires March 1, 1934) | |
| THURMOND CHATHAM | Forsyth County |
| (Term expires March 1, 1934) | |
| *J. D. MURPHY | Buncombe County |
| (Term expires March 1, 1936) | |
| MRS. J. A. BROWN | Columbus County |
| (Term expires March 1, 1936) | |
| A. E. WOLTZ | Gaston County |
| (Term expires March 1, 1936) | |

* Deceased.

OFFICERS OF ADMINISTRATION

JULIUS I. FOUST, LL.D., *President.*

WALTER CLINTON JACKSON, LL.D., *Vice-President and Chairman of the Faculty of Social Science.*

E. J. FORNEY, *Treasurer.*

ANNA M. GOVE, M.D., *Physician.*

LAURA H. COIT, *Secretary of the College.*

MARY TAYLOR MOORE, *Registrar.*

CHARLES H. STONE, A.M., B.L.S., *Librarian.*

CHASE GOING WOODHOUSE, A.M., *Vocational Director and Head of Appointment Bureau.*

CLAUDE E. TEAGUE, A.B., *Business Manager and Director of Extension Division.*

THE CABINET

JULIUS I. FOUST, LL.D., *President.*

WALTER CLINTON JACKSON, LL.D., *Vice-President and Chairman of the Faculty of Social Science.*

WILLIAM C. SMITH, L.H.D., *Dean of the College of Liberal Arts and Sciences.*

JOHN H. COOK, Ph.D., *Dean of the School of Education and Director of the Summer Session.*

BLANCHE E. SHAFFER, A.M., *Dean of the School of Home Economics.*

WINFIELD S. BARNEY, Ph.D., *Chairman of the Faculty of Languages and Literature.*

JOHN PAUL GIVLER, A.M., *Chairman of the Faculty of Mathematics and Science.*

WADE R. BROWN, Mus.D., *Dean of the School of Music.*

MARY M. PETTY, B.S., *Cabinet Member from the Faculty at Large.*

CHASE GOING WOODHOUSE, A.M., *Cabinet Member from the Faculty at Large.*

LAURA H. COIT, *Secretary.*

THE FACULTY

Arranged (with the exception of the President) in each division in order of appointment.

JULIUS I. FOUST, Ph.B., LL.D., *President.*

University of North Carolina, Ph.B., 1890; LL.D., 1910.

VIOLA BODDIE, *Professor of Latin.*

Peabody College.

E. J. FORNEY, *Professor of Stenography, and Treasurer.*

ANNA M. GOVE, M.D., *Professor of Hygiene, and Physician.*

Woman's Medical College of the New York Infirmary, M.D., 1892.

MARY M. PETTY, B.S., *Professor of Chemistry.*

Wellesley College, B.S., 1885; Bryn Mawr College, 1895-96.

LAURA H. COIT, *Secretary.*

Diploma, The North Carolina College for Women, 1896.

WILLIAM C. SMITH, Ph.B., L.H.D., *Professor of English Language and Literature and Dean of the College of Liberal Arts and Sciences.*

University of North Carolina, Ph.B., 1896; L.H.D., 1920.

WALTER CLINTON JACKSON, B.S., LL.D., *Professor of History and Vice-President of the College.*

Mercer University, B.S., 1900; LL.D., 1926; University of Chicago.

MARY TAYLOR MOORE, *Registrar.*

Diploma, The North Carolina College for Women, 1903.

WADE R. BROWN, Mus.D., *Professor of Music and Dean of the School of Music.*

Diploma, New England Conservatory of Music, 1890; Wake Forest College, Mus.D., 1922.

JOHN H. COOK, M.A., Ph.D., *Professor of Education, Dean of the School of Education, and Director of the Summer Session.*

Ohio Northern University, B.S., 1908; Miami, B. A., 1912; Columbia University, M.A., 1917; Ph.D., 1925.

CAROLINE P. B. SCHOCH, Ph.B., M.A., *Professor of German.*

University of Chicago, Ph.B., 1907; University of Marburg, 1907-1908; University of Wisconsin, M.A., 1919.

- BLANCHE ELAINE SHAFFER, B.S., M.A., *Professor of Home Economics, and Dean of the School of Home Economics.*
Columbia University, B.S., 1912; M.A., 1918.
- WINFIELD S. BARNEY, M.A., Ph.D., *Professor of Romance Languages.*
Dartmouth College, B.A., 1905; Hobart College, M.A., 1911; Syracuse University, Ph.D., 1916.
- JOHN PAUL GIVLER, Ph.B., M.A., *Professor of Biology.*
Hamline University, B.A., 1906; M.A., 1912.
- CORA STRONG, B.A., M.A., *Professor of Mathematics.*
Cornell University, B.A., 1903; University of Michigan, M.A., 1931.
- MARTHA ELIZABETH WINFIELD, B.S., M.A., *Professor of English.*
Columbia University, B.S., 1915; M.A., 1923.
- ETTA R. SPIER, B.S., M.A., *Professor of Education.*
Diploma, The North Carolina College for Women, 1895; Columbia University, B.S., 1917; M.A., 1921.
- HARRIET WISEMAN ELLIOTT, B.A., M.A., *Professor of Political Science.*
Hanover College, B.A., 1910; Columbia University, M.A., 1913.
- ALONZO C. HALL, B.A., M.A., *Professor of English.*
Elon College, B.A., 1910; Columbia University, M.A., 1913.
- JAMES ALBERT HIGHSMITH, M.A., Ph.D., *Professor of Psychology.*
University of North Carolina, B.A., 1910; M.A., 1915; George Peabody College for Teachers, Ph.D., 1923.
- *A. P. KEPHART, M.A., Ph.D., *Professor of Educational Practice.*
Coe College, B.A., 1904; M.A., 1912; University of Pennsylvania, Ph.D., 1918.
- MARY CHANNING COLEMAN, B.S., *Professor of Physical Education.*
Columbia University, B.S., 1917; Wellesley.
- WILLIAM RAYMOND TAYLOR, B.A., M.A., *Professor of English.*
University of North Carolina, B.A., 1915; Harvard University, M.A., 1916.
- WILLIAM WOODROW MARTIN, Ph.B., M.A., *Professor of Psychology.*
University of Chicago, Ph.B., 1904; M.A., 1922.
- ALEX MATTHEWS ARNETT, M.A., Ph.D., *Professor of History.*
Mercer University, B.A., 1908; Columbia University, M.A., 1913; Ph.D., 1922.

* On leave of absence.

CLARENCE D. JOHNS, B.A., M.A., *Professor of History.*

Randolph-Macon College, B.A., 1908; Chicago University, M.A., 1911.

GLENN R. JOHNSON, B.A., M.A., *Professor of Sociology.*

Reed College, B.A., 1915; Columbia University, M.A., 1916.

BENJAMIN B. KENDRICK, M.A., Ph.D., *Professor of History.*

Mercer University, B.S., 1905; M.A., 1911; Columbia University, Ph.D., 1914.

LEONARD B. HURLEY, B.A., M.A., *Professor of English.*

Duke University, B.A., 1913; M.A., 1916.

ALBERT S. KEISTER, M.A., Ph.D., *Professor of Economics.*

Otterbein College, B.A., 1910; Columbia University, M.A., 1911; University of Chicago, Ph.D., 1927.

GEORGE A. UNDERWOOD, M.A., Ph.D., *Professor of Romance Languages.*

University of Missouri, B.A., 1905; M.A., 1906; Harvard University, Ph.D., 1914; Sorbonne, University of Paris, 1911-12.

*LLOYD E. BLAUCH, M.A., Ph.D., *Professor of Education.*

Goshen College, B.A., 1916; University of Chicago, M.A., 1917; Ph.D., 1923.

EARL H. HALL, B.S., M.S., *Professor of Botany.*

University of Chicago, B.S., 1919; M.S., 1920.

RUTH FITZGERALD, B.S., M.A., *Professor of Education.*

Diploma, The North Carolina College for Women, 1905; Columbia University, B.S., 1925; M.A., 1926.

GEORGE M. THOMPSON, M.Mus., *Professor of Music.*

Beaver College (Pa.), B.Mus., 1915; M.Mus., 1920; Pittsburgh Musical Institute and Chicago College of Music; Pupil of Clarence Eddy of Chicago and Joseph Bonnet of Paris.

HENRY H. FUCHS, B.A., B.Mus., *Professor of Music Theory.*

College of City of New York, B.A., 1906; Columbia University, B.Mus., 1910.

J. ARTHUR DUNN, B.A., M.A., *Professor of English.*

University of Missouri, B.A., 1908; M.A., 1909.

MALCOLM K. HOOKE, B.A., D. de l'Univ., *Professor of Romance Languages.*

University of Chattanooga, B.A., 1918; Sorbonne, Diplôme d'études de Civilisation française, 1921; Docteur de l'Université de Paris, 1926.

* On leave of absence.

CHARLES H. STONE, M.A., B.L.S., *Librarian.*

University of Georgia, B.S., 1912; M.A., 1913; University of Illinois, B.L.S., 1916.

HELEN BARTON, M.A., Ph.D., *Professor of Mathematics.*

Goucher College, B.A., 1913; Johns Hopkins University, M.A., 1922; Ph.D., 1926.

CHASE GOING WOODHOUSE, B.A., M.A., *Vocational Director.*

McGill University, B.A., 1912; M.A., 1913; University of Berlin, 1913-14.

CALVIN N. WARFIELD, M.A., Ph.D., *Professor of Physics.*

Johns Hopkins University B.E., 1923; M.A., 1925; Ph.D., 1926.

ELIZABETH MCIVER WEATHERSPOON, *Associate Professor of Education.*

The North Carolina College for Women.

ELVA EUDORA BARROW, B.A., M.S., *Associate Professor of Chemistry.*

Randolph-Macon Woman's College, B.A., 1911; University of Chicago, M.S., 1923.

MOLLIE ANNE PETERSON, Ph.B., M.A., *Associate Professor of Home Economics.*

University of Chicago, Ph.B., 1914; Columbia University, M.A., 1921.

OLIVER PERRY CLUTTS, B.S., M.A., *Associate Professor of Education.*

Ohio University, B.S., 1913; Columbia University, M.A., 1917.

MAGNHILDE GULLANDER, B.A., M.A., *Associate Professor of History.*

University of Wisconsin, B.A., 1916; University of Pennsylvania, M.A., 1925.

INEZ COLDWELL, B.A., *Associate Professor of Biology.*

Southwestern College, B.A., 1915.

JESSIE C. LAIRD, B.A., M.A., *Associate Professor of Romance Languages.*

Mount Holyoke College, B.A., 1906; University of Michigan M.A., 1909; University of Marburg, Alliance Francaise, Paris, University of Poitiers; Officer d'Académie.

META HELENA MILLER, M.A., Ph.D., *Associate Professor of Romance Languages.*

Goucher College, B.A., 1917; Johns Hopkins University, M.A., 1919; Ph.D., 1922.

RUTH M. COLLINGS, B.A., M.D., *Associate Professor of Hygiene, and Associate Physician.*

Pomona College, B.A., 1919; University of Pennsylvania, M.D., 1923.

MILDRED RUTHERFORD GOULD, B.S., M.A., *Associate Professor of English.*

Columbia University, B.S., 1907; M.A., 1921.

RENÉ HARDRÉ, *Associate Professor of Romance Languages.*

C.E.N. Angers, 1908; University of Caen; C.A.P. Rennes, 1911; Professorat des Ecoles Normales, Paris, 1919; University of London; University of Edinburgh; Chevalier de la Legion d'Honneur; Officer d'Académie.

FLORENCE LOUISE SCHAEFFER, B.A., M.A., *Associate Professor of Chemistry.*

Barnard College, B.A., 1920; Mount Holyoke College, M.A., 1922; Yale University.

ARCHIE D. SHAFTESBURY, B.A., *Associate Professor of Zoology.*

Southwestern College (Kan.), B.A., 1920.

ALLEINE RICHARD MINOR, B.S., *Associate Professor of Piano.*

Meredith College; The North Carolina College for Women; New England Conservatory; Columbia University, B.S., 1930.

HERBERT KIMMEL, B.A., Ph.M., *Associate Professor of Education.*

Indiana University, B.A., 1908; University of Chicago, Ph.M., 1909.

AUGUSTINE LAROCHELLE, B.A., M.A., *Associate Professor of Spanish.*

University of Vermont, B.A., 1916; Columbia University, M.A., 1921; Diploma, Centro de Estudios Historicos, Madrid.

ABIGAIL E. ROWLEY, B.A., M.A., *Associate Professor of English.*

Denison University, B.A., 1915; Columbia University, M.A., 1921.

GEORGE P. WILSON, B.A., M.A., *Associate Professor of English.*

University of North Carolina, B.A., 1913; Columbia University, M.A., 1919; University of Wisconsin.

*NORMAN BAIRD FOSTER, B.A., M.S., *Associate Professor of Physics.*

Cedarville College, B.A., 1920; North Carolina State College, M.S., 1923.

HELEN INGRAHAM, B.S., M.S., *Associate Professor of Biology.*

Knox College, B.S., 1918; University of Chicago, M.S., 1921.

MARY LOIS FERRELL, *Associate Professor of Piano.*

Northwestern University; Student of Ernest Hutcheson and Emil Sauer.

* On leave of absence.

FAITH FAIRFIELD GORDON, B.S., M.D., *Associate in Vocational Department.*

Boston University, B.S., 1920; M.D., 1923.

VICTORIA CARLSSON, M.A., Ph.D., *Associate Professor of Hygiene.*

Columbia University, B.Sc., 1922; M.Sc., M.A., 1923; Ph.D., 1929.

CLAUDE EDWARD TEAGUE, B.A., *Director of Extension Division and Business Manager.*

University of North Carolina, B.A., 1912.

VERA LARGENT, B.A., M.A., *Assistant Professor of History.*

Knox College, B.A., 1915; University of Chicago, M.A., 1923.

GRACE VAN DYKE MORE, B.Mus., M.S., *Assistant Professor of Public School Music.*

University of Illinois, B.Mus., 1922; University of Denver; University of Wisconsin; University of Illinois, M.S., 1931.

BERNICE EVELYN DRAPER, B.A., M.A., *Assistant Professor of History.*

Lawrence College, B.A., 1919; University of Wisconsin, M.A., 1922.

MILDRED PEARL HARRIS, B.A., M.A., *Assistant Professor of Hygiene.*

University of Michigan, B.A., 1921; M.A., 1924.

ADA DAVIS, B.A., M.A., *Assistant Professor of Sociology.*

Oberlin College, B.A., 1916; University of Chicago, M.A., 1925.

MARIE B. DENNEEN, B.A., M.A., *Assistant Professor of Education.*

University of Minnesota, B.A., 1912; M.A., 1922.

JAMES W. PAINTER, B.A., M.A., *Assistant Professor of English.*

Emory and Henry College, B.A., 1920; University of Tennessee, M.A., 1923.

VIVA M. PLAYFOOT, B.S., M.A., *Assistant Professor of Home Economics.*

Columbia University, B.S., 1925; M.A., 1931.

JANE SUMMERELL, B.A., M.A., *Assistant Professor of English.*

The North Carolina College for Women, B.A., 1910; 1922; Columbia University, M.A., 1924.

NETTIE SUE TILLET, B.A., M.A., *Assistant Professor of English.*

Duke University, B.A., 1913; Columbia University, M.A., 1924.

ALICE KATHERINE ABBOTT, B.A., M.A., *Assistant Professor of Romance Languages.*

Smith College, B.A., 1921; University of Illinois, M.A., 1927; Centro de Estudios Historicos, Madrid.

- J. A. SMITH, B.Ed., M.S., *Assistant Professor of Education*.
Illinois State Normal University, B.Ed., 1916; University of Illinois, M.S., 1926.
- MAUDE WILLIAMS, B.A., M.S., *Assistant Professor of Biology*.
University of Illinois, B.A., 1924; M.S., 1926.
- LILA BELLE LOVE, M.S., *Assistant Professor of Biology*.
University of Nebraska, M.S., 1921.
- EMILY HOLMES WATKINS, B.A., M.A., *Assistant Professor of Mathematics*.
Randolph-Macon Woman's College, B.A., 1916; Columbia University, M.A., 1926.
- KEY L. BARKLEY, M.A., Ph.D., *Assistant Professor of Psychology*.
Berea College, B.A., 1926; University of North Carolina, M.A., 1927; Ph.D., 1930.
- CHARLES CRITTENDEN, B.A., M.A., *Assistant Professor of Biology*.
University of Michigan, B.A., 1926; M.A., 1927.
- HELEN FRANCES CUTTING, B.A., M.A., *Assistant Professor of Spanish*.
Adelphi College, B.A., 1921; Columbia University, M.A., 1930.
- JOHN A. KELLEY, B.A., M.A., *Assistant Professor of Romance Languages*.
Lawrence College, B.A., 1926; University of Wisconsin, M.A., 1927.
- ANNA REGER, B.A., B.S., *Assistant Professor of Library Science*.
West Virginia Wesleyan, B.A., 1916; Columbia University, B.S., 1931.
- ALBERT FREDERICK THIEL, M.A., Ph.D., *Assistant Professor of Biology*.
University of Minnesota, B.A., 1916; University of Nebraska, M.A., 1917; University of Chicago, Ph.D., 1931.
- JOHN A. TIEDEMAN, M.S., Ph.D., *Assistant Professor of Physics*.
Union College, B.S., 1926; M.S., 1928; University of Virginia, Ph.D., 1931.
- BETTY AIKEN LAND, B.A., M.A., *Instructor in Education*.
The North Carolina College for Women, B.A., 1927; Columbia University, M.A., 1930.
- PATTY SPRUILL, B.S., *Instructor in Commercial Department*.
The North Carolina College for Women, B.S., 1912; B.A., 1926.
- MARY FITZGERALD, B.A., *Instructor in Education*.
Diploma, The North Carolina College for Women, 1908; B.A., 1930.

SUE KYLE SOUTHWICK, *Instructor in Music.*

Diploma, New England Conservatory of Music, 1918.

ANNE SHAMBURGER, *Instructor in Hygiene.*

Guilford College, Johns Hopkins University, School of Hygiene and Public Health.

AGNES MARIE CLEGG, B.A., M.A., *Instructor in English.*

Guilford College, B.A., 1918; University of North Carolina, M.A., 1921.

CATHERINE T. DENNIS, B.S., M.A., *Instructor in Home Economics.*

William and Mary College, B.S., 1921; Teachers College, M.A., 1927.

MIRIAM MACFADYEN, B.S., M.A., *Instructor in Education.*

Diploma, The North Carolina College for Women, 1900; Columbia University, B.S., 1926; M.A., 1930.

AGNES N. COXE, B.L., B.S., M.A., *Instructor in Home Economics.*

Flora MacDonald College, B.L., 1919; The North Carolina College for Women, B.S., 1927; Columbia University, M.A., 1930.

ANNA M. KREIMEIER, Ph.B., *Instructor in Education.*

University of Chicago, Ph.B., 1923.

MINNA MARGARET LAUTER, B.S., *Instructor in Physical Education.*

University of Wisconsin, B.S., 1926.

HOPE TISDALE, B.A., *Instructor in Physical Education.*

Barnard College, B.A., 1925; Diploma, Central School of Hygiene and Physical Education, 1927.

MYRA H. BUTLER, Ph.B., *Instructor in Institutional Management.*

Brown University, Ph.B., 1899; University of Nebraska; Columbia University.

ELIZABETH CRAIG, B.P., *Instructor in Commercial Department.*

The North Carolina College for Women, B.P., 1913.

ALDACE FITZWATER, B.S., *Instructor in Physical Education.*

Columbia University, B.S., 1928.

ELLA BATTLE MCDEARMAN, B.A., *Instructor in Chemistry.*

The North Carolina College for Women, B.A., 1926.

DOROTHY LEE CLEMENT, B.S., *Instructor in Music.*

The North Carolina College for Women, B.S., 1923.

EMILY HASKELL DAVIS, B.A., M.A., *Instructor in Home Economics.*

Ohio State University, B.A., 1928; Columbia University, M.A., 1929.

FLORA WHITE EDWARDS, B.S., *Instructor in Home Economics.*

Guilford College, B.S., 1911; Peabody College, B.S., 1916.

GERTRUDE FRIEDERICH, B.S., *Instructor in Music.*

University of Michigan, Diploma in Violin, 1926; B.S., 1929.

NORA THOMPSON GERBERICH, B.A., M.A., *Instructor in Education.*

University of Pennsylvania, B.A., 1919; Columbia University, M.A., 1929; Diploma, McGill University; University of Paris.

HARRIETT MEHAFFIE, Ph.B., *Instructor in Education.*

University of Chicago, Ph.B., 1926.

KATHERINE TAYLOR, B.A., M.A., *Instructor in Romance Languages.*

The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

CHRISTINE WHITE, *Instructor in Physical Education.*

Boston School of Physical Education.

CARLOTTA BARNES, B.S., M.A., *Instructor in Music.*

The North Carolina College for Women, B.S., 1926; Columbia University, M.A., 1930.

FLORENCE M. CHITESTER, B.A., M.A., *Instructor in Psychology.*

University of Pittsburgh, B.A., 1927; M.A., 1928.

DOROTHY DAVIS, B.A., M.A., *Instructor in Physical Education.*

Western College, B.A., 1928; University of Wisconsin, M.A., 1930.

MINNIE MIDDLETON HUSSEY, B.A., *Instructor in Library Science.*

Meredith College, B.A., 1911; The North Carolina College for Women, B.A., 1930.

CATHARINE LIENEMAN, B.A., M.S., *Instructor in Biology.*

Nebraska University, B.A., 1925; Washington University, M.S., 1927.

RUTH SIMS NORTON, B.S., *Instructor in Physical Education.*

Columbia University, B.S., 1923.

LOU S. SHINE, B.A., M.A., *Instructor in English.*

University of North Carolina, B.A., 1921; M.A., 1926.

EDYTHE D. SCHNEIDER, B.M., *Instructor in Music.*

Bush Conservatory, B.M., 1930.

MADELEINE BLAKEY STREET, B.S., M.A., *Instructor in Home Economics.*

College of William and Mary, B.S., 1922; Columbia University, M.A., 1931.

VIVIAN FARLOWE, B.A., M.A., *Instructor in Biology.*

Western Maryland College, B.A., 1925; University of Virginia, M.A., 1928.

ISADORE BLACKLOCK, B.S., *Instructor in Charge of Nursery School.*

Buffalo State Teachers College, B.S., 1926; Merrill Palmer School.

JUNE LOUISE COOLEY, B.A., M.A., *Instructor in Education.*

Western State College of Colorado, B.A., 1928; George Peabody College, M.A., 1931.

RUTH GUNTER, B.A., M.A., *Instructor in Education.*

The North Carolina College for Women, B.A., 1914 and 1925; Columbia University, M.A., 1930.

HELEN KRUG, B.S., M.A., *Instructor in Education.*

Eastern State Teachers College (S. Dak.), B.S., 1927; Columbia University, M.A., 1931.

EUNICE ANN LLOYD, B.A., M.A., *Instructor in Education.*

Wellesley College, B.A., 1925; Columbia University, M.A., 1931.

ETHEL L. MARTUS, B.A., M.S., *Instructor in Physical Education.*

Brown University, B.A., 1929; Wellesley College, M.S., 1931.

FRANCES STUBBS, B.A., B.S., *Instructor in Library Science.*

Georgia State College for Women, B.A., 1925; Columbia University, B.S., 1931.

RUTH WYATT TEACHEY, B.A., *Instructor in Education.*

The North Carolina College for Women, B.A., 1922.

MARGARET WILSON, B.A., M.A., *Instructor in Education.*

The North Carolina College for Women, B.A., 1921; Columbia University, M.A., 1927.

MARY WELSH PARKER, B.A., *Assistant in Chemistry.*

The North Carolina College for Women, B.A., 1931.

MARY DELIA RANKIN, B.A., *Assistant in Biology.*

The North Carolina College for Women, B.A., 1931.

THE LIBRARY

CHARLES H. STONE, M.A., B.L.S., *Librarian.*

University of Georgia, B.S., 1912; M.A., 1913; University of Illinois, B.L.S., 1916.

E. ELIZABETH SAMPSON, B.S., *Head Cataloguer.*

Simmons College, B.S., 1918.

SUE VERNON WILLIAMS, B.A., M.A., *Reference Librarian.*

Randolph-Macon Woman's College, B.A., 1919; M.A., 1922; Carnegie Library School (Atlanta), Certificate, 1922.

KATHRYN W. PRICE, B.A., *Head of Circulation Department.*

The North Carolina College for Women, B.A., 1926; The North Carolina College for Women, B.A. in Library Science, 1931.

VIRGINIA TRUMPER, *In Charge of Periodicals.*

Denison University; Louisville Public Library Training Class.

MINNIE MIDDLETON HUSSEY, B.A., *Librarian Training School.*

Meredith College, B.A., 1911; The North Carolina College for Women, B.A., 1930.

MARY RUTH ANGLE, *Circulation Department.*

Converse College.

KATHARYNE EAVES FREEMAN, B.A., *Circulation Department.*

The North Carolina College for Women, B.A., 1929.

MARJORIE HOOD, B.A., *Assistant Cataloguer.*

The North Carolina College for Women, B.A., 1926.

GLADYS D. SUTTON, *Secretary to the Librarian.*

OFFICE OF REGISTRAR

MARY TAYLOR MOORE, *Registrar.*

Diploma, The North Carolina College for Women, 1903.

MARY ALICE TENNENT, B.A., *Assistant Registrar.*

The North Carolina College for Women, B.A., 1920.

EDITH HARWOOD, B.L., *Chief Clerk.*

Berea College, B.L., 1920.

MILDRED P. NEWTON, B.A., *Secretary to the Registrar.*

Goucher College, B.A., 1924.

DEPARTMENT OF STUDENT LIFE

MINNIE L. JAMISON, *Student Counselor in Charge of Freshmen.*

The North Carolina College for Women.

LILLIAN KILLINGSWORTH, B.A., *Student Counselor in Charge of Sophomores, Juniors, and Seniors.*

Erskine College, B.A., 1914; Columbia University.

FLORA MARIE MEREDITH, B.A., *Student Counselor*.
Duke University, B.A., 1923.

KATHERINE SHERRILL, B.A., *Student Counselor*.
The North Carolina College for Women, B.A., 1926.

ERNESTINE WELTON, B.A., *Student Counselor*.
The North Carolina College for Women, B.A., 1928.

ELIZABETH STEINHARDT, B.A., *Student Counselor*.
The North Carolina College for Women, B.A., 1929.

FRANCES SUMMERELL, B.A., *Student Counselor*.
The North Carolina College for Women, B.A., 1916 and 1929.

VOCATIONAL DEPARTMENT

CHASE GOING WOODHOUSE, B.A., M.A., *Vocational Director*.
McGill University, B.A., 1912; M.A., 1913; University of Berlin, 1913-14.

FAITH FAIRFIELD GORDON, B.S., M.D., *Associate in Vocational Department*.
Boston University, B.S., 1920; M.D., 1923.

FRONA BROOKS HUGHES, B.A., *Appointment Secretary*.
Smith College, B.A., 1922; University of Illinois, 1923-24.

HALLIE ANTHONY, *Clerk*.

OTHER OFFICERS

HOPE COOLIDGE, B.S., M.S., *Dietitian*.
Salem College, B.A., 1914; Diploma, Battle Creek; Columbia University, B.S., 1917; M.S., 1921.

ESTELLE BOYD, *Supervisor of Dormitories*.
Pratt Institute.

CLORA MCNEILL, *Secretary to the President*.
The North Carolina College for Women.

EDNA A. FORNEY, B.A., *Assistant Treasurer*.
Diploma, The North Carolina College for Women, 1908; B.A., 1929.

CLARA BOOTH BYRD, B.A., *Alumnae Secretary*.
The North Carolina College for Women, B.A., 1913 and 1928.

JESSIE MCLEAN, R.N., *Nurse*.

ELIZABETH HENNINGER, *Nurse*.

BESSIE DOUB, *Assistant Dietitian.*

EVA J. COX, B.L., *Secretary to the Dean of the School of Education.*

KATHLEEN PETTIT HAWKINS, *Manager of the Post Office.*

HELEN PICKARD, *Secretary to the Business Manager.*

LILLIAN MEBANE, *Clerk.*

RUTH GRIGG, *Clerk.*

ANNIE H. HUGHES, *Secretary to the Physician.*

CORA JANE STATON, R.N., *Nurse.*

BETTY B. BROWN, B.A., *Manager of Book Store.*

The North Carolina College for Women, B.A., 1931.

GRACE ELLINGTON GRAVES, *Clerk.*

SARA HENRY, B.A., *Clerk.*

The North Carolina College for Women, B.A., 1931.

J. M. SINK, *Superintendent of Grounds and Buildings.*

STANDING COMMITTEES OF THE FACULTY

FACULTY COUNCIL. The Council, presided over by the President or the Dean of the College of Liberal Arts and Sciences, is the legislative body of the Institution. It is composed of the Deans, Professors, Chief Administrative Officers, and Associate Professors. The Council meets regularly on the third Monday of each month.

ACADEMIC BOARD. President Foust, Chairman *ex officio*; Dr. Kendrick, Dr. Barton, Miss Ruth Fitzgerald, Miss Jane Summerell, Mrs. Woodhouse, Executive Secretary; Dr. Jackson, Member *ex officio*.

BOARD OF ADMISSIONS. Dr. Highsmith, Chairman; Miss Coit, Dr. Barney, Mr. Johns, Miss Mary Taylor Moore, Executive Secretary.

COMMITTEE ON ADVANCED STANDING. Miss Strong, Chairman; Miss Rowley, Mr. Johns, Miss Mary Taylor Moore, Executive Secretary.

ADVISERS FOR FRESHMEN AND SOPHOMORES FOR A.B. COURSE. Alice Abbott, A. M. Arnett, Elva Barrow, Victoria Carlsson, Marie Clegg, O. P. Clutts, Ada Davis, Bernice Draper, Harriet Elliott, Mildred Gould, Magnhilde Gullander, E. H. Hall, René Hardré, Mildred Harris, M. K. Hooke, Helen Ingraham, C. D. Johns, Glenn R. Johnson, A. S. Keister, B. B. Kendrick, Jessie Laird, Vera Largent, Augustine LaRochelle, Lila Belle Love, Ella McDearman, W. W. Martin, Meta Helena Miller, James Painter, Abigail Rowley, Florence Schaeffer, Caroline Schoch, Archie Shaftesbury, Anne Shamburger, J. A. Smith, Etta Spier, Jane Summerell, Katherine Taylor, W. R. Taylor, Nettie S. Tillet, G. A. Underwood, Calvin Warfield, Emily H. Watkins, Maude Williams, George P. Wilson.

FOR B.S. IN PHYSICAL EDUCATION COURSE. Mary Channing Coleman.

FOR B.S. IN MUSIC COURSE. Wade R. Brown, Dorothy Clement, Mary Lois Ferrell, H. H. Fuchs, Alleine Minor, Grace Van Dyke More, George Thompson.

FOR B.S. IN HOME ECONOMICS COURSE. Agnes Coxé, Emily Davis, Flora White Edwards, Mollie Anne Peterson.

CALENDAR OF COLLEGE EVENTS. Dr. Barton, Chairman; Dr. Underwood.

CHAPEL EXERCISES AND LECTURES. Mr. A. C. Hall, Chairman; Mrs. Woodhouse, Miss Denneen, Mr. Hurley.

COLLEGE DRAMATICS. Dr. Arnett, Chairman; Miss Winfield, Miss Killingsworth, Dr. Collings, Mr. Fuchs.

CONCERT COMMITTEE. Dr. Brown, Chairman; Mr. Fuchs, Mr. Hurley.

FRESHMAN WEEK (*Sub-Committee of the Academic Board*). Dr. Jackson, Chairman; Mrs. Woodhouse, Miss Ruth Fitzgerald, Dr. Warfield, Dr. Barkley.

LIBRARY. Dr. Arnett, Chairman; Miss Boddie, Mr. Stone, Mr. Martin.

PETITIONS. Miss Winfield, Chairman; Dr. Hooke, Mr. Kimmel, Miss Tennent, Executive Secretary.

SCHEDULE. Miss Mary Taylor Moore, Chairman; Dr. Highsmith, Miss Laird, Mr. J. A. Smith.

WEIL FELLOWSHIP. Dr. Underwood, Chairman; Miss Boddie, Dr. Jackson.

CONFERENCES AND CONVENTIONS. Mr. Teague, Chairman; Miss Shaffer, Miss Jamison, Mr. Johnson, Miss Elliott, Miss Byrd.

MENDENHALL SCHOLARSHIP. Miss Strong, Chairman; Miss Petty, Dr. Warfield.

SOCIAL. Miss Petty, Chairman; Miss Killingsworth, Miss Jamison, Mr. Shaftesbury.

AUDITORIUM. Mr. Shaftesbury, Chairman; Dr. Hooke, Mr. Clutts.

CAMPUS. Mr. E. H. Hall, Chairman; Mrs. Woodhouse, Mrs. Weatherspoon, Miss Peterson.

ARRIVAL OF STUDENTS. Mr. A. C. Hall, Chairman; Mr. Clutts, Mr. Fuchs, Mr. J. A. Smith, Mr. Painter.

DEPARTURE OF STUDENTS. Mr. Taylor, Chairman; Mr. E. H. Hall, Mr. Kimmel, Mr. Wilson.

LEGISLATIVE BOARD (*Advisory*). Miss Jamison, Dr. Barton, Miss Sherrill.

DEBATERS' CLUB (*Advisory*). Dr. Keister, Mrs. Davis.

PART II — INFORMATION

THE COLLEGE
BUILDINGS AND GROUNDS
DIRECTIONS TO NEW STUDENTS
REQUIREMENTS FOR ADMISSION
ADMISSION TO ADVANCED STANDING
REQUIREMENTS FOR THE BACHELOR'S DEGREE
REGISTRATION
ACADEMIC REGULATIONS
EXPENSES
LOAN FUNDS AND FELLOWSHIPS
GOVERNMENT AND STUDENT WELFARE
ORGANIZATIONS
PUBLICATIONS

THE COLLEGE

HISTORY, ORGANIZATION, AND PURPOSE

The North Carolina College for Women was the first institution established by the State of North Carolina for the higher education of women. It came into being as a direct result of the crusade made by Dr. Charles Duncan McIver in behalf of the education of women as a means of educating the whole people. The idea, though somewhat revolutionary, gained credence and strength when other pioneers in public school education—notably, Aycock, Alderman, and Joyner—came to Dr. McIver's assistance. More than to any other one person, however, the College owes its existence to Dr. McIver. He it was who formulated the ideals which the College now embodies, and who so laid its foundations and outlined its future growth that the institution must ever remain a monument to his foresight, his courage, and his statesmanship. He became its first president and served until his death in 1906.

The legislation establishing the North Carolina College for Women was enacted in 1891; and on October 5, 1892, the College opened its doors with 223 students and 15 members of the faculty. In this its fortieth year it has an enrollment of 1,710 and a faculty of 177 members. The first graduating class, that of 1893, numbered 10; the class of 1931 numbered 281.

In order to secure the location of the new institution in Greensboro, a group of public-spirited men donated a ten-acre site; and the City of Greensboro voted bonds to the sum of \$30,000 for the erection of the first buildings. The General Assembly granted \$10,000 for support and maintenance the first year. The original acreage has been increased by the purchase of about 134 acres exclusive of a dairy farm of 255 acres. The appropriation has likewise been increased with the growth of the College.

Originally, the chief purpose of the College was to provide instruction for women who expected to enter the public school system of the State; and at no time in its history have the authorities lost sight of this purpose. More than two-thirds of all the enrolled students and nine-tenths of all the graduates render service in either the public or private schools of North Carolina. The curriculum has, however, been so broadened in recent years that it now affords a sound basis for liberal culture and for further scholarly research. Furthermore, the School of Education is better equipped than ever to take care of the professional needs of the school system. It not only offers training in primary and grammar-grade work, but it is the only school of education in the State which includes a complete high school where students planning to teach in high schools may receive actual practice in their chosen subjects. To this high school the General Education Board of New York City recently made a grant of \$90,000. Teacher training is also offered by the Home Economics department of the College, which has been unqualifiedly designated for such work by the Federal Board of Education.

For students who may not wish to teach, but who must look to their own efforts for a livelihood, instruction is offered in the commercial branches, in drawing, in industrial art, in home economics, and in other subjects, the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek higher education do so with the desire to become teachers or to earn a livelihood. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences and in music are offered. The College thus endeavors to meet the cultural needs of the women of North Carolina and at the same time to offer such education as will promote the efficiency of the average woman's work, whatever her position and field.

Students who agree to teach in the schools of North Carolina for two years are granted free tuition, and thus are able to reduce the net cost for laundry, board, and fees to \$304.00 for the year. Students who do not wish to meet the conditions prescribed for free tuition, or who live outside the State, must pay tuition charges. Students who register in the music courses are also required to pay tuition.

The Institution includes the following divisions: The College of Liberal Arts, composed of (1) the faculty of languages, (2) the faculty of mathematics and science, (3) the faculty of the social sciences, (4) the department of health; and the School of Education, the School of Music, and the School of Home Economics. The College confers six degrees: Bachelor of Arts, Bachelor of Science in Music, Bachelor of Science in Home Economics, Bachelor of Science in Physical Education, Bachelor of Science in Commerce, and Master of Arts.

The North Carolina College for Women is a member of the Association of Colleges and Secondary Schools of the Southern States, of the American Council on Education, of the Association of North Carolina Colleges, and of the American Association of Colleges; and its graduates have been granted full membership in the American Association of University Women.

The management of the College is vested in a Board of Directors, consisting of one member from each Congressional district, the first Board having been elected by the General Assembly of 1891. The State Superintendent of Public Instruction and the Governor of the State are, *ex officio*, additional members of the Board; and the Superintendent of Public Instruction acts as Vice-President and the Governor as President of the Board.

In 1931, the General Assembly of North Carolina passed an Act to consolidate the University of North Carolina, the North Carolina State College of Agriculture and Engineering, and the North Carolina College for Women into the UNIVERSITY OF NORTH CAROLINA. By the provisions of the Act, the North Carolina College for Women will, after July 1, 1932, be known as the Woman's College of the University of North Carolina. At that time, also, the Board of Trustees elected by the 1931 General Assembly will assume the management of the new University, and a Commission appointed by the Governor to work out plans for the consolidation of the component parts of the University will submit its report. Pending the bringing about of the unification provided for in the Act, the College has this year continued under its own plan of operation.

The North Carolina College for Women is a part of the public school system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina; and it would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the institution are, to the extent of its capacity, open on similar terms to all.

LOCATION

The North Carolina College for Women is situated at Greensboro, one of the largest and most progressive cities in the State.

Greensboro offers educational and cultural advantages superior to those found in many cities of twice its size. There are many churches, several private schools and colleges, adequate hospital facilities, and various other social and civic agencies. The presence of many liberalizing and educational forces gives to the city an intellectual and cultural tone essential to the full development of young minds. The industrial life is diversified and prosperous, and the city's growth has been steady and sound. Since it is near the geographical center of the State, Greensboro is also the most accessible of all North Carolina cities. Railroads, bus lines, and State highways make travel easy and rapid. It is quite reasonable to state that in few cities of the South can a liberal and professional education be obtained at such small cost as in Greensboro, or in more satisfactory surroundings than those of the North Carolina College for Women.

BUILDINGS AND GROUNDS

Since its establishment the College has made steady progress in material equipment, so that today the property comprises more than one hundred acres of improved and wooded land, forty-four buildings, ample room for recreational activities, and several miles of paved and improved walks. The monetary valuation of the entire College plant is more than \$6,000,000.

The Administration Building (1892) houses the chief administrative offices. The President, the Secretary, the Treasurer, the Registrar, the Business Manager, and the Student Counselors have their offices there; and on the second and third floors are lecture rooms and instructors' offices.

Little Guilford Hall (1895) is now the headquarters for the Vocational Director of the College and her staff; and for the Institute of Women's Professional Relations, a privately-endowed research organization sponsored by the American Association of University Women and by the College.

Students' Building (1901) contains an assembly hall with a seating capacity of eight hundred; literary society halls and rooms; offices of the Young Women's Christian Association; offices for student publications; the book store; the post office; and store rooms for various student organizations.

The Dining Rooms (1904), three large halls with a capacity of eighteen hundred, are connected through a large central serving room with the kitchens and cold storage plant.

Spencer Building (1904) is a dormitory with accommodations for 345.

The Library (1905) has a capacity of 100,000 volumes and 300 readers. Room is provided for further expansion. Library hours extend from 8 a.m. to 10 p.m. each week day. Every facility is provided the inquiring and diligent student, whether she wishes to read casually or to engage in research.

McIver Building (1908), named in honor of the founder of the College and its first President, contains one hundred and twenty-six lecture rooms, laboratories, and offices.

The Infirmary (1912) contains fifty beds for students; offices for consultation, examination, and dispensary treatment; and a residence for nurses.

Woman's Building (1912), dedicated by the General Assembly to the Women of the Confederacy, has dormitory accommodations for 66.

Kirkland Hall (1914), named for Miss Sue May Kirkland, the first Lady Principal of the College, has accommodations for 66 dormitory students.

Anna Howard Shaw Building (1920), a dormitory, accommodates 104 students.

Robert T. Gray Building (1921), named for Mr. Gray, a member of the Board of Directors of the College from 1900 to 1912, is a dormitory with accommodations for 122.

The Home Management House (1921), for students in the School of Home Economics, is equipped to give practical training in housekeeping, home-making, and the care of the house.

Bailey Building (1922), a dormitory, named for Mr. T. B. Bailey, a member of the Board of Directors of the College from 1902 to 1916, accommodates 122.

Cotten Building (1922), a dormitory named for Mrs. Sally Cotten, of Greenville, accommodates 122.

Hinshaw Building (1922), a dormitory named for Colonel G. W. Hinshaw, a member of the Board of Directors of the College from 1910 to 1918, accommodates 122 students.

The Outdoor Gymnasium (1922), designed originally as an emergency arrangement, has a floor 50x90, with adequate athletic apparatus, including a marked-off basketball court.

The Physical Education Building (1923), in addition to a main gymnasium and two smaller gymnasia, contains various rooms for lecture and remedial purposes, offices for instructors, examination and rest rooms, a swimming pool, a storage room, and dressing and shower booths.

East Dormitory (1923) has accommodations for 122.

West Dormitory (1923) has accommodations for 122.

The Music Building (1924) contains an auditorium, sixteen class rooms, nine offices, and fifty practice rooms.

Aycock Auditorium (1926) seats nearly 3,000 persons. The building contains, besides the large auditorium for College assem-

blies and entertainments, four reception rooms, an assembly room for artists, and cloak rooms.

Curry Building (1926) houses the Training School and the School of Education. There are numerous rooms for College classes and for the grades; a large demonstration room; an auditorium seating about five hundred; and many offices. It is one of the largest and most handsomely appointed buildings on the campus, affording superb facilities not only for the college classes, but for practice teaching in the grades and high school.

Mary Foust Hall (1927), a dormitory named by the alumnae in memory of the daughter of President Foust, accommodates 148.

Guilford Hall (1927) is a duplicate of Mary Foust Hall.

Home Economics Building (1927) houses the School of Home Economics. There is a kitchen and storeroom for training in institutional management; a cafeteria; a nursery school; space for an animal room, and an art laboratory; class rooms; laboratories; and a lecture room seating about three hundred. In all there are seventeen teaching and general units, and nine offices.

Besides the buildings named above, the College owns a number of service and residence buildings.

OUTDOOR THEATRE

The open-air theatre in Peabody Park has a seating capacity of three thousand. The utilization of natural advantages, such as native trees and running water, and a picturesque hillside, give it dignity and beauty.

PHYSICS LABORATORIES

The general laboratory is a large, well-furnished room provided with all necessary equipment for courses in General Physics. A smaller laboratory room is equipped for advanced, specialized courses. In connection are a dark room, a large lecture amphitheatre, a preparation room, apparatus rooms, a mechanician's shop, and offices. The laboratories and lecture table are equipped with pipe lines for gas, compressed air, and "vacuum," and are wired for distribution from a switchboard, of direct current from storage batteries and dynamo, and of alternating current.

CHEMISTRY LABORATORIES

The large general laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. An advanced laboratory for analytical work is equally well equipped for special courses. In connection is a stock-room, providing space for glassware and chemical supplies, a balance room with several fine balances for analytical work, lecture rooms, and offices.

BIOLOGY LABORATORIES

The laboratories of the Department of Biology include one large well-equipped room for the general or beginning course; two for Botany; two for Zoology; and one each for Physiology and Bacteriology. Two preparation rooms for the general Biology and Physiology courses, a dark room, and four stock-rooms are part of the physical equipment of the department. Special apparatus includes microtomes, sterilizers, electrical refrigerators, paraffin baths, basal metabolism equipment, an incinerator, and an incubator room with electric heat and automatic control. The Department has nearly two hundred compound microscopes, also binoculars and immersion lenses. Museum material and special equipment for advanced courses are also provided.

HOME ECONOMICS LABORATORY

The Home Economics Department has well-equipped laboratories for Cookery, Clothing, Applied Art, and Household Management. The Cookery laboratory is fitted with specially designed desks, which have porcelain enamel tops arranged in the block system. The second food laboratory has the unit-system equipment. A dining room, pantry, and home kitchen are fully fitted up for meal preparation and serving. The Applied Art laboratory is well lighted, has individual drawing tables, and adequate storage space. A lantern is available for the Art courses. The Clothing laboratories have special sewing tables, sewing machines of different types, dress forms, and all necessary small equipment. A brick practice house, in attractive Colonial style, is adequately and artistically furnished so that practice in all phases of household management can be given under right conditions.

PLAY PRODUCTION LABORATORY

A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery, for sewing stage curtains and draperies, for experimenting in stage lighting and theatrical make-up, and for rehearsing plays. The ceiling is a network of blocks, pulleys, and lines for hoisting scenery and for setting the room as a stage for rehearsals. A four-burner gas stove serves as a melting pot for glues, paints, and other substances used in water-color mixing. There is a big tailor's sewing machine, capable of taking the heaviest fabrics. A paint frame for scenic drops covers one entire end of the room. An adequate set of carpenter's tools, a workbench, and similar equipment, serve in the construction of scenery frames. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

PSYCHOLOGY LABORATORIES

The psychology laboratories include a large room suitable for sections in elementary and advanced laboratory courses, a special room for mental testing or clinical examinations, a combined apparatus room and shop, and appropriate adjoining lecture rooms. These laboratories are equipped with suitable furniture and apparatus to use in the laboratory courses. There is also equipment for use in the study of special problems and for class demonstrations. The testing room is equipped with materials needed in the common mental testing procedures. The equipment for testing children is especially adequate.

HISTORICAL MUSEUM

The Department of History is collecting material for a Historical Museum, or Hall of History. Through the co-operation of Col. F. A. Olds, of the Hall of History, Raleigh, N. C., a good beginning has been made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. Since that time the students of the College and others have contributed liberally to the collection, so that there are now more than five hundred relics. Glass cases are provided, and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war and other relics. It is the intention to make a specialty of articles illustrating the life and work of the women of North Carolina.

DIRECTIONS TO NEW STUDENTS

1. The attention of the student is directed to the College calendar.
2. When making application for admission, the applicant should not fail to give her county.
3. Special attention is called to the article on *Requirements for Admission*.
4. The expenses, with dates of advance payments, are given elsewhere under the head "Expenses." Consult the index.
5. The rooms in the dormitories have been comfortably fitted up. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs

of sheets, two pairs of blankets, two counterpanes, six towels, one drinking cup, and a teaspoon. *Only single beds are used.*

Each student must be provided with overshoes and an umbrella, plainly marked with her full name; and a coat, or raincoat, for protection during stormy weather.

6. Every applicant for admission to the College who has not already been successfully vaccinated for smallpox within two years should be vaccinated at least two weeks before leaving home. She should send her certificate of vaccination by mail to Dr. Gove or bring it to the infirmary when she enters college.

7. Every student is required to purchase a gymnasium outfit. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Education.

8. If, after examining this catalogue carefully, the applicant desires further information, she should address Dr. Julius I. Foust, Greensboro, N. C.

REQUIREMENTS FOR ADMISSION

Applicants for admission to the College should be sixteen years old and in good health.

Students may be admitted by certificate or by examination.

Applicants to be admitted by certificate must be graduates of standard high schools.

Applicants to be admitted by examination must have completed the equivalent of a four-year high school course and must pass the Uniform College Entrance Examinations arranged by the North Carolina College Conference.

All applicants must furnish complete high school records on blanks supplied by the College and must be recommended by the high school.

It must be clearly understood that admission to the College does not necessarily mean admission to candidacy for a degree.

In order to be admitted as a candidate for a degree the applicant must meet the specific requirements laid down for that degree. Where there are deficiencies, they must be made good before the student may register for her Sophomore year.

The deficiencies allowed may be in Foreign Language, Mathematics, or History. A student wishing to enter with a deficiency of one unit in Plane Geometry or History may be admitted with the understanding that the deficiency must be made up in one year.

A student offering only two units of a Foreign Language and wishing to enter Group II of the A.B. course may do so by taking three years of a Foreign Language in College instead of two.

Blank forms for certificates will be furnished on application to the Secretary.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

| | UNITS |
|-----------------------------------------|---------|
| English | 4 |
| History and other Social Sciences | 4 |
| Mathematics | 4 |
| Greek | 3 |
| *Latin | 4 |
| *French | 3 |
| *German | 3 |
| *Spanish | 2 |
| Biology | 1 or .5 |
| Botany | 1 or .5 |
| Chemistry | 1 or .5 |
| Physics | 1 or .5 |
| Physiology | .5 |
| Zoology | 1 or .5 |
| General Science | 1 or .5 |
| Physiography | 1 or .5 |
| Drawing | 1 or .5 |
| Civics | 1 or .5 |
| Bible | 2 |
| Music | 2 |
| Expression | .5 |

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

| | UNITS |
|-----------------------------|-------|
| Commercial Geography | .5 |
| General Agriculture | 2 |
| Bookkeeping | 1 |
| Commercial Arithmetic | 1 |
| Stenography | 1 |
| Manual Training | 2 |
| Home Economics | 2 |

* Credit will not be given for less than two years of a foreign language.

PRESCRIBED REQUIREMENTS

The requirements for admission to candidacy for the different degrees are as follows:

A. THE COLLEGE OF LIBERAL ARTS

The Degree of Bachelor of Arts.

There are three courses of study leading to this degree.

The following tables indicate the requirements for entrance to these courses:

FOR ENTRANCE TO GROUP I

| | UNITS |
|----------------------------------|-------|
| English | 3 |
| Mathematics | 2½ |
| Latin | 3 |
| French, Spanish, or German | 2 |
| History | 2 |
| *Elective | 2½ |
| | — |
| | 15 |

FOR ENTRANCE TO GROUP II

| | UNITS |
|--------------------------------------------------------------------------|----------|
| English | 3 |
| Mathematics | 2½ |
| Latin, French, or German | 2‡ or 3 |
| or, two units each in two languages (Latin, French, German, Spanish). | |
| History | 2 |
| *Elective | 5½ or 4½ |
| | — |
| | 15 |

FOR ENTRANCE TO GROUP III

| | UNITS |
|-----------------------------------------|-------|
| English | 3 |
| Mathematics | 2½ |
| Latin, French, Spanish, or German | 2 |
| Science | 1 |
| History | 2 |
| *Elective | 4½ |
| | — |
| | 15 |

The Degree of Bachelor of Science in Physical Education.

| | UNITS |
|-----------------------------------------|-------|
| English | 3 |
| Mathematics | 2½ |
| Latin, French, Spanish, or German | 2 |
| Science | 1 |
| History | 2 |
| *Elective | 4½ |
| | — |
| | 15 |

‡ Students offering only two units of a foreign language for entrance to this group will be required to take three years of a foreign language in college instead of two.

* The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance."

B. THE SCHOOL OF MUSIC

The Degree of Bachelor of Science in Music.

| | UNITS |
|-------------------|-------|
| English | 3 |
| Mathematics | 2½ |
| Language | 3 |
| History | 2 |
| Music | 2 |
| *Elective | 2½ |
| | <hr/> |
| | 15 |

C. THE SCHOOL OF HOME ECONOMICS

The Degree of Bachelor of Science in Home Economics.

| | UNITS |
|-----------------------------------------|-------|
| English | 3 |
| Mathematics | 2½ |
| Latin, French, Spanish, or German | 2 |
| Science | 1 |
| History | 2 |
| *Elective | 4 |
| | <hr/> |
| | 15 |

* The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance."

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION

MATHEMATICS: 2½ units.

Algebra: 1½ units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, quadratic equations, ratio and proportion.

Geometry: 1 unit. Plane Geometry five books.

Solid Geometry: ½ unit. Elective credit.

Trigonometry: ½ unit. Elective credit.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History: Muzzey; Forman; West; Stephenson; Beard; Fite; Fish.

2. English History: Andrews; Walker; Cheyney; or Coman & Kendall.

3. Ancient History: West; Botsford; Webster; Westermann; Robinson; or McKinley, Howland and Dann.

4. Medieval and Modern History: Robinson; Bourne; West.

5. Modern History: Robinson and Beard; Hayes and Moon; Webster; West.

Two elective units may be offered from the history group.

ENGLISH: 3 units. The completion of the standard four year high school course in English.

LATIN: 2, 3, or 4 units. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Caesar's *Gallic Wars*, or their equivalent. Bennett's *Latin Composition*, through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Æneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

FRENCH: 2 or 3 units.

I. One unit. This amount includes: (1) careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal construction and word order, with constant application to the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises, in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 2 or 3 units.

I. One unit. This includes: (1) careful drill in pronunciation; (2) mastery of the following points in grammar; the declension of the definite and indefinite articles, the demonstrative and possessive adjective, the noun, the adjectives, the personal pronoun, the relative pronoun, and the interrogative pronoun; the principal parts of about fifty strong verbs; the conjugation of verbs in the present, imperfect, perfect, pluperfect, and future of the indicative, and three forms of the imperative; the simple tenses of the modals; the irregular weak verbs; the reflexive verb; verb with separable and inseparable prefixes; the most common prepositions governing the dative, those governing the accusative, and both the dative and the accusative; word order, normal, inverted, and transposed; (3) the reading of from 75 to 100 pages of simple German; (4) training in answering questions in German on the reading material and ability to reproduce in German easy portions of the stories read; (5) about six short poems or songs should be memorized.

II. Two units. In addition to the foregoing, the following requirements are made: (1) mastery of the following chapters of grammar: Comparison

of adjectives, pronominal adverbs, the demonstrative pronoun, the use of modals in perfect tenses, the passive voice, the subjunctive of indirect discourse and unreal condition, verbs requiring the dative and prepositions governing the genitive case; (2) the composition should consist of free reproduction of some of the narrative read; (3) the vocabulary should be extended by the use of synonyms and antonyms; (4) ability to translate sections too difficult to reproduce in German or to explain in simple German; (5) the reading of from 150 to 200 pages of modern prose of the difficulty of Leander's "Traumereien," "Deutsche Heimat," and "Immense"; (6) about six poems should be memorized.

III. Three units. In addition to I and II the work should consist of: (1) constant review of the grammar; (2) reading of from 300 to 350 pages of modern prose of the difficulty of Wildenbruch's "Das edle Blut," Riehl's "Das Spielmann's Kind," and Eichendorff's "Der Taugenichts"; (3) the study of the easier lyrics and ballads; (4) Schiller's "Tell" should be reserved for the last half of the third year; (5) questions on the reading assignments; (6) brief summaries of portions of the texts; (7) extension of the vocabulary by means of synonyms, antonyms, and related words.

SPANISH: 2 units.

One unit. This amount includes: (1) careful drill in pronunciation; (2) foundation principles of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more important irregular verbs, and pronominal constructions; (3) constant practice in the translation of English into Spanish; (4) translation of simple Spanish when spoken; (5) writing Spanish from dictation; (6) the reading of from 100 to 125 pages of graduated text, with practice in reproducing in Spanish easy variations of the text read.

BIOLOGY, BOTANY, OR ZOOLOGY: 1 or $\frac{1}{2}$ unit. One unit represents a year's work with laboratory included. Laboratory notebooks should be kept.

PHYSIOLOGY: $\frac{1}{2}$ unit.

PHYSICS: 1 or $\frac{1}{2}$ unit.

CHEMISTRY: 1 or $\frac{1}{2}$ unit.

AGRICULTURE: 1 or $\frac{1}{2}$ unit.

PHYSICAL GEOGRAPHY: 1 or $\frac{1}{2}$ unit.

GENERAL SCIENCE: 1 or $\frac{1}{2}$ unit.

HOME ECONOMICS: 1 or 2 units. To obtain one unit's credit the candidate must have had a course the equivalent of two laboratory periods of two hours each (three forty-minute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools the work here called for is usually apportioned to two years.

Two units' entrance credit for home economics will be given for both the A.B. and the B.S. degrees if the following conditions are met:

1. That home economics shall be given in the high school in ninety-minute periods for five days a week for two years or its equivalent. Forty-five minute periods are not considered equivalent.

2. The subject matter covered shall be that outlined in the state course of study for two years' work.

MUSIC: 1 or 2 units. One unit of music may be offered as an elective for entrance to any college course. To satisfy the requirements of one unit credit in any course except that of B.S. in Music a student must offer one of the following:

a. *Rudiments of Music, and Harmony*: Not less than thirty-two weeks' work, of five forty-minute recitations each week.

Suggested Texts: *Music Notation and Terminology*—K. W. Gehrkens, (A. S. Barnes and Co.) and *Harmony for the Ear, Eye and Keyboard*, Arthur Heacox. (O. Ditson Co.)

b. *Harmony and History of Music*: Not less than thirty-two weeks' work, of five forty-minute recitations each week. It is suggested that three recitations each week can be devoted to the study of notation and harmony, as suggested for Course I, and the remaining two days to be used in a careful study of history of music, including, if possible, some experience in intelligent listening to representative composition of the period or composer under consideration. A well-kept notebook for the work in music history is strongly urged.

Suggested Texts: For Harmony—the same as for Course I. History—*History of Music*—Cecil Forsyth. (Art Publication Society.)

c. *Elementary Theory*: Together with a usable knowledge of piano, or violin. This elementary theory must include, as a minimum, a knowledge of the rudiments of music, scales (major and minor), intervals and staff notation, and musical terms and expression marks in common use. In the practical music presented for this unit of credit, the student must offer one of the following:

Piano: The ability to play effectively the Sonatinas of Clementi and Kuhlau, or compositions of like grade, and the ability to play well standard church hymns.

Violin: The ability to play well scales and compositions covering the first three positions.

In Piano: Combined with the foregoing Theory and Ear Training requirements, there should be a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, phrasing and expression the studies of Czerny, op. 209; Book I; Little Preludes, by Bach; Haydn, Sonata in G; Dussek, Rondo in G; Grieg, Album Leaf in A, op. 28, or standard compositions of like grade. The candidate must be able to play at sight hymn tunes, chorals, and compositions of the grade of Clementi's and Kuhlau's Sonatinas.

Students may offer equivalents for studies and pieces mentioned subject to the approval of the head of the School of Music.

In Organ: To major in the organ department the candidate must have completed the work of the Freshman year in piano. The organ course covers three years.

In Violin: Candidates to major in the violin course must possess a knowledge of general musical theory as outlined above and an ability to play correctly selections from Kayser, Thirty-six Studies, Book 1, or other works of same standards and difficulty.

In Public School Music: To major in the Public School Music Department the candidate must have an acceptable singing voice, and must have completed the work of the Freshman year in the School of Music.

ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the Freshman Class.

Applicants for admission from other colleges should send to the Registrar: (1) an official statement of entrance and college records, (2) a catalogue of the institution from which they transfer, marked

to indicate the courses taken, and (3) a letter of honorable dismissal. The official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer should be sent to the Registrar before May 1. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

In estimating the credit to be allowed, the standing of the college previously attended and the quality as well as the quantity of the student's work will receive consideration. Should the student's work during her first year at this college prove unsatisfactory, the amount of credit allowed may be reduced.

Laboratory notebooks must be presented for credit for science not done at a standard college.

REQUIREMENTS FOR THE BACHELOR'S DEGREE

COURSES LEADING TO DEGREES

The College offers several groups of study leading to the following degrees: Bachelor of Arts, Bachelor of Science, and Master of Arts. All students must take one of these regular degree courses unless given special permission to take an irregular course.

BACHELOR OF ARTS DEGREE

Candidates for the A.B. degree must meet the requirements of one of the following groups of studies. The group selected must correspond to the subjects offered for entrance.

The following is the minimum requirement for all candidates for the A.B. degree—122 semester hours credit, which must include:

| | |
|----------------------------|-------------------------|
| *English | 14 semester hours |
| One Foreign Language | 12 semester hours |
| History | 6 semester hours |
| Natural Science | 6 semester hours |
| Major Subject, from | 21 to 33 semester hours |
| Related Minor | 12 semester hours |
| Physical Education | 2 semester hours |

In addition to the 120 semester hours of academic work required, each candidate for graduation must have credit for six semesters' work in Physical Education, for which two semester hours' credit is given.

* Twelve hours for B.S. in H.E. and B.S. in Music.

COURSES LEADING TO THE DEGREE OF BACHELOR OF ARTS

FRESHMAN YEAR

| GROUP I | SEM. HRS. | GROUP II | SEM. HRS. | GROUP III | SEM. HRS. |
|------------------------------------------|--------------|------------------------------------------|--------------|---------------------------------|--------------|
| English | 8 | English | 8 | English | 8 |
| Mathematics, Chemistry, Physics or | | Mathematics, Chemistry, Physics or | | Mathematics or Physics | 6 |
| Biology | 6 | Biology | 6 | Latin, French, | |
| Latin | 6 | Latin, French, | | German, or | |
| French, German, or | | German, or | | Spanish | 6 |
| Spanish | 6 | Spanish | 6 | Biology, or | |
| Health | 4 | History | 6 | Chemistry | 6 |
| | | Health | 4 | Health | 4 |
| | — | | — | | — |
| | 30 | | 30 | | 30 |

SOPHOMORE YEAR

| GROUP I | SEM. HRS. | GROUP II | SEM. HRS. | GROUP III | SEM. HRS. |
|-------------------------------------------|--------------|---------------------------------------------|--------------|------------------------------------------|--------------|
| English | 6 | English | 6 | English | 6 |
| Latin | 6 | Latin, French, | | Latin, French, | |
| French, German or | | German or | | German or | |
| Spanish | 6 | Spanish | 6 | Spanish | 6 |
| A subject in Divi- sion II or III | 6 | History, Economics, Sociology,** or a | | Two subjects†† in Di- vision III and | |
| Elective | 6 | Second Language .. | 6 | IV** | 12 |
| | | A subject in Divi- sion III*** | 6 | A subject in Divi- sion II or IV** .. | 6 |
| | | Elective | 6 | | |
| | — | | — | | — |
| | 30 | | 30 | | 30 |

SOPHOMORE ELECTIVES: †Foreign Language, History, Biology, Chemistry, Physics, Mathematics, Education, English, Home Economics, Public School Music, Economics, Psychology, 21-22.

JUNIOR AND SENIOR YEARS

Candidates for the A.B. degree must complete 60 semester hours of work in their Junior and Senior years, as follows:

Every candidate for an A.B. degree must choose a major subject for concentrated study from a department in Divisions I, II, or III. (See "Major and Elective Divisions" following.) This major subject shall comprise not less than 21 nor more than 33

†† One of these must be in Chemistry if not already chosen in Freshman year.

** Approval of the head of the department must be obtained.

† Language chosen in the Freshman year must be continued in the Sophomore year.

*** Except Psychology 21-22.

semester hours. It lies within the discretion of the head of the department to prescribe part of the major work in allied departments. A minor subject of 6 semester hours each year shall be continued through the Junior and Senior years. Additional elective studies sufficient to meet the requirements of 30 semester hours a year may then be added.

MAJOR AND ELECTIVE DIVISIONS FOR JUNIORS AND SENIORS

Division I: Language and Literature

Department of English.
Department of Latin.
Department of Romance Languages and Literature.
Department of German.

Division II: History, Education, and Social Sciences

Department of History.
Department of Education.
Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.
Department of Biology.
Department of Chemistry.
Department of Physics.
Department of Psychology.

Division IV: Home Economics

Home Economics 2 and 11; Art 1, 22, 23, 29, 30, and 35, not to exceed twelve semester hours. The electives chosen are subject to the approval of the Deans of the College of Liberal Arts and the School of Home Economics.

Additional Junior and Senior Electives

Music 1-2, 11-12, 13-14, 27-28, not to exceed twelve semester hours. The electives chosen are subject to the approval of the Deans of the College of Liberal Arts and the School of Music.

TEACHERS' CERTIFICATES

Candidates for the A.B. degree who wish also to secure certificates to teach in the schools of North Carolina must fulfill certain requirements:

An applicant for a High School Certificate must choose as her major and minor the subjects which she plans to teach. She must also take 15 semester hours of Education. More than 15 hours will not be credited toward a degree. The remaining elective hours (12 semester hours or less) must be chosen from the courses offered in the College of Liberal Arts.

An applicant for a Primary Certificate is allowed a maximum of 18 semester hours of Education. She must take 23 semester hours of work in other departments as prescribed by the State Department of Education. The remaining 19 semester hours must be chosen from Junior-Senior courses offered in the College of Liberal Arts.

An applicant for a Grammar Grade Certificate is allowed a maximum of 19 semester hours of Education. She must take 23 semester hours of work in other departments as prescribed by the State Department of Education.

The remaining 18 semester hours must be chosen from Junior-Senior courses offered in the College of Liberal Arts.

BACHELOR OF ARTS IN LIBRARY SCIENCE

Candidates for this degree must satisfactorily complete the requirements of the Freshman and Sophomore years of the A.B. course before enrolling in courses in Library Science.

COURSES LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

1. *Bachelor of Science in Music*

See School of Music.

2. *Bachelor of Science in Home Economics*

See School of Home Economics.

3. *Bachelor of Science in Physical Education*

See Department of Health.

4. *Bachelor of Science in Commerce*

See School of Education (pages 128-129) for Commercial Teachers, and Department of the Social Sciences—Commerce and Secretarial Training (page 98)—for Secretarial Course.

MASTER OF ARTS DEGREE

See the Graduate Division.

REGISTRATION

FRESHMAN WEEK

In order to aid new students to become adjusted to college life as quickly as possible, the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 A.M. on Tuesday, September 13. All new students *except Commercial students* are required to be present at this and all other appointments comprising the program of Freshman Week.

Freshman, Commercial, and Transfer students will register on September 15.

All former students will register September 16.

A fee of \$2.00 per day (maximum \$5.00) will be charged for late registration.

ACADEMIC REGULATIONS

Not later than May 1 of the Freshman, Sophomore, and Junior years, each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's Adviser or of the head of the department represented by the major study, and in the case of Sophomores and Juniors, of the Dean of the College of Liberal Arts and Sciences.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Every candidate for a Bachelor's degree must conform to the residence requirements of this college.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year, except that credit will be given for one year of Italian.

CHANGE OF COURSE

Changes in course should not be made after registration except in unusual cases. For one week following registration students may make necessary changes by presenting to the Registrar a change of course card signed by her Adviser.

Students are not permitted to begin a course later than one week after registration.

No student is officially dropped from a course until she has presented to the Registrar a "change of course" card signed by her Adviser.

A fee of \$1.00 will be charged for a change in schedule after the regular day of registration.

CREDITS

No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar. Students are not allowed to attend classes as auditors.

Credit obtained by examination on new work during any term is counted as regular work in determining the amount of work carried by any student.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

No student may register for more than 16 hours of work in any semester, except under the following regulations:

Permission to carry more than 16 hours must be obtained by request from the Petitions Committee, and is based upon the student's record for the preceding semester.

An average of C is required for 17 hours, and an average of B for 18 hours.

All permissions for extra work are subject to the approval of the Resident Physician.

No student may carry less than 12 hours of work.

Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Registrar of this College for permission to take such courses. Credit will not be promised for courses not so approved.

SUMMER SESSION AND EXTENSION CREDITS

Summer session students (other than those who have matriculated during the regular year of the College) who are planning to apply their summer-session work towards a degree, must file a record of their entrance credits with the Registrar of the College previous to matriculation.

In general, students who wish to apply the summer-session work towards a degree shall fulfill the prerequisites laid down in the regular catalogue.

Not more than one-fourth of the requirement for a degree may be done by Extension work, and not more than eight semester hours may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College.

All questions of credits shall be referred to the Registrar and the Committee on Advanced Standing.

CLASSIFICATION

An entrance deficiency prevents a student from being classed higher than a Freshman.

A student who is carrying a required Freshman subject or who has not completed all required Freshman work, may not be classed higher than a Sophomore.

If at the opening of the Fall semester a student is carrying at least sixteen hours, and lacks not more than thirty-two semester hours of the one hundred and twenty-two semester hours required for graduation, she is classed a Senior.

If a student is carrying at least sixteen hours and lacks not more than sixty-four semester hours, she is classed a Junior.

If a student is carrying at least sixteen hours and lacks not more than ninety-six semester hours, she is classed a Sophomore.

A student who lacks more than ninety-six hours, is classed a Freshman.

EXAMINATIONS

Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations will be given except during the three regular examination periods of the year: September 14, and at the end of each semester.

A fee of \$1.00 will be charged for every examination not taken at the regular time assigned unless the applicant can present an excuse from the College Physician to the Registrar. All requests for such examinations must be made in writing to the Registrar.

Examinations for the removal of conditions and for advanced standing before the opening of the Fall semester will be held September 14, 1932.

Requests for re-examinations must be made not later than the following times:

September 1, for re-examinations to be taken September 14.

November 30, for re-examinations to be taken at the end of the first semester.

April 30, for re-examinations to be taken at the end of the second semester.

Blanks on which to apply for Fall re-examinations are sent from the Registrar's office during August. In November and April the student must file a regular petition for re-examinations to be given at the close of the first and second semesters respectively.

An E may be removed by re-examination before the beginning of the corresponding semester of the next year in which the student is in residence. At the discretion of the instructor a condition received in the first half of a year course may also be removed by obtaining a grade of C in the last half of the course. If not removed, an E automatically becomes F. Students receiving a grade F must repeat the course to receive any credit for the course.

The work for which an I has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise the I automatically becomes an F.

REPORTS

A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is sent to each student at the end of the first semester. The reports are based upon the following system of marking:

- A. Excellent.
- B. Good.
- C. Average.
- D. Lowest passing mark.
- E. Conditioned.
- F. Failure.
- I. Incomplete.

Students must attain a grade of D to pass in any course. Grade E indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. An F may be removed only by repeating the course.

STATEMENTS OF CREDITS

Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00) to cover clerical expense involved.

ENTRANCE DEFICIENCIES

Graduates of approved high schools who offer the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree and for the group which she chooses. If there are deficiencies, they must be made good before the student may register for her Sophomore year.

ATTENDANCE

Regular attendance upon all College duties is required of all students.

All excuses to dormitory students on account of illness are granted by the College Physician.

Resident students ill at their own homes should communicate with the Resident Physician before returning to campus, and should report at the Infirmary within twenty-four hours after their return, bringing a certificate of professional attendance signed by their home physician.

RESIDENCE REQUIREMENTS

Not fewer than 45 of the last 60 semester hours required for the A.B. or B.S. degree shall be done at the North Carolina College for Women. Of these 45 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general 12 of these hours shall be devoted to subjects in the department of the student's major interest.

This does not apply to students who have successfully completed three years' work in a standard college and whose credits have been accepted by this College.

The principle of the exercise of the "professional option" with regard to the fourth year's work has been adopted.

EXCLUSION FROM COLLEGE

During the first semester that a student is enrolled here, she must pass six hours of work to remain in College. Every semester after the first, a student must pass nine hours to remain in College or to be readmitted. This regulation may be waived at the discretion of the Academic Board.

This regulation does not take account of work that a student proposes to do during the summer session.

WITHDRAWALS

Every student who withdraws from College after registration must fill out a card for that purpose in the Registrar's office. Until this is done, a student is not considered as officially withdrawn from the College, and no transcript of her record or statement of her attendance at College will be given her.

EXPENSES**REGULAR COURSE**

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight drafts be made for all bills not paid when due.

| | | |
|----------------------------------------------|----------|----------------|
| Board in dormitories (9 months) | \$160.00 | |
| Laundry | 25.00 | |
| | | <hr/> \$185.00 |
| Fuel and lights | 30.00 | |
| Room rent (9 months) | 35.00 | |
| Registration fee | 15.00 | |
| Fee for medical attention and medicine | 7.00 | |
| Library fee | 5.00 | |
| Entertainment fee | 5.00 | |
| Janitor's service | 10.00 | |
| Students' activities fees | 7.00* | |
| Physical Education fee | 5.00 | |
| | | <hr/> \$119.00 |
| Total, exclusive of tuition | 304.00 | |
| Tuition | 45.00 | |
| | | <hr/> |
| Total, including tuition | \$349.00 | |

In addition to the amounts listed above, every student must purchase a gymnasium outfit, costing \$9.00. Commercial students are charged \$8.00 for gymnasium suit.

* \$1.50 of this amount is for subscription to "The Carolinian."

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

| | |
|-------------------|---------------|
| On entrance | \$120.00 |
| November 15 | 70.00 |
| February 1 | 60.00 |
| April 1 | 54.00 |
| | —————\$304.00 |

For students who board in dormitories and pay tuition:

| | |
|-------------------|---------------|
| On entrance | \$135.00 |
| November 15 | 80.00 |
| February 1 | 70.00 |
| April 1 | 64.00 |
| | —————\$349.00 |

For students who have free tuition and do not board in dormitories:

| | |
|-------------------|---------------|
| On entrance | \$ 50.00 |
| February 1 | 25.00 |
| | —————\$ 75.00 |

For students who pay tuition and do not board in dormitories:

| | |
|-------------------|---------------|
| On entrance | \$ 75.00 |
| February 1 | 45.00 |
| | —————\$120.00 |

In addition to the above, for students taking private instruction in all departments of Applied Music, Instrumental or Special Vocal Music:

| | |
|-------------------|---------------|
| On entrance | \$ 15.00 |
| November 15 | 15.00 |
| February 1 | 15.00 |
| April 1 | 15.00 |
| | —————\$ 60.00 |

Fee for the use of Practice Piano:

Juniors and Seniors in B.S. in Music course, \$18.00 for the year.
 Freshmen and Sophomores in B.S. in Music course, \$14.00 for the year.
 Other Music students, \$9.00 for the year.

Fee for Organ Practice:

One hour per week on the three manual organ, \$9.00 for the year.
 One hour per week on the two manual organ, \$5.00 for the year.
 One hour per week on the two manual and pedal reed organ, \$1.75 for the year.
 One hour per week on the pedal piano, \$1.75 for the year.

Fee for Violin and other orchestral instruments, practice room:

Freshmen and Sophomores in B.S. in Music, \$7.00 for the year.
 Juniors and Seniors in B.S. in Music, \$9.00 for the year.
 Other Violin students, \$4.50 for the year.
 A special fee of \$45.00 for the year is charged for the two courses, Music 49 and 50.

Payments for new students entering February 1, 1933:

For students who board in the dormitories and have free tuition:

| | | |
|-------------------|---------|---------------|
| On entrance | \$90.00 | |
| March 15 | 75.00 | |
| | | —————\$165.00 |

For students who board in the dormitories and pay tuition:

| | | |
|-------------------|----------|---------------|
| On entrance | \$105.00 | |
| March 15 | 85.00 | |
| | | —————\$190.00 |

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from one to eight dollars, according to the course taken, will be charged. (These fees must be paid on the day of registration, and no student may be enrolled in a course until the required fee is paid. These fees are listed in the course descriptions appearing elsewhere in the catalogue. See Biology, Chemistry, Home Economics, Physics, and Education.)

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be the cost of textbooks, gymnasium outfit, and, for graduates, a diploma fee of \$5.00.

NON-RESIDENTS

A tuition charge of \$100.00 is made of a non-resident of the State.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$45.00 for tuition, and the regular fees, \$75.00.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$75.00. This is payable \$45.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXTBOOKS

The students are required to purchase their textbooks. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It would be helpful if students would bring a good English dictionary and other useful reference books in their possession. English, Latin, French, and German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians. This gives the students business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

All checks and money orders should be made payable to E. J. Forney, Treasurer.

FREE TUITION

The College offers no scholarships. The only students who have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students and part for free-tuition students. Each student applying for free tuition must sign the following:

AGREEMENT

"I seek the opportunities of the North Carolina College for Women because it is my desire and intention to teach or do other public service, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the schools of the State, or do other public service for at least two years after I leave the College. If, within three years from the time I leave the College, I fail to do as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest from the time I attended. I furthermore agree that, until this pledge shall have been fulfilled, I will report to the College in May of each year after I leave it, the amount of teaching or other public service work I have done."

ADMISSION OF STUDENTS TO THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach or do other public service acceptable to the Board of Directors for two years in the State. The capacity of the dormitories is limited, however, and the authorities cannot promise to admit to the dormitories every applicant who offers the proper entrance credits. If the applications from young women desiring to enter the College are received before June 1, an attempt will be made to give every county and every section of the State its proportionate representation in the student body.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the faculty.

LOAN FUNDS, FELLOWSHIPS, AND PRIZES

THE STUDENTS' LOAN FUND was established in 1892-1893. It is made up of loans given by a number of individuals. Among these are the following: Mr. and Mrs. Josephus Daniels, who gave the Adelaide Worth Daniels Fund; Mrs. J. C. Buxton, General and Mrs. Julian S. Carr, Charles Broadway Rouss, and Mr. and Mrs. V. Everit Macy. This fund now amounts to about \$5,291.00.

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about \$23,324.00.

THE MCIVER LOAN FUND. As a memorial to the founder and first President of the College, the Alumnae Association is raising the *McIver Loan Fund*. This fund is now about \$9,186.00.

ELIZABETH CROW MAHLER LOAN FUND. This fund, now amounting to \$162.00, was established by Miss Sue Mae Kirkland, the first Lady Principal of the College.

DORRIS WRIGHT MEMORIAL FUND. This fund of \$1,000 was contributed by friends of C. C. Wright, Superintendent of Education in Wilkes County. This is used for aiding students from Wilkes County. It is now \$1,167.00.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN. The Scottish Rite Masons of eastern North Carolina have contributed a loan fund of \$200.00.

THE LILY CONNALLY MOREHEAD LOAN FUND. Mrs. Lily C. Mebane, of Spray, N. C., has given \$4,000.00 as a nucleus of a loan fund in memory of her mother.

BRYANT LOAN FUND. The *Bryant Loan Fund* of \$7,500.00, bequeathed to the College by the late Victor S. Bryant, of Durham, N. C., is now available. Notes made from this loan fund bear 6% interest from the date of the loan.

THE CLASS OF 1929 LOAN FUND. The Class of 1929 established a loan fund of \$350.00.

MOLLIE K. FETZER LOAN FUND. This loan fund was established by T. J. Fetzer as a memorial to his sister. It now amounts to \$359.00.

The late Judge John Gray Bynum bequeathed to the College \$1,000.00, known as the *Hennie Bynum Fund*, the income from the fund to be used to aid young women from the Presbyterian Church of Morganton, N. C.

THE IDA HAUGHTON COWAN LOAN FUND. Miss Ida H. Cowan, Class of 1902, gave a loan fund of \$100.00 in memory of her mother. It is now \$126.00.

THE ROYAL ARCH AND KNIGHTS TEMPLAR LOAN FUND was established in the fall of 1921. It is now about \$2,139.00.

THE MASONIC LOAN FUND was established in 1922. It is now about \$4,865.00.

THE WILKES COUNTY LOAN FUND. A loan fund of \$300 for the aid of students from Wilkes County was given by Miss Clara McNeill. It is now \$320.00.

THE NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN has established a loan fund for emergency aid to students in case of serious illness. It is now \$237.00.

Miss Jessie McLean has established a loan fund of \$50.00 to be used as a loan for students needing special medical attention. It is now \$58.00.

The Class of 1925 has established a loan fund of \$100.00. It is now \$115.00.

The students of the Sallie Southall Cotten Building have established a loan fund.

THE MUSGROVE MEMORIAL FUND. Mrs. Jeannette Musgrove Bounds has established a loan fund of \$100.00 in memory of her father. It is now \$107.00.

THE MARY FOUST LOAN FUND. This fund has been established by President J. I. Foust in memory of his daughter, Mary Foust Armstrong. This fund is \$454.00.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS. The North Carolina Division of the United Daughters of the Confederacy offers 15 scholarships to descendants of Confederate veterans. These scholarships are worth \$130.00 to \$180.00 each.

The Children of the Confederacy offer two scholarships of \$130.00 each.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP. Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as the *Sarah and Evelyn Bailey Scholarship*.

THE ESTHER MARKS SCHOLARSHIP. Mrs. Marcus Jacobi has established a permanent scholarship as a memorial to her daughter, who was at one time a student of this College.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Blumenthal has established an endowment of \$6,000 in honor of her mother.

REBECCA CHRISTINE PHOENIX MEMORIAL LOAN FUND. This was established in 1932 by Mr. John J. Phoenix and family in memory of his daughter.

THE LAURA H. COIT LOAN FUND is being given by the students of the College in 1932-1933. It is now \$522.00.

THE DEPARTMENT OF MUSIC at the College has established a fund from which Music Contest Scholarships are awarded. The fund is now \$352.00.

HENRY WEIL FELLOWSHIP FUND. Mrs. Henry Weil, of Goldsboro, N. C., has established at the College in memory of her late husband a fund of \$16,000.00, known as the Henry Weil Fellowship Fund.

(1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.

(2) A committee shall be appointed by the Cabinet to act with the President in making the award.

THE CAMILLA CROOM RODMAN SCHOLARSHIPS. Col. W. B. Rodman, of Norfolk, Virginia, has established two scholarships in memory of his wife. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the State at large.

DEPARTMENT OF AGRICULTURE PRIZE. The State Board of Agriculture offers annually to the students of the North Carolina College for Women the following prizes:

1. To the Senior presenting the best essay on any subject of Home Economics, her choice of \$25.00 worth of books.

2. To the student presenting the best essay on any subject relating to the improvement of country life or the problems and the

opportunities of the farm women, a similar prize of \$25.00 worth of books.

The rules and regulations governing the awarding of these prizes are determined by the faculty.

GOVERNMENT AND STUDENT WELFARE

GOVERNMENT

The government of our College is based upon the principles to be found in any well organized community which has discovered that certain simple, but well-defined laws, are necessary in order to promote the well-being of the entire group. The responsibilities and privileges of citizenship in our college community are emphasized by both the College authorities and the Student Government Association, which is, as nearly as is practicable, the self-governing body for the students, and which adopts such regulations as concern the entire student group in matters of dormitory and campus life. Dormitory affairs are administered by House Presidents and their assistants, and cases of discipline are handled by a Judicial Board. The Legislature, composed of House Presidents, class representatives, and faculty representatives, passes the regulations, and is instrumental in developing opinion for their support. All officers are chosen democratically. The student organization works in close co-operation with the President of the College and the Counselors who have charge of the residence department. It is understood that to the faculty and executive officers is reserved the handling of such things as affect academic matters, matters relating to the health of the College community, the control of all property, and special cases of discipline which are outside of student jurisdiction. Believing that a sense of responsibility is one of the great educative forces of the College, the administrative officers, faculty, and students are attempting to establish here the finest type of community life, in order to promote worthy citizenship in the group, and so to elevate the educational standards of the institution.

THE DEPARTMENT OF STUDENT LIFE

The Department of Student Life is concerned with the extra curricular activities and social relationships of the students on the campus. It is definitely committed to a policy of closest co-operation with the faculty in the promotion of high standards of scholarship and a well-rounded community life. To the end that each student may receive personal counsel and assistance in the handling of all her problems, a staff of seven Student Counselors divides this

responsibility. The Counselors live in the dormitories and also serve as heads of dining rooms. In the dormitory in which a Student Counselor does not live, a faculty member serves in the capacity of head. All privileges of a routine sort which relate to the life of a student, including all absences from the campus, reception of visitors, and special requests of various kinds, are referred to a Student Counselor for decision, and, when necessary, to the one who is in charge of the division. One Counselor has general supervision of the freshmen; another has general supervision of the upperclassmen.

Such freedom as it seems reasonable to grant to the young women is accorded them in our social system, which we endeavor to regulate to meet the needs of the entire group. An earnest attempt is made to study individual needs, and to assist young women in their adjustments to the new and often difficult conditions of the college environment. To this end our social program and all extra-curricular activities are planned, that through various agencies opportunity may be given for every student to enjoy the privileges of a wholesome life on our campus.

HEALTH ADMINISTRATION

The general supervision of student health is in charge of the Department of Health, which includes in its medical staff two experienced women physicians. In an effort to maintain student health at the highest efficiency the department provides a complete medical examination for each Freshman upon entrance and for each Senior before graduation. Records of the results of these examinations are kept in the office of the Department of Health for future reference in the supervision of the mental and physical development of the student. Her physical activities and extra-curricular burden are guided by the results of these examinations, as is also the number of semester hours allowed her. In an effort to impress upon her the importance of such correction and to assist her in accomplishing it, a careful follow-up examination is given each student in whom any correctible defects are found.

In addition to these examinations the student health department provides a daily dispensary service at which medical advice and treatment are given by the staff, assisted by two trained nurses. Any student requiring a specialist's care is promptly referred to one. Any dormitory student too ill to attend classes is admitted to the Infirmary and treated there with no additional expense for nursing and medical attendance beyond the regular medical fee which is included in the published expenses. This feature obviates the danger of the student's postponing medical care because of the expense involved, and brings to the attention of the medical staff many minor conditions and other more serious ones in their incipency.

The medical staff assists in the general campus welfare through its supervision of the health of faculty and employees, all of whom are vaccinated every five years. All who handle food are given standard tests for infectious diseases. The department also inspects the living quarters of the students, the dining rooms, and the kitchen to see that proper health conditions are maintained.

The living quarters of the students are in the immediate charge of a trained supervisor of dormitories.

A trained dietitian directs dining rooms, cold storage, and kitchen.

Finally, through its division of Hygiene, the Health Department attempts to instruct the student in personal health habits, and to make her a better citizen by impressing upon her the value of community health.

DINING ROOM AND DORMITORY SUPERVISION

There are three dining rooms, each seating from five to six hundred students. It is the purpose of the Institution to provide plenty of wholesome food. The meals and service are planned and supervised by a trained dietitian and her assistants. Special care is exercised in regard to the milk and butter supply. Careful inspection is given to the dining room, kitchen, bakery, and storage facilities. Employees are required to have health and vaccination certificates.

There are twelve dormitories, seven of which have been built since 1921. These are fireproof, and embody the latest and most approved plans in modern construction. Careful attention has been given to ventilation, lighting, and heating. All dormitories and equipment are inspected daily by the Supervisor of Dormitories. The rooms are for two students, and are furnished simply, but adequately. There is adequate bathroom space with a sufficient supply of hot and cold water on each floor.

THE ACADEMIC BOARD

The Academic Board has general supervision of the academic work of all students, but especially of Freshmen and Sophomores. Its aim is to assist the individual student in all matters pertaining to her college work. The Board has discretionary power to decide whether a student shall be sent from the College on account of failure to do her work or whether she shall be retained in College on probation and given a further opportunity to bring her work to passing grade.

The Academic Board also directs the program of Freshman Week, which is specifically designed to help the new students become adjusted to the life of the College.

The Board is assisted in its work by members of the faculty who serve as Advisers for Freshmen and Sophomores. In order that every student may find sympathetic and wise assistance in planning her college course and in meeting the problems which may come up from time to time, each one is assigned to a Faculty Adviser. It is the function of the Adviser to know each student in his group; to work with the group during Freshman Week; to assist the student in planning her college course, and in developing good methods of work; to give to the student her monthly grades on all subjects; and to be a ready counselor on any problem which the student may have to meet.

EXTENSION WORK

In addition to its bulletin service, described elsewhere in this catalogue, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Alumnae Association, County Teachers' Organizations, Sunday School Associations, and the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Division will be found elsewhere in this catalogue. Consult the index.

VOCATIONAL DIRECTOR

The office of the Vocational Director is prepared to assist students in finding information in regard to occupations in which they are interested, in choosing a life work, and in obtaining suitable preparation for it both in connection with their undergraduate courses, and in planning for further work in graduate and professional schools. The office also maintains an appointment bureau and endeavors to find openings for graduates of the College. Its services are available at all times to superintendents of schools and to employers in the business and professional fields who are looking for properly equipped young women for their organizations.

THE INSTITUTE OF WOMEN'S PROFESSIONAL RELATIONS

The Institute of Women's Professional Relations is a privately endowed research organization sponsored by the American Association of University Women and by the College. It works in close co-operation with the office of the Vocational Director, who is also Director of the Institute. It acts as a clearing house for information on occupations for women in business and in the professions, conducts surveys on present conditions of employment among college women, and studies new opportunities for their advancement. It looks definitely forward toward the co-ordination of business and

professional requirements with the work of educational institutions, the cultivation of greater interest in pre-professional courses, and the profitable entrance of college women into various fields such as merchandising, finance, production, and specialized professional services which have as yet been largely untouched by them.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed, and Jewish Synagogue. The several pastors of the city churches are cordially invited to visit the Institution, in order that they may become personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

Chapel Exercises.—Chapel exercises are held in Aycock auditorium on Tuesdays and Fridays, attendance being required. On Tuesdays the exercises are most often of a devotional nature and are in charge of members of the College faculty. The Friday convocations are given over to special music programs, to community singing, and to available outside speakers.

LECTURE AND RECITAL COURSES

There will be given every year at the College a series of lectures by men and women of recognized standing in the literary and scientific world, and recitals by distinguished music artists. A fee of five dollars, collected at the time of registration, gives admission to this entire series of lectures, recitals, and other entertainments.

During the school year 1931-1932 the entertainment course included the following: Senator Robert M. LaFollette, Jr., Abbe Ernest Dimnet, Louis K. Anspacker, Elizabeth O'Neill Verner, Mrs. Franklin D. Roosevelt, Dr. Clyde Fisher, Edward Davison; Ted Shawn and his Dancers; José Echaniz, pianist; the Don Cosack Russian Chorus; Margarita Salvi, soprano, and Antonio Cortis, tenor; the Minneapolis Symphony Orchestra; and Rene Chemet, violinist; and others.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the North Carolina College for Women has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial con-

dition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who had taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A number of the young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This fact has exerted a strong influence in favor of industry, and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than two thousand North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

ORGANIZATIONS

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

There is a unit of the National Young Women's Christian Association at the North Carolina College for Women. The aim of the National Association is: To unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women. The local unit became a part of the National Association in 1911.

The Association has its place on the campus for the purpose of emphasizing the Christian way of life in the midst of educational pursuits and college activities. Standing for the development of

mind, body, and spirit, it endeavors to help girls see life in its wholeness, and to adopt a balanced program of living during college days. Any student of the college who is in sympathy with the purpose, and who makes the personal declaration, "It is my purpose to live as a true follower of the Lord Jesus Christ," may become a member.

A committee plans for weekly vesper services, which the Association conducts every Sunday evening in the Music Building. The Service Committee and the Social and Hut Committees unite in furthering finer ideals of campus-citizenship, hospitality, and friendliness. The chairmen of World Fellowship, Industrial Interests, and Race Relations arrange forums and discussions on subjects of local, national, and international concern to thoughtful students of today. Special classes for Bible study are also arranged under the auspices of the Association.

A copy of the *Students' Handbook*, published by the Young Women's Christian Association and the Student Government Association, and containing much valuable information for students of the College, is mailed to every prospective student before her arrival at the College in the fall.

Through the complete range of activities and emphases of the Young Women's Christian Association, girls may find widened friendships, Christian fellowship, stimulus to honest thought and discussion, and practical training in leadership and service.

ALUMNAE AND FORMER STUDENTS ASSOCIATION

The Alumnae and Former Students Association of the North Carolina College for Women was organized in 1893 and incorporated by act of the General Assembly of North Carolina on March 8, 1909.

The objects of the Association, as set forth in section 3 of the act incorporating it, are:

"To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina College for Women, by donations or otherwise; to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession."

One of the constructive pieces of work the Association is engaged in doing at the present time is the raising of funds with which to erect on the campus a Student-Alumnae Building, to be used as a center for social and student activities and as headquarters for the Alumnae Association.

As the first in a contemplated series, three Alumnae Week-End Seminars have been held at the College on the subjects of "Our Times," "Child Psychology," and "Modern Literature."

Officers for the past year were: President, Miss Annie M. Cherry, Roanoke Rapids; Vice-President, Mrs. Susie West Mendenhall, Burlington; General Secretary, Clara B. Byrd, North Carolina College.

STUDENT ORGANIZATIONS

Student organizations, in some cases under supervision of members of the faculty but most often entirely controlled by the students themselves, offer exceptional advantages for wholesome recreation and careful training. The student who feels that she may have a particular aptitude for some sport, pastime, or academic interest will find an organization that will give her encouragement and counsel. By joining one or more of the college clubs she can not fail to get a specialized and well-rounded development obtainable in no other way. The cost is small and the potentialities great.

THE SOCIETIES

The Adelphian, Cornelian, Dikean, and Alethian are the four social organizations. They occupy a most important place in student life. Managed entirely by the students (faculty members being extended only the invitation to honorary membership), they give opportunity for friendly intercourse and social improvement. While membership is optional, very few if any representative students fail to identify themselves with one or the other of the societies. Each society owns a comfortable assembly hall, and keeps open house several times during the year. Informal teas, dances, and parties are features of many regular programs. The regular fortnightly meetings are secret. *The Board of Directors prohibits any other secret organizations.*

ARCHERY CLUB

Composed of all students interested in the sport of archery, the club owns adequate equipment and meets regularly under the direction of a competent instructor.

BOTANY CLUB

Faculty and students interested in botany study together the broader aspects of plant life and the uses of plants. Semi-monthly meetings are held, at which meetings papers are read by members of the club or by invited guests. Members are elected on the basis of their interest and achievements in the study of the subject.

CERCLE FRANCAIS

It is the purpose of the Cercle Francais to develop an interest in the life, manners, and customs of the French people, and to acquaint the students with the songs, games, dramas, and home life of the French. Meetings of the club, for which special programs are prepared by the students and the Faculty, are held semi-monthly. The exercises are conducted in the French language. Students who have had two years of college French are eligible for membership.

CHEMISTRY CLUB

The purpose of the club is to develop an interest in chemical history; to keep in touch, as far as possible, with new developments in the science; and to promote good fellowship among the members. It is composed of the teaching staff, the advanced students in chemistry, and those of the general group showing exceptional ability in the science. New members are elected on recommendation of the faculty of chemistry after mid-year examinations.

CIRCULO ESPANOL

The Circulo Espanol serves to acquaint the students of Spanish with the life, institutions, and customs of the Spanish people. The club meets semi-monthly, and the members present specially prepared programs of games, songs, and plays in the Spanish language. The club is composed of advanced students in Spanish and Faculty members.

DER DEUTSCHE VEREIN

Students of German are given an opportunity to acquaint themselves with certain phases of German civilization, there being little or no time in class for this important privilege. Music, including the *Volksong*, furnishes an interesting feature of many meetings of the club. Programs often include illustrated lectures, short plays, dialogues, and conversational games. The club, which meets semi-monthly, is open to all students of German.

DOLPHIN CLUB

This is an organization for the promotion of interest in and the development of advanced technique in swimming and diving. A certain degree of skill is required for entrance, tests being held once a year. Regular weekly meetings are held in the pool at 7:15 on Thursday afternoon.

EDUCATION CLUB

An organization of Faculty and students, the Education Club has as its major purpose the study of problems affecting education and the profession of teaching. Leading educators often address members of the club at the regular monthly meetings. Membership is limited to members of the faculty, seniors doing practice teaching, and to specially qualified juniors.

HOME ECONOMICS CLUB

This organization, affiliated with the national association, has as members seniors, juniors, and specially selected sophomores in the home economics department. A faculty adviser is chosen every two years. The purpose of the club is to arouse interest in the field of home economics, to develop an appreciation of home-making, and to cultivate the enjoyment of social contacts. The club meets semi-monthly, at which time programs are given by members and by invited guests.

INTERNATIONAL RELATIONS CLUB

As the name implies, this club is concerned with the study of international problems. It is made up of juniors and seniors in the social sciences, with honorary members from the Faculty. Special studies in definite fields of investigation are carried on throughout the year, the club meeting twice a month.

THE MADRIGAL CLUB

See School of Music.

THE MASQUERADERS

An honorary dramatic organization, the Masqueraders is composed of students who have revealed excellence of acting in the public productions of the Play-Likers. Membership is by invitation only.

MATHEMATICS CLUB

The Mathematics Club is composed of students interested in the science of mathematics. Special programs are prepared for each monthly meeting. Freshmen whose work in mathematics is of superior quality, together with other students who have chosen the science as an elective, are eligible for membership.

ORCHESTRA

See School of Music.

ORCHESIS CLUB

The club is made up of juniors and seniors who have shown an aptitude for rhythmic and who intend to pursue the study further.

PHYSICS CLUB

The membership of the Physics Club is confined to students who are specializing in Physics, students who have done superior work in Physics, and interested faculty members. Meetings are held semi-monthly. At the meetings papers on diversified subjects in Physics are presented by members or invited guests. It is the purpose of the club to encourage high scholarship and promote interest in the study of Physics, to stimulate its members to keep pace with the progress of science, and to encourage a spirit of co-operation and friendship among its members.

QUILL CLUB

The Quill Club is an honorary literary society of students who have done work on the various college publications or have shown conspicuous literary ability. Its object is to encourage good writing among the students and to create an atmosphere favorable to the growth of literary interest. Faculty members are also included in the membership of the club.

SCIENCE CLUB

The membership of the Science Club is confined to members of the Faculty in the science, mathematics, and related departments of the College. Students in these departments are often invited to the meetings. Well-known scientists address the club from time to time. The meetings are held semi-monthly and are usually given over to one paper of some length and to reports on current scientific problems.

SPEAKERS' CLUB

Organized for the purpose of fostering interest in the two branches of public speaking—oratory and debating—the club extends its membership to freshmen as well as upper classmen. Members are encouraged to take part in oratorical contests, in inter-collegiate and inter-class debates, and in discussion of public questions.

YOUNG VOTERS' CLUB

The Young Voters' Club is made up of sophomore, junior, and senior students who feel the need of an organization on the campus which will satisfy the demands for political education to promote the participation of women in government. This club is affiliated with the League of Women Voters, a national organization.

ZOOLOGY FIELD CLUB

The Zoology Field Club was organized to encourage study and research in zoology, particularly in the animal ecology of this region. The membership includes students and faculty members, and meetings are held semi-monthly. Occasional trips are made to places of interest within the State and to the seashore.

PUBLICATIONS

THE BULLETIN: Issued quarterly by the College. Contains matter of general and specific interest to the citizens of the State, the faculty, and the college as a whole.

ALUMNAE NEWS: Published quarterly. The official organ of the Alumnae and Former Students Association. Each issue contains college notes, communications from graduates and former students, and news matter of interest to friends of the College.

THE CAROLINIAN: The college newspaper, issued Thursday of each week.

THE CORADDI: Literary magazine, issued monthly.

PINE NEEDLES: College annual, produced under the auspices of the Student Government Association.

The Extension Division issues during the year many useful pamphlets and bulletins. See Extension Division.

BUDGET SYSTEM

By popular vote, the student body has approved the budget system for financing the several larger student organizations and the student publications. Organizations receiving financial aid from the budget are: the four societies; the Young Women's Christian Association; the Student Government Association; the Athletic Association; the *Carolinian* and the *Coraddi*.

PART III—COURSES OF INSTRUCTION

First semester courses are given odd numbers, as 1, 3, 5, etc.

Second semester courses are given even numbers, as 2, 4, 6, etc.

A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester, or half term.

ASTRONOMY

10. INTRODUCTION TO ASTRONOMY.

An outline of the basic facts in astronomy and its history, with constellation study. This course is designed for those interested in the cultural side of science and for prospective teachers of General Science and of Geography. It has no prerequisite in college mathematics. *Three hours, second semester. Not open to Freshmen. Credit, three semester hours.* Miss Strong.

For other courses in Astronomy, see Department of Mathematics.

DEPARTMENT OF BIOLOGY

Professors GIVLER, HALL; Associate Professors COLDWELL, SHAFTESBURY, INGRAHAM; Assistant Professors WILLIAMS, LOVE, THIEL, CRITTENDEN; Instructors LIENEMAN, FARLOWE; Assistant RANKIN.

COURSES IN BIOLOGY

1 AND 2. GENERAL BIOLOGY.

A study of selected types of plants and animals designed to acquaint the student with the structure, activities, and life relations of organisms. Biological principles are stressed. *Three laboratory and two recitation hours, for the year. Elective for Freshmen and other students in the Bachelor of Arts Course. Required of Freshmen in the Bachelor of Science in Physical Education Course. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Miss Coldwell, Mr. Givler, Mr. Shaftesbury, Miss Ingraham, Miss Lieneman, Miss Farlowe.

3. ELEMENTARY BIOLOGY.

An introductory study of the structures and functions of typical plants and animals, and the relationships existing between them. *Three laboratory and two recitation hours, each semester. Required of Freshmen in the Bachelor of Science course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Ingraham, Miss Farlowe.

93. THE HISTORY OF BIOLOGY.

This course will attempt to trace the history of Biology as a science and show the origin, development, and relationships of the various biological sub-sciences. *One hour weekly, first semester. Elective for Juniors and Seniors and recommended for all majors in Biology. Prerequisite, 12 semester hours of Biology. Credit, one semester hour.* Mr. Givler.

92. HEREDITY AND EUGENICS.

This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. *Three recitation hours, second semester. Junior, Senior, and Graduate elective. Credit, three semester hours.* Mr. Givler.

101. BIOLOGICAL PROBLEMS.

Individual studies in Botany, Zoology, or other fields. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be submitted each semester. *Laboratory work and conferences as arranged. Either semester. Elective for Graduate Students and for approved Seniors. Credit, three or more semester hours. Laboratory fee, \$1.00 per credit hour.*

COURSES IN BOTANY**21. GENERAL BOTANY.**

A survey of the life of seed plants with special emphasis on structure and function. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Thiel.

22. ADVANCED GENERAL BOTANY.

A study of the structure, life history, reproduction, and relationships of selected types from the one-celled forms to the vascular plants. *Three laboratory and two recitation hours, second semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Thiel.

24. LOCAL FLORA.

Methods and principles of plant classification. The identification of flowering plants. Field trips. *Six laboratory hours and one recitation hour, second semester. Junior, Senior, and Graduate elective. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

25. HISTOLOGY AND ANATOMY OF PLANTS.

The technique of preparing plant material for anatomical studies; methods of killing, imbedding, sectioning, and staining. The tissues are studied as to origin, differentiation, and organization. *Six laboratory hours and one recitation hour, first semester. Prerequisites, Biology 1, 2, and 21. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel.

26. GENERAL PLANT MORPHOLOGY.

Comparative morphology of Algae, Fungi, and Mosses. *Six laboratory hours, and one recitation hour, second semester. This course alternates with 23 and is offered in odd years. Prerequisites, Biology 1, 2, 21, or 22. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel.

27. PLANT ECOLOGY.

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in plant associations. *Six laboratory hours and one recitation per week, first semester. Prerequisites, Biology 1 and 2, 21 or 22. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

28. GENERAL PLANT MORPHOLOGY.

Comparative morphology of Ferns, Gymnosperms and Angiosperms. *Six laboratory hours, and one recitation hour, second semester. This course alternates with 26 and is offered in even years. Prerequisites, Biology 1, 2, 21, or 22. Credit, three semester hours. Not offered in 1932-33. Mr. Thiel.*

COURSES IN ZOOLOGY

41 AND 42. GENERAL ZOOLOGY.

A study of the structure, physiology, habits, ecology, distribution, and economic importance of animals, and of the general principles of animal biology, with dissection of types of the principal groups. *Three laboratory hours and two recitation hours, for the year. Prerequisites, Biology 1 and 2, or equivalent. Credit, six semester hours. Laboratory fee, \$2.00 a semester. Mr. Shaftesbury.*

45. ANIMAL ECOLOGY.

A survey of the relations of animals to the conditions in which they live. *Three laboratory hours and two recitation hours, first semester. Open to Juniors and Seniors approved by the instructor. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

47. ECONOMIC ORNITHOLOGY.

Field work and lectures, first semester. *Open to Juniors and Seniors approved by instructor. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Shaftesbury.*

48. ORNITHOLOGY.

Field work, together with lectures on morphology and natural history of birds. Each student should be provided with opera glass or low power field glass. *Second semester. Prerequisites, Biology 1 and 2, or equivalent. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Shaftesbury.*

51. COMPARATIVE ANATOMY OF VERTEBRATES.

A study of the comparative anatomy and evolution of the vertebrates, with dissection of a series of vertebrate types. *Six laboratory hours and one recitation hour, first semester. Prerequisites, Biology 1 and 2, or 3. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

54. VERTEBRATE EMBRYOLOGY.

This course is based on the development of the frog, chick, and mammal, the work including observation of living material, preparation and study of serial sections, and dissection of the larger embryos and foetal membranes. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 1 and 2, or 3. Credit, three semester hours. Junior, Senior, and Graduate elective. Laboratory fee, \$3.00. Mr. Shaftesbury.*

COURSES IN ANATOMY AND PHYSIOLOGY

71. MAMMALIAN ANATOMY.

Human anatomy is studied by means of skeletons, anatomical preparations, models, a manikin, and demonstration of human dissections. The cat and other mammals are dissected. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 1 and 2, or Biology 3. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams and Miss Rankin.*

72. HISTOLOGY AND ORGANOLOGY.

A study of the microscopic structure of the principal tissues and organs of the animal body, with practical work in histological technique. *Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course, and Bachelor of Science in Physical Education. Prerequisites, Biology 51, or 71, or 77. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams and Miss Rankin.

77. PHYSIOLOGY AND ANATOMY.

A survey of the structure and functions of each system of the human body with special reference to digestion, metabolism, and excretion. *Three laboratory and two recitation hours, each semester. Elective in the Bachelor of Arts Course. Required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1 and 2, or 3 and 4, prerequisites or parallel. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams and Miss Rankin.

73 AND 74. HUMAN PHYSIOLOGY.

A detailed study of the physiology of muscles, nervous system, respiration, blood, circulation, digestion, metabolism, endocrine system, excretion and special senses, with related experiments. *Three laboratory and two recitation hours, for the year. Elective in the Bachelor of Arts Course. Required of Seniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 71 or 77, and Chemistry 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Miss Williams and Miss Rankin.

COURSES IN BACTERIOLOGY**81. GENERAL BACTERIOLOGY.**

A general survey of the fundamental facts of bacteriology. Laboratory technique is emphasized. *Six laboratory hours and one recitation hour, each semester. Elective in the Bachelor of Arts Course and required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1 and 2, or 3 and 4, prerequisites or parallel. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Love and Miss Rankin.

82. PATHOGENIC BACTERIOLOGY.

The relation of bacteria to disease in man. Clinical and diagnostic methods; the characteristics, isolation and identification of pathogenic microorganisms. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Biology 81. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Love and Miss Rankin.

83. † * LABORATORY DIAGNOSIS.

This course is designed for the training of sanitary and medical laboratory technicians. *Six laboratory hours and one recitation hour, first semester. Prerequisite, Biology 81. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Love and Miss Rankin.

† Students preparing to become medical laboratory technicians should elect both Chemistry and Biology, one as their major and the other as their minor subject.

* This College is a member of the Registry of Technicians of the American Society of Clinical Pathologists.

84. LABORATORY DIAGNOSIS CONTINUED.

Individual work for advanced students in bacteriology, clinical microscopy, and immunology. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 82 and 83. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Love and Miss Rankin.

COURSES IN GEOGRAPHY AND NATURE STUDY

33. NATURE STUDY.

A general course intended to aid teachers in interesting pupils of both elementary and secondary schools in the common subjects of nature. A number of the laboratory periods will be used for field study. *Three laboratory and two recitation hours, each semester. Required of candidates for all primary certificates. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

35. GENERAL GEOGRAPHY.

A study of the fundamental distribution patterns of the world. Climate and land forms in particular are studied with a view toward explaining the distribution of the peoples of the world and their material works. *Three laboratory and two recitation hours, each semester. Required of all candidates for primary, grammar grade, and high school certificates to teach general science. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Crittenden.

36. ELEMENTS OF REGIONAL GEOGRAPHY.

A continuation of course 35. A study of the major regions of the world in order to understand the relation between man and his physical environment. *Prerequisite, Biology 35. Three laboratory and two recitation hours, second semester. Junior and Senior elective. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Crittenden.

37. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.

A study of the geographical aspects of the important raw commodities, as food, textile fibres, timber, and minerals. The principal manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. *Three hours, each semester. Junior and Senior elective. Credit, three semester hours.* Mr. Crittenden.

DEPARTMENT OF CHEMISTRY

Professor PETTY; Associate Professors BARROW, SCHAEFFER; Instructor McDEARMAN; Assistant PARKER.

1 AND 2. GENERAL CHEMISTRY.

Text: Smith's *College Chemistry*. *Three laboratory and two recitation hours, for the year. Offered to students with no previous preparation in the subject. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Miss Schaeffer, Miss McDearman.

3 AND 4. GENERAL CHEMISTRY.

Text: Brinkley's *Principles of General Chemistry*. *Three laboratory and two recitation hours, for the year. Offered to students who present one unit in Chemistry for entrance. Credit, six semester hours. Laboratory fee, \$2.00 a semester.*

21. QUALITATIVE ANALYSIS.

Six laboratory hours and one recitation, for one semester. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, \$4.00 a semester. Miss Petty.

22. ELEMENTARY QUANTITATIVE ANALYSIS.

Six laboratory hours and one recitation for one semester. Prerequisite, Course 21. Credit, three semester hours. Laboratory fee, \$4.00 a semester. Miss Petty.

23. BRIEF COURSE IN ORGANIC CHEMISTRY.

An introduction to Organic Chemistry, including the carbohydrates. Three laboratory and two recitation hours, for the first semester. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, \$4.00. Miss Barrow.

24. BRIEF COURSE IN FOOD AND PHYSIOLOGICAL CHEMISTRY.

The chemistry of Lipins, Proteins, digestion, metabolism, and excretion, with some work in urine and blood analysis. Three laboratory and two recitation hours, for the second semester. Prerequisite, Course 23. Credit, three semester hours. Laboratory fee, \$4.00. Miss Barrow.

31 AND 32. ORGANIC CHEMISTRY.

This includes the study of the Aliphatic Hydrocarbons, their derivatives, their Carbohydrates, the Proteins, and the Aromatic Series. Six laboratory hours and one recitation hour, for the year. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$4.00 a semester. Miss Schaeffer.

33 AND 34. ORGANIC CHEMISTRY.

The Aromatic Series, with special organic preparations relating to drugs, dyes, and Biological processes. Six laboratory hours and one recitation hour, for the year. Prerequisite, Courses 31 and 32. Credit, six semester hours. Laboratory fee, \$4.00 a semester. Miss Schaeffer.

35 AND 36. PHYSIOLOGICAL CHEMISTRY.

The chemistry of the Carbohydrates, Lipins, Proteins, with studies in digestion, urine, and blood analysis, and organic tissues. Six laboratory hours and one recitation hour. Prerequisite, Courses 31-32, or 23-24. Credit, six semester hours. Laboratory fee, \$4.00 a semester. Miss Barrow.

(Not given in 1932-1933.)

41. QUANTITATIVE ANALYSIS.

Six laboratory hours and one lecture period for the first semester. Prerequisite or parallel, Course 21-22. Credit, three semester hours. Miss Petty.

42. SELECTED TOPICS IN ADVANCED INORGANIC CHEMISTRY.

Three lectures per week with reading assignments, reports, and discussions. Credit, three semester hours. Miss Petty.

DEPARTMENT OF EDUCATION

Professors COOK, *KEPHART, SPIER, *BLAUCH, FITZGERALD; Associate Professors WEATHERSPOON, CLUTTS, KIMMEL; Assistant Professors DENNEEN, SMITH; Instructors LAND, FITZGERALD, MACFADYEN, KREIMEIER, GERBERICH, MEHAFFIE, KRUG, GUNTER, LLOYD, TEACHEY, COOLEY, WILSON.

13. PUBLIC EDUCATION.

A study of the origin and development of public education in the United States with the definite purpose of explaining present conditions in public education. The course is designed as a general introductory course in education both for students who will pursue advanced courses in education and for students who will not pursue advanced courses in education, but who desire to understand the educational problem from the point of view of their duties as citizens. A syllabus and assigned readings are employed. *Three hours, first semester. Credit, three semester hours.* Mr. Blauch, Miss Spier.

14. PUBLIC EDUCATION.

A study of current movements and problems in public education in the United States and in North Carolina. It is desirable, but not necessary, that students who take this course shall have had Education 13. A syllabus and assigned readings are employed. *Three hours, second semester. Credit, three semester hours.* Mr. Blauch.

16. ELEMENTARY SCHOOL PRACTICE.

A study of current practices of the elementary school, based on the elementary course of study. Such topics as the following will be treated: Selection and organization of subject matter types of lessons; the recitation; the socialized recitation; lesson plans and teaching children to study. Observation in the Training School. *Three hours, second semester. Limited to Sophomores expecting to teach the ensuing year. Credit, three semester hours.* Miss Spier.

31. EDUCATIONAL MEASUREMENTS.

A study of tests used in elementary grades, including giving tests in the training school with tabulations and interpretations of results. *One hour, second semester. Credit, one semester hour.* Miss Fitzgerald.

41-A. READING METHODS FOR PRIMARY GRADES.

This course deals with recent scientific investigation in the field of primary reading, and the methods of teaching the subject in the first, second, and third grades. Studies of modern reading texts, required readings, discussions and reports. This course includes systematic observation in the Training School. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier.

41-B. PRIMARY CURRICULAR PROBLEMS.

This course contains primary problems not covered in the other primary method courses, including methods in arithmetic, writing, and spelling. This course includes systematic observation in the Training School. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier.

* On leave of absence.

42. CHILDREN'S LITERATURE.

This course will include an extensive study of children's literature: the principles underlying the selection and organization of literary material for primary grades. Dramatization and story-telling and other factors including the activities of the children which influence oral and written speech. This course includes systematic observation in the Training School. *Two hours, second semester. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier.

43. MATERIALS AND METHODS IN ARITHMETIC AND ENGLISH FOR THE INTERMEDIATE AND UPPER GRADES.

The purposes of this course are to organize the content to be taught in arithmetic, reading, spelling, and language in the intermediate and upper grades, and to develop with the students an understanding of the aims and methods of teaching these subjects. There will be systematic observation in the Training School. *Three hours, first semester. Prerequisite, approval of the instructor. Open to Seniors and approved Junors. Credit, three semester hours.* Miss Fitzgerald.

44. MATERIALS AND METHODS IN GEOGRAPHY AND HISTORY FOR THE INTERMEDIATE AND UPPER GRADES.

In this course the purposes are as follows: to organize the content to be taught in geography and history in the intermediate and upper grades; to develop with the students an understanding of the aims and methods of teaching these subjects; and through the working out of individual and group projects to give the prospective teacher practice in planning the teaching of large units. There will be systematic observation in the Training School. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Miss Fitzgerald.

45. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH.

This course is intended for teachers of English in the secondary school. The first part of the course deals with methods of instruction in the language-composition branch of English; the second part deals with the reading-literature branch of the curriculum. Emphasis is placed upon the study and practice of the methods of teaching composition, grammar, and literature—the choice, the interpretation, the arrangement, and the presentation of materials. Recent scientific tests and measurements and the minimum-essentials program are also stressed. Systematic observation and demonstration work in the high school are included. *Prerequisite, Education 69. Credit, three semester hours, either semester.* Miss Kreimeier.

46. PROBLEMS OF SECONDARY EDUCATION.

This course is planned for Seniors who have already made a study of the Technique of Teaching. The purpose is to examine some of the more fundamental administrative problems which condition the effectiveness of the classroom teacher. Among the topics discussed are: The scope and function of the high school and its relation to the elementary school and the college; the junior high school; vocational information; the high-school curriculum; control of pupils; and extra-curricula activities. A syllabus and assigned readings are used as the basis for the work. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts.

47. MATERIALS AND METHODS IN HIGH SCHOOL FRENCH.

This course aims to give practical help in the problems that arise in the teaching of French. Among the topics considered will be the following: the general aims and methods of teaching a modern language; the organization of a course of study in French; the basis for judging textbooks; reference books for the teacher; recent scientific tests in French; the work of the Modern Foreign Language Study. Systematic observation of the teaching of French in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mrs. Gerberich.

49. MATERIALS AND METHODS IN HIGH SCHOOL SCIENCE.

The organization of the course in general science, sources of material, the texts, laboratory equipment, and other problems of the science teacher will be discussed. The course includes systematic observation of the teaching of science in the high school. *Three hours, first semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Smith.

51. ART STRUCTURE.

A study of the elements and principles of design to develop intelligent choice and judgment in the daily use of art, and also to give certain skills that are fundamental for the art teacher. Especial attention is given to needs of teachers in the elementary schools, but the course is open to other students approved by the instructor. *Three two-hour laboratory-lecture periods, either semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Weatherspoon.

52. INDUSTRIAL ARTS.

In this course especial attention will be given to the application of art in the teaching of related subjects to children in the elementary school. *Prerequisite, Art Education 51 or its equivalent. Two three-hour laboratory-lecture periods, either semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Weatherspoon.

53. MATERIALS AND METHODS IN HIGH SCHOOL HISTORY AND SOCIAL STUDIES.

A study of the organization of history and social science courses in junior and senior high school. Such topics as choice of texts, reference works, equipment and supplementary material will be considered. Systematic observation of the teaching of these subjects in the high school. *Three hours, first semester. Education 69, prerequisite, or to be taken jointly for professional credit. Credit, three semester hours.* Miss Lloyd.

55. MATERIALS AND METHODS IN HIGH SCHOOL LATIN.

Discussions of aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms, syntax, and translation—with emphasis on the work of the first year; devices for arousing interest; textbooks and supplementary books; standard tests in Latin; recommendations from the report of the Classical Investigation. Observation of the teaching of Latin in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Miss Denneen.

57. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS.

The purpose of this course is to acquaint the student with the problems involved in the selection, organization, and presentation of the materials in high school mathematics. Emphasis will be placed upon the parts played by social and psychological factors which enter into these problems. Observation of the teaching of mathematics in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Kimmel.

58. PROFESSIONAL REVIEW OF ENGLISH.

Included in the course are thorough reviews of grammar, punctuation, spelling, pronunciation, and fundamental rhetorical skills. The reviews are intended to be of value to all prospective teachers, whether or not English is their special field of interest. Although the time will be devoted primarily to subject matter, some attention will be given to methods. A considerable amount of written work will be demanded in the form of exercises planned to give the student a sure knowledge of standard usages in English. *Two hours, second semester. For prospective upper-elementary and high school teachers. Credit, two semester hours.* Miss Kreimeier.

59. EXTRA-CURRICULAR ACTIVITIES.

The course will deal with practical methods for making the school function in its wider field of service. Among the topics considered will be assembly programs, commencement, debating and speaking, the school publications, Parent-Teacher Associations and allied activities. *Two hours, first semester. Credit, two semester hours.* Mr. Clutts.

61. TEACHING UNDER SUPERVISION.

Students are assigned to the specific kind of teaching which they expect to do—elementary, primary, intermediate, upper grade, or high school. Students before arranging their college program should consult the Training School program.

The work is done in the Training School under the direction of the head of the department and under a supervisor for each grade or subject. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the year, which includes the details of school government during their time of teaching. The same period each day for five days must be given to this work. Weekly and daily conferences are held by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles. *Daily work in Training School, either semester. Prerequisite, Education 64, 68 or 69, or equivalent; special methods should be taken conjointly. Credit, three semester hours.* Mr. Kephart and Supervisors.

63. SCHOOL ORGANIZATION AND CLASS ROOM MANAGEMENT.

This course includes: types of school organization, school discipline, punishment, problems of school grading and marking, preparation of teachers, agencies for teachers' growth in service, records and reports, the daily program, attendance and health of school children, community relations and duties, school ethics, and character training. Consideration will be given to standardized intelligence and achievement tests as aids to classification of pupils. Observation of teaching in different grades to study problems of school management and to assist students in deciding as to the field of teaching to be chosen. *Three hours, first semester. Open to Juniors and Seniors. Credit, three semester hours.* Miss Fitzgerald, Mr. Cook.

64. TECHNIQUE OF TEACHING FOR PROSPECTIVE PRIMARY TEACHERS.

This course includes a study of the school as an ideal environment for the development and growth of the primary child, and the field work of the teacher in the primary school. Teaching is considered as a fine art in providing proper stimuli to child activity and learning. The course includes systematic observation and participation in the primary grades of the Training School. *Three hours, second semester. Prerequisite, a course in Psychology or its equivalent. Credit, three semester hours. Miss Spier.*

66. TECHNIQUE OF TEACHING.

Required of Juniors in School of Home Economics. Three hours, either semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours. Mr. Clutts.

68. TECHNIQUE OF TEACHING IN THE GRAMMAR GRADES.

Three hours, second semester. Credit, three semester hours. Miss Fitzgerald.

69. TECHNIQUE OF TEACHING IN THE HIGH SCHOOL.

Three hours, either semester. Credit, three semester hours. Mr. Clutts.

70. SOCIAL INTERPRETATIONS OF EDUCATION.

A study of Education as a socializing force and various social agencies as educative factors; and of the school in its relation to the community, the state, the church, other institutions, and to the changing social ideals and policies. *Two hours, second semester. Credit, two semester hours. Mr. Cook.*

71. STATE AND COUNTY SCHOOL ADMINISTRATION.

This course is planned for the preparation of county superintendents and rural supervisors and as a study of the principles underlying an efficient state school system, with applications to the present and future needs of North Carolina. Discussions will include state and county educational surveys; the part of the federal government in public education; sources and distribution of school funds; school budgets; selection, preparation, certification, and improvement of teachers; school libraries; building programs; school buildings and equipment; consolidation; compulsory attendance; retardation and special schools; and methods of estimating teaching efficiency. Field work will be given in connection with this course and will consist in the investigation and study of actual situations in the state. *Three hours, first semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours. Mr. Cook.*

72. RURAL SCHOOL SUPERVISION.

The purpose of this course is the preparation of rural supervisors and supervising principals. The course deals with the method of supervision, the criticism and improvement of instruction, and the standards for judging the recitation. Methods of assisting teachers in directing the work of the school, playground, and community activities will be considered. The functions of the supervisor as distinguished from those of the administrator will be stressed in the course. Effective plans used by supervisors will be discussed. A study will be made of the chief difficulties of teachers and the means of helping them. Opportunities for observation and criticism of recitations will be given in the field work of this course. *Three hours, either semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours. Mr. Cook and others.*

74. RURAL SCHOOL PROBLEMS.

This course deals with the rural school, its aims and organization. It is planned to acquaint the student with the present status of rural education in North Carolina. Emphasis will be given to the problems of the small village and consolidated schools. *Three hours, second semester. Open to Juniors and Seniors. Credit, three semester hours. Miss Spier.*

76. THE PRINCIPAL AND HIS SCHOOL.

This course is for principals of city, village, and consolidated schools. Careful attention will be given to the duties which a principal is expected to perform. This course includes a brief statement of the type of work which should be done in each grade. Community and recreational activities and relationships with other schools will be discussed. Reports, methods of promotion, disciplinary devices, teachers' meetings, and school sanitation will be given attention. A practical course to help principals. *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours. Dr. Kephart.*

77. MATERIALS AND METHODS IN HIGH SCHOOL SPANISH.

This course aims to give practical help in the problems that arise in the teaching of Spanish, following in the main the chief topics considered in the teaching of French as outlined in Education 47. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of instructor. Credit, three semester hours. Mrs. Gerberich.*

81. PHILOSOPHY OF EDUCATION.

A study of the physical, biological, psychological, and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency. *Three hours, either semester. For Seniors. Graduate credit to those approved by the instructor. Credit, three semester hours. Mr. Cook.*

83. MORAL EDUCATION.

The principles of morality with application to modern problems; moral status of different countries and sections with a study of causes; the principles and agencies of moral and religious education. *Three hours, second semester. Open to Seniors and graduates approved by the instructor. Credit, three semester hours. Mr. Cook.*

87. HIGHER EDUCATION.

This course is designed to familiarize the student with the principal features of higher education in the United States. A study of the following and similar topics: historical development, higher education in foreign countries, forms and types of higher education, the relation between secondary and higher education, and current problems of higher education. *Three hours, second semester. Open to Seniors and graduate students. Credit, three semester hours. Mr. Blauch.*

89. HISTORY OF EDUCATION.

This course is designed to give an historical background for the study and interpretation of present educational problems. Educational development of Western Europe and interpretation in light of social and political conditions. Attention will be given to a study of the life and theories of the educational leaders of different periods. *Three hours, first semester. Prerequisite, approval of the instructor. Credit, three semester hours. Mr. Clutts.*

DEPARTMENT OF ENGLISH

Professors SMITH, WINFIELD, HALL, TAYLOR, HURLEY, DUNN; Associate Professors GOULD, ROWLEY, WILSON; Assistant Professors PAINTER, TILLET, SUMMERELL; Instructors CLEGG, SHINE.

REQUIRED COURSES

1 AND 2. RHETORIC AND COMPOSITION.

Reading and analysis of prose with emphasis on composition. Frequent themes. Reports on assigned readings, and personal conferences. *Three hours, for the year. For Freshmen. Credit, six semester hours.* Mr. Hurley and Staff.

5 AND 6. INTRODUCTORY COURSE FOR FRESHMEN.

Drill in the technique of study. Brief survey of the fields of human knowledge. *One hour, for the year. Required of all Freshmen in the Bachelor of Arts and Bachelor of Science in Physical Education Courses. Credit, two semester hours.* Mr. Wilson and Staff.

11 AND 12. LITERATURE AND COMPOSITION.

A survey course of English literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences. *Three hours, for the year. For Sophomores. Credit, six semester hours.* Mr. Hall and Staff.

ELECTIVE COURSES

Advisory Committee: Professors Winfield, Hurley; Assistant Professors Summerell, Tillet.

Subject to the approval of the head of the department, any of the following courses may be elected by Juniors and Seniors. They should be so elected, however, as to come under some general study scheme of literary periods, forms, and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably, Latin, the Romance Languages, German, History, and, for those who expect to teach, Education. Students who in the judgment of the Advisory Committee have a creditable record in the subject may elect English as their major study. Such students will be expected to take not less than twenty-four nor more than thirty-six semester hours of elective English, one course of which should be in prose. At least ten of the required semester hours must be taken from the following:

English 36: Chaucer; English 39, 40: Shakespeare; English 41: Milton; English 59, 60: Eighteenth Century Prose; English 43, 44: Romanticism; English 45, 46: Nineteenth Century Poets; English 47, 48: The English Novel; English 49: Spenser; English 50: Nineteenth Century Prose—The Essay; English 51, 52: American Literature; English 95, 96: Anglo-Saxon, Middle English.

16. PANTOMIMIC ACTION.

A companion study of Courses 17 and 18. A study of the relation of thought and emotion to the various parts of the body. Training in the development of dramatic instinct and character analysis through observation of movement. Public appearance in a recognized pantomime if quality of work warrants it. *Two hours, second semester. For Sophomores. Credit, two semester hours.*

17 AND 18. THE SPEAKING VOICE.

A course designed primarily for those interested in further dramatic study, but equally suitable for any one desiring to cultivate the speaking voice. The fundamentals of speech; mechanism of the voice; stage diction and accent; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. *Three hours, for the year. For Sophomores. Credit, four semester hours. Mr. Taylor.*

19. PUBLIC SPEAKING.

The principles and practice of parliamentary law and conduct of meetings, followed by training in the delivery of the selected and the original speech. *Three hours, first semester. Credit, three semester hours.*

(Not given in 1932-1933.)

20. ARGUMENTATION AND DEBATE.

A course in the theory and practice of debating, including the detection of fallacies, the gathering of material, and the developing of briefs. Actual debates, both extempore and prepared, will be held in the class room. *Three hours, second semester. Credit, three semester hours.*

(Not given in 1932-1933.)

21. ADVANCED COMPOSITION.

This course supplements the required course in composition. It is arranged especially for students who intend to make English their major subject. *Three hours, first semester. Credit, three semester hours. Prerequisite, English 1 and 2. Miss Tillett.*

22. ADVANCED COMPOSITION.

A continuation of English 21, with special emphasis upon description and narration. *Three hours, second semester. Credit, three semester hours. Prerequisite, English 1 and 2. Miss Tillett.*

23. THE WRITING OF NEWS

An elementary course in journalism, with special emphasis on the gathering and writing of news. Students will study practical newspaper making in the plants of the local papers. *Two hours, first semester. Credit, two semester hours. Open to Sophomores and advanced students. Mr. Dunn.*

24. THE EDITING OF NEWS.

This course is intended to supplement English 23, and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present day tendencies. *Two hours, second semester. Credit, two semester hours. Open to Sophomores and advanced students. Mr. Dunn.*

25 AND 26. CREATIVE WRITING.

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from modern and contemporary literature in each of the forms studied. Students desiring to take this course should consult the instructor before registering. A limited number of students will be admitted to this course. *Two hours, for the year. Credit, four semester hours. Open to advanced students. Mr. Dunn.*

27 AND 28. PLAY PRODUCTION.

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will

be called upon to coach amateur theatricals in their schools and communities. Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up and stage-setting. Plays will be studied and presented in class. *Two recitations and three laboratory hours for the year. Junior and Senior elective. Open to Sophomores approved by the instructor and the head of the English Department. Credit, six semester hours. Laboratory fee, \$3.00 per semester. Mr. Taylor.*

29 AND 30. PLAY WRITING AND ADVANCED PRODUCTION.

Seminar in the theory and practice of dramatic technique. A student not primarily interested in the actual writing of plays may take this course and fulfill its requirements in part by working out problems of production, although a certain amount of dramatic composition will be required of everyone. The number of students admitted to the course must be limited to twelve. *Three hours, for the year. Prerequisite, English 27 and 28, and the approval of instructor. Credit, six semester hours. Mr. Taylor.*

31 AND 32. DRAMATIC EXPRESSION AND INTERPRETATIVE READING.

A study of the relation of thought and emotion to voice modulations. Training in the development of dramatic instinct. Character analysis. Whenever possible students in this course will be given opportunity to appear in plays before the college public. *Two hours, for the year. Credit, four semester hours. Junior and Senior elective. Prerequisite, English 27 and 28, or English 17 and 18. Mr. Taylor.*

33. SOCIAL IDEALS IN LITERATURE. .

The literature which gives expression to the idealism of the West and particularly of the English-speaking peoples. *Three hours, first semester. Credit, three semester hours. Mr. Painter.*

36. CHAUCER.

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, first semester. Credit, three semester hours. Open to Juniors, Seniors, Graduates. Miss Winfield.*

37. SHAKESPEARE.

Plays typical of the various periods in Shakespeare's dramatic career. *Three hours, second semester. Credit, three semester hours. Miss Winfield.*

39. SHAKESPEARE.

The plays will be taken in approximate chronological order, the first semester being devoted, for the most part, to the chronicle plays and comedies. *Two hours, first semester. Credit, two semester hours. Miss Winfield.*

40. SHAKESPEARE.

A continuation of Course 39; the tragedies and romances. *Two hours, second semester. Credit, two semester hours. Miss Winfield.*

41. MILTON.

A study of the poetry of Milton culminating in *Paradise Lost*, with outside assignments in his prose and in other literature of the Puritan period. Special attention is given to the chief ideas in the poems, and to the development of Milton's personal powers against the social, political, and religious background of the seventeenth century. *Three hours, first semester. Credit, three semester hours. Miss Rowley.*

43. ROMANTICISM IN ENGLISH POETRY, 1780-1805.

The new interest in external nature, the influence of democracy, and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Blake, and more especially, Wordsworth and Coleridge. *Three hours, first semester. Credit, three semester hours.* Mr. Smith.

44. THE LATER ROMANTICISTS, 1805-1825.

A continuation of Course 43. The second semester will be devoted to study of Scott, Byron, Shelley, and Keats. *Three hours, second semester. Credit, three semester hours.* Mr. Smith.

45. BRITISH POETS OF THE NINETEENTH CENTURY.

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct. *Two hours, first semester. Credit, two semester hours. Prerequisite, nine semester hours of English Literature.* Mr. Smith.

46. BRITISH POETS OF THE NINETEENTH CENTURY.

The poetry of Robert Browning. An interpretative study of Browning's great message on faith, love, art, and the meaning of life as given us in his *Lyrics, Romances, Men and Women, Dramatis Personae*, and a selected number of tragedies. *Two hours, second semester. Credit, two semester hours. Prerequisite, nine semester hours of English Literature.* Mr. Smith.

47. THE NOVEL.

An historical and critical survey of the English and American novel from Richardson to the twentieth century. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley.

48. THE CONTEMPORARY NOVEL.

This course is intended to introduce to the student the notable novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as of literary art. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

49. SPENSER AND THE ENGLISH RENAISSANCE.

The course will include all the important Elizabethans except Shakespeare, and will emphasize certain of the critical and social ideals of the English Renaissance. *Three hours, first semester. Credit, three semester hours.* Miss Gould.

50. NINETEENTH CENTURY PROSE: THE ESSAY.

A study of the great prose writers of the nineteenth century and of their influence upon contemporary life and thought. In particular, Lamb, De Quincey, Macaulay, Carlyle, Newman, Ruskin, Arnold, and Stevenson will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Gould.

51. AMERICAN LITERATURE.

A study of the greater American writers—poets, novelists, essayists, orators—with the purpose of discovering the distinctly American elements, especially American ideals, reflected in our literature. *Three hours, first semester. Credit, three semester hours.* Mr. Hall.

52. AMERICAN LITERATURE.

A critical study of Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, Bret Harte, Mark Twain, and others. The emphasis, as in Course 51, will be upon the expression of Americanism, and upon the originality of the contribution made by these masters of our literature. *Three hours, second semester. Credit, three semester hours.* Mr. Hall.

53. AMERICAN FICTION.

The beginnings of American fiction in the eighteenth century and its development through the nineteenth will be studied in relation to the growth of fiction writing as an art and the reflection of changing phases of American life. *Three hours, first semester. Credit, three semester hours, college or graduate.* Mr. Hurley.

54. AMERICAN LITERATURE SINCE 1880.

A study of American literature of the last fifty years as an expression of the social and intellectual conditions of the American people. Special attention is given to the literature of New England, the West, and South following the Reconstruction Period, and to the general tendencies of American literature since 1890. Reports on assigned topics are required. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

55 AND 56. SEMINAR IN AMERICAN LITERATURE.

First term, the philosophy of Emerson and Whitman; second term, American humor. *One hour, for the year. Prerequisite, English 51 and 52. Credit, two semester hours.* Mr. Hall.

(Not given in 1932-1933.)

57. CONTEMPORARY POETRY.

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American poets as Gibson, Brooke, Yeats, Noyes, Masfield, Amy Lowell, Robinson, Frost, Masters, and Lindsay will be studied. *Two hours, first semester. Credit, two semester hours. Prerequisite, Junior standing and honors in six semester hours of English Literature.* Mr. Smith.

58. CONTEMPORARY POETRY.

A continuation of Course 57. *Two hours, second semester. Credit, two semester hours. Prerequisite, Junior standing and honors in six semester hours of English Literature.* Mr. Smith.

59. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

This course entails an intensive study of Defoe and the rise of periodical literature; satires of Addison, Steele, and Swift; and the conflicting philosophies of Shaftesbury and Mandeville. In the field of drama the transition between Restoration ideals and those of the emerging middle class will be considered in the works of Farquhar, Congreve, Steele, and Lillo. *Two hours, first semester. Credit, two semester hours.* Mr. Painter.

60. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

A study of English life and thought as manifested in the various literary impulses of the latter half of the century. *Two hours, second semester. Credit, two semester hours.* Mr. Painter.

63 AND 64. INTERPRETATION OF LITERATURE.

Literature—poetry and prose—is considered from the viewpoint of content, not method. In a word, this is an inspirational course, its dominant thought being: How can the grade teacher arouse in her pupils a genuine love of literature? *Two hours, for the year. Credit, four semester hours.*

(Not given in 1932-1933.)

66. LITERATURE FOR THE GRAMMAR GRADES.

The aim of the course is to introduce to the prospective teacher the abundant material of literary value in folk-lore and in medieval and modern prose and verse, and to help her judge its social and ethical value to the child. *Required of applicants for grammar-grade certificates. Two hours, second semester. Credit, two semester hours.* Miss Gould.

69 AND 70. THE WRITING OF VERSE.

Application for admittance must be made to the instructor. *Two hours, for the year. Credit, four semester hours.*

(Not given in 1932-1933.)

71. THE LITERARY STUDY OF THE BIBLE.

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellences of form and structure. Representative masterpieces will be considered, among them essays, orations, stories, and poems.

Moulton's *Modern Reader's Bible* is the text. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith.

72. THE LITERARY STUDY OF THE BIBLE.

A continuation of Course 71. *Two hours, second semester. Credit, two semester hours. Prerequisite, English 71 and six additional hours of English Literature.* Mr. Smith.

73. POETRY OF KIPLING AND MASEFIELD.

An examination of the sources of popular appeal in Kipling and Masefield, and, more particularly, of the deeper note of earnestness pervading their best work. *One hour, first semester. Credit, one semester hour.* Mr. Hurley.

74. MINOR POETS OF THE VICTORIAN AGE.

The poems of Mrs. Browning and of the Pre-Raphaelite group will be studied. *One hour, second semester. Credit, one semester hour.* Mr. Hurley.

76. THE PROSE AND POETRY OF MATTHEW ARNOLD.

A study of the poetry of Arnold and of his literary essays. *One hour, second semester. Credit, one semester hour. Prerequisite, nine semester hours of English Literature.* Mr. Smith.

79. STUDIES IN THE NOVEL.

The course requires a critical reading of the major works of some one or two recognized masters among the older English novelists. In 1931-1932 the works of Jane Austen were studied. *One hour, first semester. Credit, one semester hour. Junior and Senior elective. Open to Sophomores approved by the instructor and the head of the English Department.* Mr. Hurley.

80. STUDIES IN THE NOVEL.

A continuation of English 79 with emphasis on the Contemporary Novel. In 1931-1932 Arnold Bennett and John Galsworthy—a realist and a romanticist—were studied. *One hour, second semester. Credit, one semester hour.* Mr. Hurley.

81. CHIEF EUROPEAN DRAMATISTS.

This course will deal with dramatic origins and tendencies in the drama of Europe from the Greeks to Ibsen. Representative plays will be studied, including plays from Sophocles, Euripides, Plautus, Terence, Calderon, Corneille, Racine, Hugo, Goethe, Schiller, Dumas, and others. The English drama will not be included in this course. *Three hours, first semester. Credit, three semester hours.* Mr. Taylor.

(Not given in 1932-1933.)

82. STUDIES IN MODERN DRAMA.

Such representative writers as Ibsen, Hauptmann, Sudermann, Brieux, Hervieu, Rostand, Materlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, and O'Neill will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Taylor.

83. FAMILIAR LETTERS.

A brief historical study of the familiar letter followed by a closer study of letters both English and American since the early eighteenth century. Limited practice in writing. *Two hours, first semester. Credit, two semester hours.* Miss Summerell.

84. THE SHORT STORY.

A study of the history and development of the Short Story with analysis and discussion of the best classic and contemporary stories, both European and American. *Three hours, second semester. Credit, three semester hours.* Miss Rowley.

85. REPRESENTATIVE AMERICAN PLAYS.

The course will be a brief history of the American theatre. Due attention will be paid to the influence of actors, actresses, and producers on the development of the drama together with a consideration of the plays of representative playwrights. *Three hours for the first semester. Credit, three semester hours.* Mr. Taylor.

87. HISTORY OF THE THEATRE.

A course tracing the history of the stage from early Greek folk-drama and religious festivals through the various phases of its development in Miracle and Mystery plays, Passion plays, Commedia del Arte, Shakespearean productions to and including the latest development of the stage today. *Two hours, first semester. Junior and Senior elective. Credit, two semester hours.* Mr. Taylor.

88. ARTHURIAN ROMANCE.

A study of the rise and development of the Arthurian stories from Geoffrey of Monmouth to the twentieth century, with a particular emphasis upon the treatment of this body of material in the chronicles, romances, and lays of the Middle Ages. Supplementary readings will include select pieces outside the Arthurian cycle, to the end that the students may secure a fairly comprehensive knowledge of the chivalric romance as a type. *Three hours, second semester. Credit, three semester hours.* Mr. Painter.

89. PHILOSOPHY AND LITERATURE.

The Ancient and Medieval philosophers are studied. Their influence on English and American literature is traced both as to periods and specific authors. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

90. PHILOSOPHY AND LITERATURE.

A continuation of Course 89. Modern philosophers and philosophical tendencies in relation to English and American literature. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

91. EUGENE O'NEILL AND THE EXPERIMENTAL THEATRE.

A study of recent experimentalists in drama with chief emphasis on O'Neill as the American exponent. *One hour, first semester. Credit, one semester hour.* Mr. Taylor.

92. PLAYS OF GEORGE BERNARD SHAW.

A study of Shaw's contribution to the theatre and of his significance in the literary world of the last four decades. *One hour, second semester. Credit, one semester hour.* Mr. Taylor.

93. BIOGRAPHY.

An historical and critical study of European and American biography from the time of Plutarch to the twentieth century. *Two hours, first semester. Credit, two semester hours.* Miss Tillett.

94. THE NEW BIOGRAPHY.

A study of recent interpretation of the form and critical estimation of the main contributions to it within the past three decades. *Two hours, second semester. Credit, two semester hours.* Miss Tillett.

95. ANGLO-SAXON.

An introductory course. Grammar, and readings in prose and poetry. In both this course and Course 96 a comparative study between Anglo-Saxon and modern English will be made with the view of securing a more comprehensive understanding of modern word usage and problems in modern grammar. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

96. MIDDLE ENGLISH.

Grammar and readings in Middle English prose and poetry; a study of Middle English literature. See Course 95. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

97. COMPARATIVE LITERATURE: GREEK LITERATURE IN TRANSLATION.

The most important Greek writings—epics, drama, lyrics, literary criticisms, and philosophical works—that have vitally influenced subsequent art, literature, and other modes of thought. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

(Not given in 1932-1933.)

98. COMPARATIVE LITERATURE: LATIN LITERATURE IN TRANSLATION.

This course is similar to the one above. It, like the course in Greek literature, seeks to acquaint the student with some of the wealth of classical cul-

ture and tradition so necessary to a proper appreciation of many works of English and American authors. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

(Not given in 1932-1933.)

99 AND 100. THE DRAMATIC WORKS OF ROBERT BROWNING.

Three hours for the year. For graduate students only. Credit, six semester hours. Mr. Smith.

101. THE CONTEMPORARY ESSAY.

The modern essay considered as a literary and critical medium expressing contemporary life and thought. Essays by present-day American writers will be studied. *Three hours, first semester. Credit, three semester hours.*

(Not given in 1932-1933.)

102. THE CONTEMPORARY ESSAY.

A continuation of Course 101. Essays by Russian, French, German, Spanish, Italian, and other contemporary foreign writers will be studied. *Three hours, second semester. Credit, three semester hours.*

(Not given in 1932-1933.)

103. THE SPEAKING VOICE.

A course designed to develop the speaking voice, and including work in open air speaking as well as the use of the voice in large rooms such as gymnasiums. The fundamentals of speech; mechanism of the voice; diction and accent; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. The course is designed especially for Physical Education majors. It is not a methods course. *Three hours, first semester. Credit, three semester hours.*

105. CURRENT LITERATURE.

Three hours, first semester. Credit, three semester hours. Mr. Hurley.

DEPARTMENT OF GERMAN

Professor SCHOCH; Assistant Professor KELLEY.

Students who do not offer any German for entrance will take Courses 1 and 2. Students offering two or three units of German will take Courses 3 and 4, or 5 and 6, or 7 and 8, according to ability.

Not all courses 21-62 will be given in any one year; a selection will be made meeting as far as possible the needs and desires of the students choosing the courses. The times for recitation will then be arranged.

As far as practicable, German is the language of the classroom.

1 AND 2. ELEMENTARY COURSES.

Three hours, for the year. Credit, six semester hours. Miss Schoch, Mr. Kelley.

3 AND 4. INTERMEDIATE COURSE.

Novellen, short stories, and plays by modern authors. *Three hours, for the year. Credit, six semester hours.* Miss Schoch.

5 AND 6. INTRODUCTION TO LITERATURE.

Representative works in prose and verse. *Three hours, for the year. Credit, six semester hours.* Miss Schoch, Mr. Kelley.

7 AND 8. GERMAN CLASSICS IN ENGLISH FROM MEDIEVAL TIMES THROUGH GOETHE'S FAUST.

Open to Sophomores, Juniors, and Seniors. A general culture course designed to acquaint the student with such masterpieces as the *Nibelungenlied*, *Parzival*, selected Minnesongs, Volksong, and Goethe's *Faust*. Discussions on Rationalism, Storm and Stress, Classicism and Romanticism with studies of representative works of each movement. *One hour, for the year. Credit, two semester hours.* Miss Schoch.

11 AND 12. CONVERSATION AND COMPOSITION.

Three hours, for the year. Credit, six semester hours. Prerequisite, German 1 and 2. This course may be taken collaterally with German 3 and 4, as a Sophomore elective. Miss Schoch.

21 AND 22. GOETHE'S LIFE AND SELECTED WORKS.

A reading of Goethe's *Faust* in the second semester. *Three hours, for the year. Credit, six semester hours.* Miss Schoch.

23 AND 24. SCIENTIFIC GERMAN.

Three hours, for the year. Credit, three semester hours. May be taken by Science Students instead of German 4. Miss Schoch.

25. GERMAN FICTION OF THE NINETEENTH CENTURY.

Three hours, first semester. Credit, three semester hours.

26. THE GERMAN DRAMA OF THE NINETEENTH CENTURY.

Brief lectures on the lives and works of the following authors: Kleist, Grillparzer, Hebbel, Ludwig, Anzengruber, Hauptmann, and Sudermann. *Three hours, second semester. Prerequisite, Course 5 and 6, or 21 and 22. Credit, three semester hours.*

27 AND 28. A SURVEY OF GERMAN LITERATURE.

Three hours, for the year. Credit, six semester hours.

31 AND 32. LESSING AND SCHILLER.

Three hours, for the year. Credit, six semester hours.

61 AND 62. TEACHERS' COURSE.

An elementary study of German phonetics; advanced composition and grammar; discussion of various methods used in the teaching of modern foreign languages; and consideration of grammar and texts. *Three hours, for the year. Credit, six semester hours. Required of students who desire a recommendation to teach German.*

DEPARTMENT OF HEALTH

Professor GOVE; Associate Professor COLLINGS; Medical Section: DR. GOVE, DR. COLLINGS, MISS McLEAN, MISS STATON, MISS HENNINGER; Hygiene Section: Associate Professor CARLSSON; Assistant Professor HARRIS; Instructor SHAMBURGER; Physical Education Section: Professor COLEMAN; Instructors TISDALE, LAUTER, FITZWATER, NORTON, WHITE, DAVIS, MARTUS.

The Medical Section has supervision of the health of the individual students and of the College as a whole; conducts health examinations; provides office and dispensary attention as well as medical care for sick students.

The Department of Health, in addition to required courses in Hygiene and Physical Education, offers technical training which leads to the degree of Bachelor of Science in Physical Education.

I. HYGIENE

1 AND 2. HYGIENE.

A practical course designed to give the student a knowledge of personal hygiene and to aid in the establishment of definite health habits. Anatomy and Physiology are used as a basis for scientific criteria of the problems of daily living. Preventive medicine and the relation between individual and community are emphasized. New apparatus for visual instruction has been installed and used throughout the year. Group or individual problems are studied in the spring semester. *Two hours, for the year. Required of all Freshmen except those in the Bachelor of Science in Home Economics Course. Credit, four semester hours.* Miss Carlsson, Miss Harris, Miss Shamburger.

3. HYGIENE: SHORT COURSE FOR COMMERCIAL STUDENTS.

A practical short course in general and individual hygiene for business women. Visual instruction and mimeographed outlines are used. *Three hours, first semester. Required. Two semester hours.* Miss Harris, Miss Shamburger.

31. HOME AND COMMUNITY HYGIENE.

This course covers problems of general welfare and hygiene of the home and community. *Two hours, first semester. Elective for Juniors and Seniors and other students by special permission. Credit, two semester hours.* Miss Carlsson.

32. SCHOOL HYGIENE.

A course for students who expect to teach. Dealing with basic information in health education. Students will participate in health teaching. *Two hours, second semester. Elective for Juniors and Seniors and other students by special permission. Credit, two semester hours.* Miss Carlsson.

67. HEALTH EDUCATION.

Methods and material suitable for health teaching and class observations in elementary and secondary schools. *Two hours, first semester. Required of Seniors in the Bachelor of Science in Physical Education Course. Elective for other Seniors. Prerequisite, Hygiene 1 and 2, and Education, one course. Credit, two semester hours.* Miss Carlsson.

II. PHYSICAL EDUCATION

A. General Courses

In addition to the 60 year-hour of academic work required for a degree, each student must pass three years' work in Physical Education.

1 AND 2. GYMNASTICS AND OUTDOOR SPORTS.

In the fall, hockey and soccer line practice and passes; in the winter, gymnastics, simple group games and folk dances, with marching; in the spring, baseball, tennis, track, or swimming. *Two hours, for the year. Required of all Freshmen.* Miss Fitzwater, Miss White.

3 AND 4. REMEDIAL AND CORRECTIVE EXERCISES.

Two hours, for the year. Substituted for regular class work on advice of the College Physician and Physical Director. Miss Tisdale.

5 AND 6. MODIFIED GYMNASTICS.

Light work in gymnastics, games, and minor sports. Designed for students whose strength and endurance render regular work questionable, and for those who need special attention given to posture training. *Two hours, for the year.* Miss Fitzwater, Miss Lauter.

7 AND 8. GYMNASTICS AND GROUP GAMES.

Two hours, for the year. Required of all Commercial Students. Miss Martus.

11 AND 12. GYMNASTICS AND OUTDOOR SPORTS.

In the fall, a student may choose between field hockey, swimming, soccer, basket-ball, tennis; in the winter, all sections are given gymnastics and group games; in the spring, folk dancing, baseball, tennis, or track. *Two hours, for the year. Required of all Sophomores.* Miss Fitzwater, Miss White.

All Juniors are required to take two hours' work per week in Physical Education. They may choose this work from the following courses:

23. RHYTHMICS.

Interpretive dancing, based on natural and spontaneous interpretation of musical rhythm. *Two hours, each semester.* Miss Lauter.

24. ADVANCED RHYTHMICS.

Two hours, second semester. Prerequisite, Course 23. Miss Lauter.

25. CLOGGING.

Clogs, and reels, presented as types of national dances. *Two hours, each semester.* Miss Lauter.

26. TAP DANCING.

Prerequisite, Course 25. Two hours, second semester. Miss White.

27. FOLK DANCING.

Two hours, first semester. Prerequisite, one semester of folk dancing or rhythmic. Miss Lauter, Miss Fitzwater, Miss White.

28. ENGLISH FOLK DANCING.

Two hours, second semester. Prerequisite, one semester of folk dancing or rhythmic. Miss White.

29. SWIMMING.

Two hours, each semester. For beginners only. Miss White.

30. SWIMMING.

Two hours, second semester. Prerequisite, one semester of swimming. Miss White.

31. DRAMATIC GAMES AND DANCES.

Games and dances of American and European children; methods and material suitable for use in the first six grades. *Two hours, each semester. Miss Coleman.*

B. Teacher-Training Courses for Major Students

The technical courses in Physical Education are based on the study of Education and of Biology. Courses in Language, History, and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

For entrance requirements for B.S. Course in Physical Education, see page 32.

No student will be permitted to enter upon or to continue the work of the course, when in the judgment of the College Physician, her physical condition renders it inadvisable.

Students entering with advance credits from other colleges are asked to arrange a conference with Miss Coleman before registering for the Major Course in Physical Education.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Science will be granted upon successful completion of the following courses:

| FRESHMAN | SEM. HRS. | SOPHOMORE | SEM. HRS. |
|--------------------------------|--------------|-----------------------------------|--------------|
| English 1-2 | 6 | English 11-12 | 6 |
| English 5-6 | 2 | Chemistry 1-2 | 6 |
| Biology 1-2 | 6 | Foreign Language (second year) .. | 6 |
| Foreign Language | 6 | Psychology 21-22 | 6 |
| History 1-2 | 6 | Physical Education 41 } | 6 |
| Hygiene 1-2 | 4 | Home Economics 28 } | |
| Physical Education | — | Physical Education | — |
| | 30 | | 30 |
| JUNIOR | SEM. HRS. | SENIOR | SEM. HRS. |
| Biology 71 | 3 | Biology 73-74 | 6 |
| Physical Education 75-76 | 6 | Sociology 21-26 | 6 |
| Education 13-69 | 6 | Physical Education 61-62 | 4 |
| Physical Education 51-52 | 4 | Physical Education 63-64 | 4 |
| Physical Education 59-60 | 2 | Physical Education 65-66 | 4 |
| Physical Education Practice | | Physical Education 67 } | 4 |
| *Elective | 9 | Physical Education 68 } | 4 |
| | — | Physical Education 69-70 | 2 |
| | 30 | Physical Education Practice | — |
| | | | 30 |

* Six semester hours must be chosen from one of the studies offered in Division I or II.

In addition to the hours of academic credit, Physical Education major students are required to complete the following hours in Physical Education:

| FRESHMAN | | SEMESTER HOURS |
|----------------------|------------------------------------------------------------------------------------------|-------------------|
| First Semester | { P.E. 13, Hockey, $\frac{1}{2}$ hr. } { P.E. 15, Soccer, $\frac{1}{2}$ hr. } | 1 |
| Second Semester | { P.E. 14, Baseball, $\frac{1}{2}$ hr. } { P.E. 16, Track, $\frac{1}{2}$ hr. } | 1 |
| SOPHOMORE | | |
| First Semester | { P.E. 17, Swimming, $\frac{1}{2}$ hr. } { P.E. 19, Rhythms, $\frac{1}{2}$ hr. } | 1 |
| Second Semester | { P.E. 18, Gymnastics, $\frac{1}{2}$ hr. } { P.E. 20, Basketball, $\frac{1}{2}$ hr. } | 1 |
| JUNIOR | | |
| First Semester | P.E. 53, Athletic Coaching | 1 |
| | P.E. 55, Dramatic Games | 1 |
| Second Semester | P.E. 54, Clogging | 1 |
| | P.E. 56, Archery, $\frac{1}{2}$ hr. } P.E. 58, Tennis, $\frac{1}{2}$ hr. } | 1 |
| SENIOR | | |
| First Semester | P.E. 71, Swimming Coaching | 1 |
| | P.E. 73, Tap Dancing | 1 |
| Second Semester | P.E. 72, Rhythmics | 1 |
| | P.E. 74, Festival Org. | 1 |
| Semester Hours | | 12 |

TECHNICAL COURSES

41. PLAYGROUND ORGANIZATION AND MANAGEMENT.

The construction and equipment of school and community playgrounds; elementary first aid; scout organization and leadership; playground games. *Three hours, first semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.* Miss Coleman, Dr. Collings.

51. THE TEACHING OF GYMNASTICS.

Technique and terminology of gymnastic teaching; lectures and practice. *Two hours, first semester. Required of Juniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss White.

52. METHODS AND CURRICULUM BUILDING.

General methods and their application to Physical Education; surveys of state and city programs; standard tests for motor ability and physical efficiency. *Two hours, second semester. Credit, two semester hours.* Mrs. Norton.

59 AND 60. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

Practice in swimming, dancing, and field sports. *Required of Juniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss White, Miss Lauter.

61 AND 62. PRACTICE TEACHING.

Supervised practice in teaching gymnastics, games, dancing, and swimming. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours. Miss Norton.*

63 AND 64. ORGANIZATION AND MANAGEMENT.

The first semester is given to a study of the history and literature of Physical Education. In the second semester the class studies plans and equipment for modern gymnasia and athletic fields, and organizes courses in Physical Education for high schools and colleges. The methods of supervision in the elementary schools are included. The group also takes up the co-ordination of departments of health and of recreation with Physical Education. *Two hours, for the year. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours. Miss Coleman.*

65 AND 66. REMEDIAL AND CORRECTIVE GYMNASTICS.

Lectures and clinical practice in Physiotherapy with special reference to correction of spine and foot deformities. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours. Miss Tisdale.*

67. HEALTH EDUCATION.

Methods and material suitable for health teaching in elementary and secondary schools. *Two hours, first semester. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours. Miss Carlsson.*

68. EXAMINATION AND MEASUREMENT.

Lectures and practice in examinations, measurements and efficiency tests of children and adults. *Two hours, second semester. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours. Miss Tisdale.*

69 AND 70. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

Advanced practice in the technique of swimming, dancing, gymnastics, and field sports. *One hour, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours. Miss Fitzwater, Miss White, Miss Lauter, Miss Davis.*

75 AND 76. KINESIOLOGY.

This course deals with the human bones, joints, and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the co-ordinate movements of life and of gymnastics and sports. Especial emphasis is laid on the application of these principles to the solution of problems of posture and deformities. *Three recitation hours, for the year. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Credit, six semester hours. Miss Coleman.*

GYMNASIUM OUTFIT

Every student in the regular college courses must provide herself with a regulation gymnasium outfit as follows:

| | |
|----------------------------------------|--------|
| Two washable suits (\$2.25 each) | \$4.50 |
| One official jersey | 1.00 |
| Regulation shoes for gymnastics | 2.50 |
| Two pair ribbed hose (at \$.50) | 1.00 |
| | <hr/> |
| | \$9.00 |

Students in the Commercial Courses are not required to purchase jersey. This equipment must be secured after coming to college from dealers who handle the uniform adopted and required by the Physical Education Department.

No swimming suit except the regulation tank suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about \$1.75. Students using the pool must also have rubber bathing shoes (cost, \$.50).

DEPARTMENT OF THE SOCIAL SCIENCES

HISTORY

Professors JACKSON, KENDRICK, JOHNS, ARNETT; Associate Professor GULLANDER; Assistant Professors LARGENT, DRAPER.

1 AND 2. MODERN EUROPE.

A survey of the political, economic, social, and cultural history of Europe since the fifteenth century. *Three hours, for the year. For Freshmen. Credit, six semester hours.* Mr. Arnett, Mr. Johns, Miss Gullander, Miss Draper, Miss Largent.

11. HISTORY OF THE UNITED STATES, 1783-1865.

A general survey of the political, social, and economic history of the United States. Emphasis will be placed upon the social and economic phases. *Three hours, first semester. For Sophomores. Credit, three semester hours.* Mr. Jackson, Mr. Johns, Mr. Kendrick, Miss Largent, Miss Draper.

12. HISTORY OF THE UNITED STATES SINCE 1865.

A general survey of the political, social, and economic history of the period, with emphasis upon the social and economic phases. *Three hours, second semester. For Sophomores. Credit, three semester hours.* Mr. Jackson, Mr. Johns, Mr. Kendrick, Miss Largent, Miss Draper.

Elective Courses for Juniors and Seniors and Specially Qualified Sophomores

The following courses are open to Juniors and Seniors and to those Sophomores who have made grades of C or above in their Freshman History.

71. ANCIENT CIVILIZATION.

The successive civilizations that developed in the valley of the Nile, Mesopotamia, the Hellenic Peninsula, and Rome, will be viewed primarily from the social angle. Particular emphasis will be laid on the culture and economics of the successive groups. *Three hours, first semester. Credit, three semester hours.* Miss Gullander.

72. MEDIEVAL CIVILIZATION.

The period from the third through the thirteenth centuries will be treated with a view to discovering the economic and cultural elements of imperial Roman, Byzantine, and Medieval life for their own intrinsic value, and also as foundations of Modern European civilization. *Three hours, second semester. Credit, three semester hours.* Miss Gullander.

46. RENAISSANCE AND REFORMATION.

This is a course in the background, causes, and progress of the cultural, intellectual, and religious movements in Europe from the fourteenth to the seventeenth centuries. *Three hours, second semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours. Miss Draper.*

41. EUROPE IN THE NINETEENTH CENTURY.

A study of the Industrial Revolution and the problems to which it gave rise; the growth of nationalism, liberalism, radicalism, and other important currents in the political, economic, social, and cultural life of nineteenth century Europe. *Three hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours. Mr. Arnett.*

42. EUROPE AND THE EUROPEANIZED WORLD IN THE LATE NINETEENTH AND THE TWENTIETH CENTURIES.

Imperialism, the World War and its aftermath. A study of contemporary world problems in their recent historical setting. *Three hours, second semester. Prerequisite, History 41 (except by special permission). Credit, three semester hours. Mr. Arnett.*

51. THE FRENCH REVOLUTION.

A brief survey of social, economic, political, and intellectual conditions in France and the rest of Europe under the Old Regime, followed by a study of the movement of the Revolution. Special emphasis will be placed upon the social and economic phases. *Two hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, two semester hours. Miss Largent.*

52. THE NAPOLEONIC ERA.

Special emphasis will be placed upon the European and World aspects of the period and upon its influence in producing the guiding principles of nineteenth and twentieth century history. *Two hours, second semester. Prerequisite, History 1 and 2, or History 51 (except by permission). Credit, two semester hours. Miss Largent.*

83 AND 84. CURRENT HISTORY.

A study of current affairs, particularly those of an economic and social character. Leading periodicals will be used as texts. This course may be taken profitably, but not necessarily, in connection with History 29 and 30. *One hour, for the year. Prerequisite, one year of History. Credit, two semester hours. Mr. Kendrick.*

Electives for Juniors and Seniors

38. LATIN-AMERICAN HISTORY.

This course will include a survey of the social, economic, and political development of the chief Latin-American republics. Special attention will be given to the international relations of these countries, particularly as related to the United States. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours. Mr. Johns.*

31. ANCIENT AND MEDIEVAL FOUNDATIONS OF MODERN CIVILIZATION.

This course offers a survey of man's civilization from the earliest times to the close of the Middle Ages. It will satisfy the state certification requirements in Ancient and Medieval history for those students who are preparing

to teach history in the high schools of North Carolina. It will serve as an introduction (though not a necessary prerequisite) to History 32. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Kendrick.

32. HISTORY OF THOUGHT AND CULTURE FROM THE CLOSE OF THE MIDDLE AGES TO THE PRESENT.

The aim of this course is to enter sympathetically into the spirit of the past and thereby make the thought and culture of the present more intelligible. Both History 31 and 32 will be accepted for credit in Sociology. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Kendrick.

35. THE SOUTH.

A study of the part the South has had in the history of the Nation. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Jackson.

(This course will be given alternate years, with Sociology 27. It will be given in 1932-1933, but Sociology 27 will not be given.)

37. AMERICAN COLONIAL HISTORY.

Special emphasis will be placed on the social, economic, and constitutional development of the English colonies down to the American Revolution. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Johns.

29. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES TO THE CLOSE OF THE CIVIL WAR.

Two hours, first semester. Prerequisite, one year of History. Credit, two semester hours. Mr. Kendrick.

30. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR.

The purpose of both History 29 and 30 is to give the student the background for understanding the important factors in present-day American civilization. Both courses may be taken profitably, but not necessarily, in connection with History 83 and 84. *Two hours, second semester. Prerequisite, one year of History. Credit, two semester hours.* Mr. Kendrick.

28. CONTEMPORARY AMERICAN HISTORY, 1896, 1930.

This course will cover such topics as the rise of the New South, the relation of politics and business, the passing of the frontier, the currency, the economic development of the Nation, the Spanish-American War, the new nationalism, and inter-nationalism. *Three hours, second semester. Prerequisite, History 11 and 12. Credit, three semester hours.* Mr. Jackson.

33 AND 34. REPRESENTATIVE AMERICANS.

A study of the representative men and women in various phases of American life—politics, law, religion, science, industry, art, literature, and so on. *One hour, for the year. Prerequisite, one year of History. Credit, two semester hours.* Mr. Jackson.

49 AND 50. THE INDUSTRIAL AND SOCIAL HISTORY OF ENGLAND FROM THE MIDDLE AGES UNTIL THE TWENTIETH CENTURY.

A study of the principal economic and social problems of England during the period indicated. *Three semester hours throughout the year. Prerequisite, one year of History. Credit, six semester hours.* Miss Gullander.

81. HISTORY OF NORTH CAROLINA TO 1835.

A general course covering social, economic, and political conditions and developments in the Colony and the State to the Constitution of 1835. *Two hours, first semester. Prerequisite, one year of History. Credit, two semester hours.* Mr. Arnett.

82. HISTORY OF NORTH CAROLINA SINCE 1835.

A continuation of History 81, but may be taken independently. *Two hours, second semester. Prerequisite, one year of History. Credit, two semester hours.* Mr. Arnett.

POLITICAL SCIENCE

Professor ELLIOTT

All courses in Political Science carry credit as History.

21. INTRODUCTORY GOVERNMENT.

This course will be a study of the Federal, State, and local governments of the United States. Origin, organization, and development will be emphasized. Special attention will be given to the Government in action—elections, law-making, and administration. *Three hours, first semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.* Miss Elliott.

22. INTRODUCTORY GOVERNMENT.

A continuation of Course 21. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.* Miss Elliott.

24. WORLD POLITICS.

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far Eastern problem, the position of the small and weak states, and the recent efforts to organize the nations of the world will be studied. *Three hours, second semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.* Miss Elliott.

25. MUNICIPAL GOVERNMENT.

The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed. *Three hours, first semester. Junior and Senior elective. Prerequisite, Political Science 11 and 12. Credit, three semester hours.* Miss Elliott.

28. AMERICAN POLITICAL PARTIES.

In this course a survey will be made of the development of political parties. Party organizations and activities will be studied. Nominations, campaign methods, and party reforms will be discussed. *Three hours, second semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.* Miss Elliott.

SOCIOLOGY

Professor JOHNSON; Assistant Professor DAVIS

11 AND 12. INTRODUCTION TO SOCIOLOGY.

This course is planned as a Sophomore elective for those who intend to major in Sociology or to enter the field of social work. *Three hours, for the year. For Sophomores. Credit, six semester hours. Prerequisite, approval of instructor.* Mr. Johnson.

21. PRINCIPLES OF SOCIOLOGY.

The purpose of this course is to introduce the students to the science of society. This course will consider the origin, nature, and development of social organization as conditioned by physical, biological, psychological, and cultural factors; the social institutions, such as property, the family, the church, and the state; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Johnson, Mrs. Davis.

22. PRINCIPLES OF SOCIOLOGY.

Continuation of 21. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Johnson, Mrs. Davis.

23. SOCIAL PSYCHOLOGY.

A study of individual and collective behavior in relation to the various social and cultural influences or stimuli. This course deals with group behavior conditioned by original human nature, the cultural environment, and differences in class interests. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Johnson.

24. RURAL SOCIAL PROBLEMS

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, will be studied. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Johnson.

26. COMMUNITY ORGANIZATION.

The approach to the study of the community is made by considering human nature and the development of personality. This is followed by a study of the processes involved in the economic, ecological, and cultural organization of the community. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 11-12, or 21, or in the case of Seniors, the consent of the instructor. Credit, three semester hours.* Mrs. Davis.

27. INTER-RACIAL RELATIONS.

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial mental equipment, and migration. With this introduction there will follow an analysis of the present political, social, cultural, and economic status of the Negro in the United States, and a consideration of such problems as education, health, sanitation, and desirable inter-racial relationships. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Jackson.

(Not offered in 1932-1933. The course alternates with History 35.)

28. ANTHROPOLOGY.

In this course will be discussed the earliest appearance of man, the pre-historic history of Europe, the types of mankind, universal human traits, culture, the diffusion of culture. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Johnson.

29. SOCIAL PATHOLOGY.

This course deals with various social maladjustments and is concerned with such processes as dependency, deficiency, degeneration, unrest, demoralization, disorganization, and revolution. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mrs. Davis.

33. THE FAMILY.

A statistical introduction to the problems of the family is followed by a consideration of such materials as the natural and institutional family, the modern family, the home and the family, the family and the community, methods of studying the family, and the mechanism and processes of interaction taking place in the family. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mrs. Davis.

36. CRIME AND DELINQUENCY.

This course will consider theories of criminology and punishment. It will analyze case studies of delinquents; compare and criticize programs for the social treatment of the criminal. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 21, or consent of instructor. Credit, three semester hours.* Mrs. Davis.

38. SOCIOLOGICAL THEORY.

A seminar in contemporary sociological theories. *Two hours, second semester. For majors and minors in Sociology. Credit, two semester hours.* Mr. Johnson.

ECONOMICS

Professor KEISTER; Mr. TEAGUE.

11. PRINCIPLES OF ECONOMICS.

A study of our present-day economic system. Such topics as the following are considered: Specialization; the effects of machinery; large-scale production; functions of middlemen and markets; speculation; money, credit, and banking; insurance; business cycles and depressions. *Three hours, first semester. Open to Sophomores. Credit, three semester hours.* Mr. Keister.

12. PRINCIPLES OF ECONOMICS.

International trade, foreign exchange, and protective tariffs; demand, supply and prices; monopolies and their regulation; the distribution of wealth in modern society; consumption; proposals to change the economic order. *Three hours, second semester. Open to Sophomores. Credit, three semester hours.* Mr. Keister.

23. TAXATION.

The chief governmental expenditures and the main sources of revenue used by governments. Property taxes, income and inheritance taxes, license and franchise taxes, and various forms of sales taxes will be discussed. A comparison of the tax burden on different classes in society. Especial attention will be given to North Carolina's tax problems. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Keister.

24. LABOR PROBLEMS.

A study of the basis for the conflict between workers and employers, and some of the more important results of this conflict of interest, such as labor organizations, collective bargaining, labor legislation, and the agitation for change in the present capitalistic system. Certain special problems presented

by the entrance of women into industry will be studied. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Keister.

25. GENERAL ECONOMICS—BRIEFER COURSE.

A survey of our economic organization, emphasizing specialization, markets, middlemen, money, banking, profits, and wages. *Three hours, first semester. Required of Juniors in the School of Home Economics. Credit, three semester hours.* Mr. Keister.

26. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.

Same as Biology 37.

27. MONEY AND BANKING.

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; how the funds necessary to carry on modern business are assembled and shifted to those who can use them most profitably; the services of trust companies, bond houses, stock exchanges, loan associations, mortgage companies, commercial banks, and the Federal Reserve System. *Three hours, first semester. Junior and Senior elective. Courses 11 and 12 are desirable but not a necessary prerequisite. Credit, three semester hours.* Mr. Keister.

(Not given in 1932-1933.)

28. THE MANAGEMENT OF PERSONAL FINANCES.

Budgeting and keeping account of one's personal funds. Depositing and borrowing money; drawing and indorsing checks properly. Saving and investing. The chief investments, with the advantages and disadvantages of each; savings accounts at interest, shares in building and loan associations, life insurance, purchase of real estate, bonds and mortgages, and corporation stocks. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Keister.

(Not given in 1932-1933.)

29. MODERN BUSINESS.

Some business principles helpful to young women, especially to those who may be considering a business career. How a business is organized—the individual owner, the partnership, and the corporation. The departments, and the functions of each, within a firm, such as production, buying, selling, advertising, financing, and accounting. Opportunities in the business world open to college women. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Keister.

31 AND 32. BUSINESS LAW.

The aim of this course will be to familiarize the student with the general principles of business law, including such subjects as contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. *Three hours throughout the year. Junior and Senior elective. Credit, six semester hours.* Mr. Teague.

34. ACCOUNTING.

How the accounts of a business are kept and how reports are compiled from these accounts. To give the student a mastery of the fundamentals of accounting, exercises and problems will be required. Business forms, docu-

ments, and practices will be analyzed to give a familiarity with modern business procedure. *Three hours, second semester. Open to Juniors and Seniors majoring in Economics. Credit, three semester hours.* Mr. Keister.

COMMERCE AND SECRETARIAL TRAINING

The offerings in this field together with those in Economics are designed to provide the principal content courses for students preparing to teach commercial subjects in high schools and to train young women for positions in the business world.

For the course of study for those preparing to teach commercial subjects in the high schools see pages 128-129.

For those preparing to enter the business world the following program of study, leading to the degree of Bachelor of Science in Commerce, is offered:

FRESHMAN YEAR

| FIRST SEMESTER | | SECOND SEMESTER | |
|------------------------------|----------|------------------------------|----------|
| English 1 | 3 | English 2 | 3 |
| History 1 | 3 | History 2 | 3 |
| Science or Mathematics | 3 | Science or Mathematics | 3 |
| Foreign Language* | 3 | Foreign Language* | 3 |
| Hygiene | 2 | Hygiene | 2 |
| English 5 | 1 | English 6 | 1 |
| | <hr/> 15 | | <hr/> 15 |

SOPHOMORE YEAR

| FIRST SEMESTER | | SECOND SEMESTER | |
|----------------------------------|----------|----------------------------------|----------|
| English 11 | 3 | English 12 | 3 |
| Principles of Economics 11 | 3 | Principles of Economics 12 | 3 |
| Psychology 21 | 3 | Political Science | 3 |
| American History or } | 3 | American History or } | 3 |
| Foreign Language* } | | Foreign Language* } | |
| Electives | 3 | Electives | 3 |
| | <hr/> 15 | | <hr/> 15 |

JUNIOR AND SENIOR YEARS

Of the 60 hours of work to be completed during the Junior and Senior years the following 18 are required:

| | |
|--------------------------------------------|-------------------------|
| Economics 34 (Accounting) | 3 Semester hours |
| Commerce 23 (Office Management) | 3 Semester hours |
| Mathematics 41 (Statistics) | 3 Semester hours |
| Economics 31, 32 (Business Law) | 6 Semester hours |
| Economics 29 (Business Organization) | 3 Semester hours |
| | <hr/> 18 Semester hours |

The remaining 42 hours of the Junior and Senior years shall be arranged in consultation with the adviser in charge of the program of study.

* A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

The courses listed below may be accredited only toward the degree of Bachelor of Science in Commerce.

21 AND 22. SHORTHAND AND TYPEWRITING.

An intensive course in Gregg Shorthand and touch typewriting. By the end of the year the student should be able to take rapid dictation and to transcribe the material in correct form on the typewriter. *Six hours, throughout the year. For Juniors in the Bachelor of Science in Commerce Course. Credit, twelve semester hours.*

24. OFFICE MANAGEMENT.

The principles underlying office management and procedure. Physical arrangement of the office, modern office equipment and appliances, methods of handling, filing, and indexing material, reception of callers, arrangement of appointments, and preparation of reports will be considered. *Three hours, second semester. For Juniors. Credit, three semester hours.*

31 AND 32. SECRETARIAL PRACTICE.

Those enrolled in the class will be assigned to various members of the faculty to take dictation, handle correspondence, type and file material, and to obtain general practical experience in secretarial work. *Three hours, throughout the year. Prerequisite, Commerce 21, 22, and 24. For Seniors. Credit, six semester hours.*

DEPARTMENT OF HOME ECONOMICS

Professor SHAFFER; Associate Professor PETERSON; Assistant Professor PLAYFOOT; Instructors DENNIS, COXE, BUTLER, EDWARDS, DAVIS, BLACKLOCK.

2. TEXTILES AND CLOTHING.

Cotton and linen materials are studied from the standpoint of the consumer; selection of materials, planning and adaptation of patterns, and construction of garments form the basis of this course. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in A.B. Course. Credit, three semester hours. Cost of materials, approximately \$8.00. Laboratory fee, 50c. Textbooks: Textile Fibres and Their Uses, Hess. Miss Coxé.*

3. HOME ECONOMICS PROBLEMS.

A general survey of the field of Home Economics and opportunities for service will be given; special problems will also be included. *One recitation. Credit, one semester hour. Required of all Freshmen in Home Economics. Miss Shaffer.*

11. FOODS AND COOKERY.

This course includes a study of the composition of foods; principles involved in their preparation; the source and manufacture, and a study of market prices. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics. Elective*

for Sophomores in A.B. Course. Prerequisite, Biology 3. Credit, three semester hours. Laboratory fee, \$4.00. Textbook: *Food Industries*, Vaulte and Vanderbilt. Mrs. Edwards.

12. TEXTILES AND CLOTHING.

This course includes a study of wool material and its substitutes. Commercial patterns are used. The construction of children's clothes forms a part of this course. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 2. Cost of materials, approximately \$10.00. Laboratory fee, 50c. Textbook: Clothing Construction*, Brown. Miss Coxe.

21. HOME COOKERY.

This course includes the planning, equipment, and furnishing of the kitchen and dining room; the preparation and serving of meals, illustrating the correct forms of service and menu making. The special problems of marketing, pure foods, proper labeling, accurate weights and measures are also studied. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 11. Credit, three semester hours. Laboratory fee, \$5.00. Mrs. Edwards.*

24. DRESSMAKING AND MILLINERY.

Silk and silk materials are studied. Microscopic and chemical tests for the identification of all fibers, cleaning, dyeing of fabrics, and the economic situation in the textile industry are considered.

Designs made in Home Economics 22 form the basis for the garment construction in dressmaking.

Millinery practice will be given in the making of felt and fabric hats, the selection and design of hats in relation to costume, and remodeling and renovating hats.

One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours. Prerequisite, Home Economics 12. Home Economics 22 parallel. Cost of materials, approximately \$25.00. Laboratory fee, 50c. Textbook: Clothing for Women, Baldt. Miss Coxe.

26. NUTRITION.

Heat, measure of food, and methods of determination; heat requirements of the body; chemical structure of foods and how these are changed in the processes of digestion, assimilation, and metabolism. Protein, minerals, and vitamins in relation to nutrition will be especially emphasized.

Three recitation hours, second semester. Chemistry 23-24 parallel. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours. Textbook: Chemistry of Food and Nutrition, Sherman. Mrs. Edwards.

28. NUTRITION OF CHILDREN.

The fundamental principles of normal nutrition will be studied. Malnutrition, its causes and means of correction, will be considered. The practical work will include the application of these facts to the feeding of children.

Two recitation and three laboratory hours, second semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours. Laboratory fee, \$2.50. Textbook: Feeding the Family, Rose. Mrs. Edwards.

31. DIETETICS.

Critical review of principles of nutrition related to the family dietary. Review of recent literature. Dietaries for families of different incomes. Special problems of feeding the aged and the sick. Part of the practical work will be given in the Home Management House. *Two recitation and three laboratory hours, first semester. Required of Seniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 26. Credit, three semester hours. Laboratory fee, \$2.50. Miss Shaffer.*

32. CHILD CARE AND HOME NURSING.

The physical, mental, and moral development of children will form the basis of the material discussed in this course. Care of sick in the home will be discussed. Nursery school observation will be included in this course. *Two recitations per week and laboratory work, second semester. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, three semester hours. Miss Shaffer.*

33 AND 34. HOME MANAGEMENT.

This course will consider: (a) management of household operations; (b) management of incomes; (c) management of family and group relations; (d) management in relation to community obligations to the home. The practical work will be given in the Home Management House where each Senior is required to live for six weeks. *One recitation hour and laboratory in Practice House, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, four semester hours. Laboratory fee, \$1.00 per semester. Miss Shaffer.*

61 AND 62. METHODS IN HOME ECONOMICS.

The aims and principles of education applied to the field of Home Economics, methods of classroom management and special problems in this subject are considered. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Home Economics Course. Prerequisites, Education 23 and Education 66. Credit, four semester hours. Miss Playfoot, Miss Dennis.*

63 AND 64. PRACTICE TEACHING IN HOME ECONOMICS.

This course consists of applying the methods of Course 61-62 to the classroom work. Conferences, lesson plans, and teaching under supervision. At least fifty-four hours of actual work, assisting in nursery school included, will be required of each student. *Three hours, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, six semester hours. Miss Playfoot, Miss Dennis, Miss Blacklock.*

ART DEPARTMENT

1. ART STRUCTURE.

A study of the elements and principles of design and the application of these to simple problems. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in A.B. Course. Credit, three semester hours. Laboratory fee, 50c. Text: Goldstein, Art in Everyday Life. Miss Peterson and Miss Davis.*

22. COSTUME DESIGN.

This course covers a survey of historic and national costume and the application of the principles of beauty, hygiene, and economy of dress.

Laboratory work in designing costumes for various occasions, materials and types, some of which will be executed in Home Economics 24. *One recita-*

tion hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in A.B. Course. Prerequisite, Home Economics 2. Credit, three semester hours. Miss Peterson and Miss Davis.

23. HOUSE PLANNING AND FURNISHING.

A study of the essentials of house planning and furnishing from the standpoints of beauty, economy, and sanitation. The history of domestic architecture and of furnishing as well as modern tendencies in housing will be studied.

Laboratory work in planning and furnishing houses of different types and excursions to houses in process of construction, to the Home Management House, and to furniture shops will be required. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in A.B. Course. Prerequisite, Home Economics 1. Credit, three semester hours. Miss Peterson and Miss Davis.*

29. HOUSE DESIGN.

A study of the application of the principles of design to the architecture and furnishing of the modern home. Illustrated lectures and reference readings. *Credit, one semester hour. One recitation weekly. Elective for Juniors and Seniors other than Home Economics students. Miss Peterson.*

30. COSTUME DESIGN.

A study of dress from the standpoint of its aesthetic, ethical, hygienic, and economic requirements. Illustrated lectures and reference readings. *Credit, one semester hour. One recitation weekly. Elective for Juniors and Seniors other than Home Economics students. Miss Peterson.*

35. ART APPRECIATION.

The aims of this course are to give a knowledge of the world's masterpieces of architecture, sculpture, and painting, and to develop an appreciation of art. Lectures will be illustrated with lantern slides and prints. *Three hours, each semester. Required of Seniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in the A.B. Course. Credit, three semester hours. Miss Peterson.*

Special Directions

All students taking food courses will be required to wear white at all laboratory classes. Any plain white washable suit will do. Ties and belts must also be white. Each student must provide herself with a plain white smock. A regulation smock has been designed by the Textile and Clothing Department.

Since the purpose of the Textiles and Clothing courses is to teach students to select materials more wisely, it is necessary that all materials used in the courses be chosen under the supervision of the instructors.

INSTITUTIONAL MANAGEMENT

20. INSTITUTIONAL COOKERY AND MARKETING.

Quantity cookery and the economic study of selection and marketing of food products. Lecture. *One recitation and six laboratory hours, second semester. Credit, three semester hours. Miss Butler.*

41. INSTITUTIONAL EQUIPMENT.

Detailed study of dining room and kitchen equipment. *Two recitations. Credit, two semester hours, first semester. Miss Butler.*

42. INSTITUTIONAL ORGANIZATION AND MANAGEMENT.

Problems of organization and operations in relation to cost, service, and equipment. *Two recitations. Credit, two semester hours, second semester.* Miss Butler.

43 AND 44. PRACTICE WORK.

Practical experience in the management of all phases of cafeteria organization. *Three semester hours, for the year. Credit, six semester hours.* Miss Butler.

Students wishing to elect Institutional Management should take:

Institutional Management 20 in place of Education 66.

Institutional Management 41 in place of Home Economics 61.

Institutional Management 42 in place of Home Economics 62.

Institutional Management 43 and 44 in place of Home Economics 63-64.

DEPARTMENT OF LATIN

Professor BODDIE

NOTE.—Not all of courses 21-31 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Latin. Times for recitation will be arranged as needed.

1. ORATORY AND PROSE COMPOSITION.

Cicero's Orations. Talks on private life of Romans and similar subjects. *Three hours, first semester. Open to Freshmen offering two units of Latin for entrance. Credit, three semester hours.*

2. ROMAN MYTHOLOGY.

Ovid's *Metamorphoses*. *Three hours, second semester. Open to Freshmen who have completed Course 1, and as a general elective. Credit, three semester hours.*

3 AND 4. HISTORICAL WRITERS.

Nepos and Livy, with prose composition, fall semester; Tacitus, with Livy, continued in spring semester. *Three hours, for the year. Open to Freshmen offering three entrance units in Latin. Credit, six semester hours.*

5. EPIC POETRY.

Vergil. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4. Credit, three semester hours.*

7. PASTORAL POETRY.

Vergil. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4, and Epic Poetry for entrance. Credit, three semester hours.*

8. LYRIC POETRY.

Horace's Odes, selections from Ovid, Catullus, Tibullus, and Propertius. *Three hours, second semester. Prerequisite, Latin 5 or 7. Credit, three semester hours.*

COURSES FOR JUNIORS AND SENIORS

21. COMEDY.

Plautus. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4, 5 or 7 and 8, or Latin required of Sophomores. Credit, three semester hours.*

22. COMEDY.

Terence. *Three hours, second semester. Prerequisite, Latin 21. Credit, three semester hours.*

23. PHILOSOPHICAL ESSAYS.

Cicero; Seneca. *Three hours, first semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.*

24. SATIRE.

Juvenal, selections from Persius, Horace, and Petronius. *Three hours, second semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.*

25. TRAGEDY.

Seneca. *Three hours, first semester. Prerequisite, three years of College Latin. Credit, three semester hours.*

26. ROMAN PHILOSOPHY.

Lucretius, Cicero, Seneca. *Three hours, second semester. Prerequisite, two years of college Latin. Credit, three semester hours.*

27. THE ROMAN LANGUAGE AND LITERATURE.

Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.

28. EPISTOLARY WRITING.

Cicero, Pliny, Horace. *Three hours, second semester. Prerequisite, Latin 1 and 2, or 3 and 4 and 5, or 7. Credit, three semester hours.*

29. ROMAN NOVEL.

Apulius, Petronius. *Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*

31. ADVANCED PROSE COMPOSITION.

Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.

DEPARTMENT OF LIBRARY SCIENCE

Professor STONE; Assistant Professor REGER; Instructor STUBBS;
Lecturers WILLIAMS, SAMPSON, TRUMPER, PRICE.

This department offers opportunity to properly qualified students who have successfully completed the Sophomore year of the A.B. Course to fit themselves as full time school librarians.

Candidates for the A.B. Degree with a major in Library Science should in their Sophomore year take as their electives Psychology 21 and 22.

The major for Library Science consists of 32 semester hours of prescribed subjects to be taken during the Senior year. The remaining 30 semester hours to be taken during the Junior year should be divided as follows:

- 6 hrs. in Education.
- 6 hrs. in English.
- 12 hrs. in the Social Science Group or
- 6 hrs. in the Social Science Group and
- 6 hrs. in Languages.

Twelve hours in any of the above groups will constitute a minor.

The following courses, totaling 32 semester hours, are offered:

| | 1st Sem. | 2nd Sem. |
|------------------------------------------------------------|-------------|-------------|
| Book Selection (Library Science 207) | 3 | |
| Cataloging and Classification (203-204) | 3 | 2 |
| Field Work (217-218) | 1 | 2 |
| Children's Literature (212) | | 3 |
| Library Administration and History of Libraries (213) | 4 | |
| Adolescent Literature (214) | | 2 |
| Teaching the Use of the Library (216) | | 2 |
| Reference and Bibliography (201-202) | 3 | 3 |
| Place and Function of the Library in the School (205) | 2 | |
| *Government Documents (Elective) (222) | | 2 |
| | <hr/> 16 | <hr/> 16 |

This Department has been accredited by the Board of Education for Librarianship of the American Library Association and also meets the requirements of the Association of Colleges and Secondary Schools of the Southern States for training school librarians.

At present not more than twenty-five students will be admitted to the courses in this department, and these courses are not electives for students in other departments. Those planning to take this work should write to the Director of Library Science asking for an application blank.

201. REFERENCE AND BIBLIOGRAPHY.

In this course standard works of reference, general and special, are studied, and problems given with a view to teaching the students to evaluate reference books and to gain facility in their use. Lectures and problems are given on English and American trade bibliography, and the bibliographies of various subjects are studied in connection with reference books in those subjects. *Three hours, first semester.* Miss Stubbs.

* This course may or may not be required, depending on individual cases.

202. REFERENCE AND BIBLIOGRAPHY.

A continuation of Course 201. During this term each student compiles a selected and annotated bibliography on a subject in which she is particularly interested. *Three hours, second semester.* Miss Stubbs.

203. CATALOGING AND CLASSIFICATION.

A brief discussion of the various systems of classifying and of the general principles of cataloging, followed by instruction and practice in the making of a dictionary catalog and of classifying books by the Dewey decimal system. The course also includes subject headings, shelf-listing, book numbers, alphabeting, and filing. Three afternoons per week of laboratory work are required in connection with this course. *Three hours, first semester.* Miss Reger.

204. CATALOGING AND CLASSIFICATION.

A continuation of Course 203. Two afternoons per week of laboratory work are required in connection with this course. *Two hours, second semester.* Miss Reger.

205. PLACE AND FUNCTION OF THE LIBRARY IN THE SCHOOL.

The objectives of education are discussed with particular application of the part which the library should play in the life of the school. Methods of co-operation with the teacher and with other agencies for the most effective service are stressed. A study is made of the standards which have been set up for the elementary and the secondary school along with attention to such details as the location of the school library quarters, their arrangement and equipment, appropriations, personnel, and the book collection. *Two hours, first semester.* Mr. Stone.

207. BOOK SELECTION.

This course aims to develop in the student ability to choose the best books for various types of readers. It includes: reading of representative books in various classes including fiction; a study of publishers, book reviews and reviewing magazines, translations, series and book selection aids; lectures, readings, and problems. Practice is given in compiling selective lists on special topics and giving oral reports and writing critical book notes. *Publisher's Weekly* is checked frequently for practice in selection for different types of libraries. *Three hours, first semester.* Miss Stubbs.

212. CHILDREN'S LITERATURE.

An introduction to the field of children's literature with the purpose of giving an appreciation of the best that has been written for children. A comparative study is made of different classes and types of books with regard to the independent reading of children of different age groups and reading interests. Present day publishers of children's books, editions and illustrations, magazines for children, and the reviewing of children's books are considered. Reading of children's books is carried on throughout the course. *Three hours, second semester.* Miss Stubbs.

213. LIBRARY ADMINISTRATION.

Lectures, problems, and required readings on the organization and administration of the library with special emphasis on the school library and work with children. This course includes loan systems, order work, mending, binding, statistics, reports, etc. Part of the course is devoted to a brief history of libraries. *Four hours, first semester.* Miss Reger.

214. ADOLESCENT LITERATURE.

A course in Book Selection for Junior and Senior High Schools. Time will be devoted to the actual reading and examination of many books, to the selection for a particular library situation and to the selection for individual pupils. *Two hours, second semester.* Miss Stubbs.

216. TEACHING THE USE OF THE LIBRARY.

A detailed study of the most approved current theories and practices for instruction in the use of the library in both the elementary and secondary school, with special emphasis on the planning of courses for the different types of schools, on the preparation of detailed plans for individual lesson units and the presentation of these lessons. *Two hours, second semester.* Miss Reger.

217. FIELD WORK.

In this course the student is required to do actual work in the various departments of the library in order to get an insight into the details of the work. *One or two hours, first semester.* Miss Stubbs.

218. FIELD WORK.

Continuation of 217. Here the student is given an opportunity to work in libraries of various types—public, school, county, and college. Written reports of the work are required. A two-day trip of inspection of school libraries in neighboring cities is included in this course. *One or two hours, second semester.* Miss Reger.

222. GOVERNMENT DOCUMENTS.

A brief discussion of state and municipal documents, followed by a detailed study of the branches of the Federal Government, the documents which are issued by the various offices and bureaus, and how to obtain and make available this material in the library. Special emphasis is placed on suitability for the school library. *Two hours, second semester.* Mr. Stone.

DEPARTMENT OF MATHEMATICS

Professors BARTON, STRONG; Assistant Professor WATKINS

The courses essential to the major, which is based on 1, 2 and 5 are 17, 18, 23, 25, 27, 37, 38. The courses essential to the minor, which is based on 1 and 2, are 17 and 18. In each case, other courses are to be chosen to make up the required number of hours.

1 AND 2. ALGEBRA AND PLANE TRIGONOMETRY.

1. ALGEBRA.

Three hours, first semester.

2. PLANE TRIGONOMETRY.

Three hours, second semester. Credit, six semester hours. Miss Barton, Miss Strong, Miss Watkins.

3. COLLEGE ALGEBRA.

A more advanced course than Mathematics 1. Open to approved freshmen with ability and good training. Not open to students who have had Course 1. *Three hours, first semester. Credit, three semester hours. Miss Watkins.*

5. SOLID AND SPHERICAL GEOMETRY.

Three hours, second semester. Credit, three semester hours. Miss Strong.

17. ANALYTIC GEOMETRY.

Three hours, first semester. Prerequisite, Courses 1 and 2, or 3 and 2. Credit, three semester hours. Miss Barton.

18. INTRODUCTION TO THE CALCULUS.

Three hours, second semester. Prerequisite, Course 17. Credit, three semester hours. Miss Barton.

25. ADVANCED ALGEBRA.

Three hours, first semester. Prerequisite, Course 18. Credit, three semester hours. Miss Strong.

27. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours, first semester. A continuation of Course 18. Credit, three semester hours. Miss Barton.

28. ADVANCED ANALYTIC GEOMETRY.

Three hours, second semester. Prerequisite, Course 18. Credit, three semester hours. Miss Barton.

23. THEORY OF EQUATIONS.

Three hours, first semester. Prerequisite, Course 25. Credit, three semester hours. Miss Barton.

32. DIFFERENTIAL EQUATIONS.

Three hours, second semester. Prerequisite, Course 27. Credit, three semester hours. Miss Barton.

37 AND 38. HISTORY OF MATHEMATICS.

One hour for the year. Prerequisite, Course 17. Credit, two semester hours. Miss Watkins.

41. THEORY OF STATISTICS.

An introductory course in statistical methods. Such topics as the collection and classification of data, graphical methods, frequency distribution, averages, correlation, and index numbers will be treated. This course is designed especially for students in other departments who are interested in the fundamental principles of statistical methods. *Three hours, first semester. Not open to Freshmen. Credit, three semester hours. Miss Watkins.*

62. THE TEACHING OF GEOMETRY.

Three hours, second semester. Prerequisite, Courses 1 and 2, and approval of instructor. Credit, three semester hours. Miss Strong.

The following courses will be given whenever called for:

24. HIGHER PLANE CURVES.

Three hours, second semester. Prerequisite, Courses 27, 28, and 23. Credit, three semester hours. Miss Barton.

31. PROJECTIVE GEOMETRY.

Three hours, first semester. Prerequisite, Course 28. Credit, three semester hours. Miss Strong.

33 AND 34. MODERN ANALYTIC GEOMETRY.

Two hours, for the year. Prerequisite, Courses 27, 28. Credit, four semester hours. Miss Barton.

ASTRONOMY

12. DESCRIPTIVE ASTRONOMY.

The practical work includes constellation study, exercises with the celestial globe, and elementary observation with field glass and small telescope. This course may be used toward a major or minor. *Two recitations and one two-hour period for laboratory and observational work, first semester. Prerequisite, Mathematics 1 and 2, or 3 and 2. Credit, three semester hours. Miss Strong.*

35 AND 36. ASTRONOMY.

A fuller treatment of Descriptive Astronomy than that attempted in Course 21. Time to be arranged. *Three hours, for the year. Prerequisite, Mathematics 1 and 2, or 3 and 2, and one course in Physics. Credit, six semester hours. Miss Strong.*

(Given upon request.)

DEPARTMENT OF MUSIC

Professors BROWN, THOMPSON, FUCHS; Associate Professors MINOR, FERRELL; Assistant Professor MORE; Instructors SOUTHWICK, MILLER, CLEMENT, FRIEDRICH, SCHNEIDER, BARNES, SLOCUM.

COURSES IN APPLIED MUSIC

“Applied Music” means the practical study of Piano, Organ, Voice, Violin or Orchestral Instruments, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of breath, intonation, attack, legato, accent, phrasing and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought; namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the works of the masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church and concert use; voluntaries, modulation, transposition, systematic drill in registration, and the art of accompaniment. This course of study is especially arranged to give a knowledge of the different schools of organ literature, as represented by the best composers.

Organ students receive one private lesson of one whole period a week, and one class lesson.

The prerequisite for entrance to the organ course is the completion of the Freshman requirements in Piano of this College, or its equivalent.

VIOLIN

The instruction offered in this department is based upon the most modern and advanced methods of teaching this instrument.

The work is divided into Freshman, Sophomore, Junior, and Senior grades, for the purpose of definitely classifying such students as elect violin for their major study.

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

1 AND 2. HARMONY.

This course deals with the individuality and unity of melody, harmony, and rhythm, as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. *Three hours, for the year. Required of Freshmen in School of Music. Elective for students in A.B. Course. Credit, six semester hours.* Miss Friedrich, Mr. Fuchs.

3 AND 4. SIGHT SINGING AND EAR TRAINING.

This course gives systematic training in the fundamentals of music theory, sight singing, and ear training, stressing the elementary problems in pitch and rhythm. Individual work is required in both sight singing and ear training. *Two hours, for the year. Required of Freshmen, School of Music. Credit, four semester hours.* Miss Friedrich.

11 AND 12. ADVANCED HARMONY AND MUSICAL FORM.

Application of the principles outlined in Courses 1-2, to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Schumann *Op. 68*, Mendelssohn's *Song Without Words*, etc., as a basis for the study of the principles of musical form and harmonic analysis. *Three hours, for the year. Required of Sophomores in School of Music. Elective for students in the A.B. Course. Prerequisite, Music 1-2. Credit, six semester hours.* Mr. Fuchs.

13 AND 14. HISTORY OF MUSIC.

General History of Music, with special attention to the period since the year 1600, and with emphasis on the work of the great masters, including a critical study of the great orchestral works, the Symphony, Symphonic Poem, Overture, and a number of the most important operas of Italian, German, and French schools. *Two hours, for the year. Required of Sophomores in School of Music. Elective for students in A.B. Course. Credit, four semester hours.* Mr. Brown.

15 AND 16. SIGHT SINGING AND EAR TRAINING.

This course gives more extensive training in sight singing and ear training, studying more difficult problems, including two- and three-part material. *Two hours, for the year. Required of Sophomores majoring in Public School Music, and of Juniors majoring in voice. Prerequisite, Music 3-4. Credit, four semester hours.* Miss Barnes.

17 AND 18. PIANO.

One hour a week given to advanced work in piano. One hour a week given to ensemble work, sight reading, accompanying improvisation. *Two hours for the year. Required of Sophomores in Public School Music. Prerequisite, Piano 1-2. Credit, two semester hours.* Miss Clement.

21 AND 22. COUNTERPOINT.

Application of the principles of single and reversible counterpoint, to two or more melodies in combination. Study of the various forms of polyphonic composition. *Three hours, for the year. Required of all Juniors in the School of Music majoring in Applied Music. Prerequisite, Music 11-12. Credit, six semester hours.* Mr. Fuchs.

23 AND 24. VOICE.

Breathing and tone production are thoroughly studied and special attention is given to diction. *Two hours, for the year. Required of Juniors in Public School Music. Credit, four semester hours.* Miss Schneider.

25 AND 26. PIANO TEACHING METHODS.

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technique, melody writing, and musical games.

Observation of children's classes. *Three hours, for the year. Open to Juniors in School of Music majoring in Piano. Prerequisite, Piano 11 and 12. Credit, six semester hours.* Miss Clement.

27. MUSIC APPRECIATION.

Both courses in Music Appreciation will be adapted to the needs of the general college student who wishes to obtain a better understanding of music

as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge is required for entrance to either course. *Two hours, first semester. Junior and Senior elective in A.B. and B.S. courses (except B.S. in Music). Credit, two semester hours. Mr. Brown.*

28. MUSIC APPRECIATION.

The literature of stringed instruments, chamber music, symphonic music, the oratorio and the opera will be the subject matter of this course. *Two hours, second semester. Junior and Senior elective in A.B. and B.S. courses (except B.S. in Music). Credit, two semester hours. Mr. Brown.*

29 AND 30. CONDUCTING.

This course will teach the technique of the baton, the essential qualities of successful conducting, the fundamentals of choral and orchestral interpretation, and will give practice in conducting, followed by detailed criticism by the class and by the instructor. *One hour, for the year. Required of Juniors in Public School Music. Credit, two semester hours. Miss More.*

31 AND 32. COMPOSITION AND ORCHESTRATION.

Required of Seniors majoring in applied music. Practical work in original composition in the shorter forms. Detailed study of the various instruments of the modern orchestra; both singly and in combination. Arranging compositions for various groups of instruments and for full orchestra. *Six semester hours, for the year. Mr. Fuchs.*

35. MUSIC APPRECIATION METHODS.

A study of the educational values and aims of music appreciation in the schools, and the best methods and subject matter for accomplishing those aims. Model lessons to the class, observation, and practice teaching in the Training School will furnish practical application of the methods studied. *Two hours, first semester. Required of Seniors in Public School Music. Credit, two semester hours. Miss More.*

36. SELECTION AND USE OF MATERIALS.

A study of the various sorts of music materials suited to the development of the pupil from childhood to maturity, including several of the most used series of school music texts, materials for many sorts of programs, and for the various musical organizations of the school and community. *Two hours, second semester. Required of Seniors in Public School Music. Credit, two semester hours. Miss More.*

37 AND 38. CHOIR CONDUCTING.

This course deals with the organization and training of church choirs, the technique of conducting and playing the organ at the same time, a study of various liturgies, and presents a survey of the best material available for the average quartet or chorus choir. *Two hours, for the year. Required of all students majoring in Organ. Junior and Senior elective for students having had one year of Organ. Credit, four semester hours. Mr. Thompson.*

39 AND 40. ADVANCED COMPOSITION AND SYMPHONIC FORM.

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability. *Two hours, for the year. Elective for students who have taken 31-32, or its equivalent. Credit, four semester hours. Mr. Fuchs.*

41 AND 42. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for grade teachers—study of the child voice, rote songs, problems and materials of music in grades 1-6. *Three hours, for the year. Elective for A.B. students. Credit, six semester hours.* Miss Barnes.

41-A. PUBLIC SCHOOL MUSIC.

The essentials of school music problems and materials in the primary grades. *Three hours, first semester. Elective for A.B. students. Credit, three semester hours.* Miss Barnes.

41-B. PUBLIC SCHOOL MUSIC.

The essentials of school music problems and materials in the intermediate and upper grades. *Three hours, second semester. Elective for A.B. students. Credit, three semester hours.* Miss Barnes.

43 AND 44. PUBLIC SCHOOL MUSIC METHODS.

A study of the values and aims of music in the elementary school, the subject matter used and the best methods of presenting the various problems encountered in rote and sight singing. Model lessons by the instructor, lesson planning, observation in the Training School, and teaching of the class by its members are used as means of gaining teaching skill. *Three hours, for the year. Required of Juniors in Public School Music. Open to Seniors majoring in other subjects. Prerequisite, Music 1-2, 3-4. Credit, six semester hours.* Miss More.

45 AND 46. HIGH SCHOOL MUSIC METHODS.

A study of music work in Junior and Senior high schools, including the course of study, classes in theory, history, and appreciation; credit for outside study; extra-curricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Two hours, for the year. Required of Seniors in Public School Music. Prerequisite, Music 43-44. Credit, four semester hours.* Miss More.

47 AND 48. SIGHT SINGING AND EAR TRAINING.

This course lays emphasis on the reading of part work suitable for glee club and chorus work in grammar grades and high school. *One hour, for the year. Required of Juniors majoring in Public School Music and Seniors majoring in Voice. Prerequisite, Music 3 and 4, Music 15 and 16. Credit, two semester hours.* Miss Barnes.

49. ORCHESTRAL INSTRUMENTS—WOOD-WIND AND BRASS.

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be most useful to a student who expects to direct school orchestras. *Two hours, first semester. Required of Juniors in Public School Music, and Juniors majoring in Violin. Credit, two semester hours.* Mr. Miller.

50. VIOLIN, VIOLA, CELLO, BASS.

Class instruction. The object of this course is to give the student a working knowledge of the string instruments. It aims also to prepare her to organize and conduct ensemble classes. *Required of Juniors in Public School Music and of Seniors majoring in orchestral instruments. Two hours, second semester. Credit, two semester hours.* Miss Friedrich.

61 AND 62. PRACTICE PIANO TEACHING.

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of Piano Teaching Methods.

Observation of children's classes. *Three hours, for the year. Open to Seniors in the School of Music majoring in Piano. Prerequisites, Music 25-26, Piano 21-22. Credit, six semester hours.* Miss Clement.

63 AND 64. SUPERVISED TEACHING.

The daily teaching in various grades of the Training School is prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work. *Three hours, for the year. Required of all Seniors in Public School Music. Prerequisite, one year of Education and Music 43-44. Credit, six semester hours.* Miss More, Miss Barnes.

65 AND 66. VOICE TEACHING METHODS.

Classification of teaching material.

The study of phonetics as applied to the singing voice. Special attention to breathing, tone production, tone quality, and diction. Observation and practice teaching required. *Three hours, for the year. Elective for Seniors majoring in Voice. Credit, six semester hours.* Miss Schneider.

67 AND 68. VIOLIN TEACHING METHODS.

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience. *Three hours, for the year. Open to Juniors majoring in violin. Credit, six semester hours.* Miss Friedrich.

69 AND 70. PRACTICE VIOLIN TEACHING.

Application of the problems involved in 67 and 68, through the teaching of children, under the direct supervision of the Violin Department. Orchestra organization and routine, through active membership in the college orchestra. Mr. Fuchs, Miss Friedrich.

DEPARTMENT OF PHYSICS

Professor WARFIELD; *Associate Professor FOSTER; Assistant Professor TIEDEMAN.

1 AND 2. GENERAL PHYSICS.

A general course on the mechanics of solids, liquids, and gases, and on heat the first semester; and on electricity, sound, and light the second semester. This course is designed to serve as a fundamental background for the pursuit of the other sciences, and to serve those students who desire some definite knowledge of the physical phenomena of the universe. Students who have had Mathematics 1 and 2, or its equivalent, are in general advised to take Physics 5 and 6, rather than this course. *Two recitation hours, and one laboratory period of three hours, for the year. Elective for all classes. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield, Mr. Tiedeman.

* On leave of absence.

3. GENERAL PHYSICS.

A short general course on those principles of Physics having applications in the home and on such applications of those principles. *Two recitation hours and one laboratory period of three hours, for one semester—offered each semester. Required of Freshmen in the course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Tiedeman.*

5 AND 6. GENERAL PHYSICS.

A general course on the mechanics of solids, liquids, and gases and on heat the first semester; and on electricity, sound, and light the second semester. This is the basic general Physics course for those students intending to enter medical schools or to take more advanced Physics courses. Students who have had Mathematics 1 and 2, or its equivalent, are in general advised to take this course, rather than Physics 1 and 2. *Three recitation hours and one laboratory period of three hours, for the year. Elective to all students other than Freshmen. Prerequisites, Mathematics 1 and 2. Credit, eight semester hours. Laboratory fee, \$2.00 per semester. Mr. Warfield.*

7 AND 8. GENERAL PHYSICS.

A course designed for those students who have had Physics 1 and 2, or who are taking Physics 1 and 2 and have not had Mathematics 1 and 2. The combined contents of this course with Physics 1 and 2 are equivalent to Physics 5 and 6. *One recitation hour for the year. Elective. Prerequisites or Corequisites, Physics 1 and 2. Credit, two semester hours. Mr. Tiedeman.*

11. EXPERIMENTAL PHYSICS.

An advanced course on laboratory technique and manipulation as involved in special laboratory problems. *One laboratory period of three hours, first semester. Elective. Approval of instructor is necessary. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, one semester hour. Mr. Warfield and Mr. Tiedeman.*

12. EXPERIMENTAL PHYSICS.

Similar to Physics 11. *One laboratory period of three hours, second semester. Elective. Approval of instructor is necessary. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, one semester hour. Mr. Warfield and Mr. Tiedeman.*

21. LIGHT.

An advanced course on Physical Optics embracing: optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption, and dispersion. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield.*

22. ELECTRICITY AND MAGNETISM.

An advanced course on Electrical and Magnetic theories and instruments, embracing: electron theory, electrolysis, thermo-electricity, electromagnetics, alternating currents, electromagnetic radiations, and electric discharges through gases. Given in alternate years. *Two recitation hours and one laboratory period of three hours, second semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Tiedeman.*

23. HEAT.

An advanced course on the theory of Heat, embracing: thermodynamics, molecular physics, quantum theory, and radiations. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6, and Mathematics 1 and 2, or their equivalents.* Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield.

(Not given in 1932-1933.)

24. MECHANICS.

An advanced course on theoretical Mechanics, embracing: wave motions, gyroscopic actions, dynamics of fluids (including applications to aeronautics), and quantum mechanics. Given in alternate years. *Two recitation hours and one laboratory period of three hours, second semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6, and Mathematics 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Tiedeman.*

(Not given in 1932-1933.)

25. MODERN PHYSICS.

An advanced course tracing the development of Physics from the early Greek philosophers to the modern quantum theory. *Three recitation periods, first semester. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Mr. Tiedeman.*

26. ELECTRONICS.

A course mainly on the properties and practical applications of the electron, embracing: photoelectricity, thermoelectricity, cathode rays, X-rays, and radioactivity. *Two recitation hours and one laboratory period of three hours, second semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield.*

27. ELECTROMAGNETIC WAVES.

An advanced course on alternating current theory and measurements, embracing: alternating current power and light circuits, and fundamentals of radio circuits and radio waves. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield.*

(Not given in 1932-1933.)

28. ELEMENTS OF RADIO COMMUNICATION.

A course of lectures and laboratory work consisting of elementary considerations of the fundamental laws and their applications to the circuits of modern radio systems. Given in alternate years. *One recitation hour and two laboratory periods of three hours each, second semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield.*

(Not given in 1932-1933.)

31. EXPERIMENTAL PHYSICS.

A laboratory course which will allow students who have taken Physics 11 and 12 to continue laboratory work. If the student is deemed capable, the work will consist largely of original research. *One laboratory period of three hours, first semester. Prerequisites, Physics 11 and 12, and two other advanced*

courses in Physics which have been completed or are being taken concurrently. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield and Mr. Tiedeman.

32. EXPERIMENTAL PHYSICS.

Similar to Physics 31. One laboratory period of three hours, second semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield and Mr. Tiedeman.

DEPARTMENT OF PSYCHOLOGY

Professors HIGHSMITH, MARTIN; Assistant Professor BARKLEY;
Instructor CHITESTER.

11 AND 12. GENERAL PSYCHOLOGY.

Designed to present the basic principles and methods of psychology as an experimental natural science.

Required in a major in psychology. Two recitation hours and one two-hour laboratory period a week, for the year. Sophomore, Junior, and Senior elective. Credit, six semester hours. Approval of instructor is necessary. Laboratory fee, \$1.00 a semester. Mr. Barkley.

21. GENERAL PSYCHOLOGY.

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings: the facts and principles of intelligent behavior, motivation, and personality. Three hours, each semester. Sophomore, Junior, and Senior elective. Required of all students intending to teach in public schools of North Carolina. Credit, three semester hours. Laboratory fee, \$1.00. Mr. Highsmith, Mr. Martin, Mr. Barkley.

22. EDUCATIONAL PSYCHOLOGY.

The psychological facts and principles in learning, study, individual differences, and adjustment. Three hours, each semester. Sophomore, Junior, and Senior elective. Required of all students intending to teach in public schools of North Carolina. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours. Mr. Highsmith, Mr. Martin, Mr. Barkley.

23. EDUCATIONAL PSYCHOLOGY.

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process. Three hours, first semester. For Juniors in course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours. Miss Chitester.

ELECTIVE COURSES

26. CHILD PSYCHOLOGY.

A study of the intellectual and social development of the child from birth to adolescence, with special emphasis upon the early developmental period. Some of the subjects discussed: Factors influencing development, original nature and learning; the development of percepts, language, thought processes; play; moral development; personality; the problem child. Three hours, each semester. Junior and Senior elective. Required of those who intend to teach in the elementary schools of North Carolina. Prerequisite, Psychology 11-12, or 21. Credit, three semester hours. Miss Chitester.

28. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS.

This course is a critical analysis of the mental processes by means of which the learner assimilates the content of the elementary curriculum. *Three hours, second semester. Junior and Senior elective. Prerequisite, one year of Psychology. Credit, three semester hours.* Mr. Martin.

30. SOCIAL PSYCHOLOGY.

A study of the development of social behavior in the individual and its significance for social and vocational adjustments. *Three hours, second semester. Junior and Senior elective. Prerequisite, one course in Psychology. Credit, three semester hours.* Mr. Highsmith.

32. ADVANCED PSYCHOLOGY.

A survey of the methods, problems, and results of modern psychology in the various fields in which it is found applicable. The discussion will be centered around typical experiments where this is possible. *Three hours, second semester. Junior and Senior elective. Prerequisite, one course in Psychology. Credit, three semester hours.* Mr. Highsmith.

33. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course affords an opportunity for students in Psychology and educational psychology to do intensive work on special experimental or statistical problems in these fields. *Three hours, each semester. Consult instructor before registering for this course. Credit, three semester hours.* Members of Staff.

34. SPECIAL PROBLEMS OF PSYCHOLOGY.

This course is a continuation of Psychology 33. *Three hours, each semester. Prerequisite, Psychology 33. Credit, three semester hours.* Members of Staff.

37. MENTAL MEASUREMENTS.

A study of the current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests and in the statistical analysis and interpretation of test results. *Three hours, first semester. Junior and Senior elective. Prerequisite, Psychology 11-12, or 21. Credit, three semester hours.* Miss Chitester.

40. PROBLEMS IN ELEMENTARY STATISTICAL METHODS.

The course is designed to equip students with methods and techniques for investigating such problems as involve accurate quantitative treatment. Special consideration is given to methods of investigating measurement problems in Education and Psychology. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Highsmith.

41. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE.

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought; sleep; dreams; hypnosis; disassociation; the psychoneuroses; personality disorders, especially of childhood; the fundamental principles of mental hygiene. *Three hours, first semester. Junior and Senior elective. Prerequisite, Psychology 11-12, or 21. Credit, three semester hours.* Mr. Barkley.

44. EXPERIMENTAL CHILD STUDY.

Designed to give students practical experience in the application of principles and methods of experimental child study. Students will conduct a series of elementary experiments with children. *Three hours, second semester. Junior and Senior elective. Prerequisite, Psychology 26. Credit, three semester hours.* Miss Chitester.

45. EXPERIMENTAL PSYCHOLOGY.

The aim of this course is to give the student training in laboratory techniques and in the use of satisfactory methods of treating data. A suitable number of classical experiments taken from several fields of psychology will be given. In addition, each individual or the group as a whole will take up some minor special problem. *Three hours, first semester. Credit, three semester hours.* Mr. Barkley.

DEPARTMENT OF ROMANCE LANGUAGES

Professors BARNEY, UNDERWOOD, HOOKE; Associate Professors MILLER, LAIRD, HARDRÉ, LA ROCHELLE; Assistant Professors ABBOTT, CUTTING, KELLEY; Instructor TAYLOR.

FRENCH

1 AND 2. BEGINNING COURSE.

Fraser and Squair: *Complete Grammar; Monvert; La Belle France*; composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, the use of pronouns, the regular conjugations, and the more common irregular verbs. *Three hours, for the year. Credit, six semester hours.* Mr. Kelley, Miss Taylor.

3 AND 4. SECOND YEAR COURSE.

Hugo: *Cosette*; Daudet: *Neuf Contes Choisis*; Mérimée: *Colomba*; Labiche and Martin: *Le Voyage de M. Perrichon*; Daudet: *Tartarin de Tarascon*; Carnahan: *Short Review Grammar*. Conversation based on texts read, review of grammatical principles, and work on irregular verbs. *Three hours, for the year. Credit, six semester hours.* Miss Miller, Mr. Kelley, Miss Taylor.

5 AND 6. LITERATURE AND ADVANCED COMPOSITION.

France: *Le Crime de Sylvestre Bonnard*; Molière: *l'Avare*; Buffum: *French Short Stories*; Hugo: *Hernani*; Feuillet: *Le Roman d'un Jeune Homme Pauvre*; Balzac: *Cinq Scènes de la Comédie Humaine*; Fraser and Squair: *French Grammar*; Koren: *French Composition*; conversation based on texts read, completion of irregular verbs. *Three hours, for the year. Credit, six semester hours.* Mr. Underwood, Mr. Hooke, Miss Miller, Miss Laird.

11 AND 12. ELEMENTARY CONVERSATION.

This course is intended as a Sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 5 and 6, but are not yet ready for French 51 and 52, will also be admitted. *Three hours, for the year. Credit, six semester hours.* Mr. Hardré, Mr. Hooke.

25. SURVEY COURSE.

Lectures, translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600. This course will give the student a general basis for more specific work in literature. *Three hours, first semester. Credit, three semester hours.* Mr. Barney.

26. SURVEY OF MODERN FRENCH LITERATURE.

A continuation of Course 25. This course covers in outline the last three centuries and forms a basis for more specific study. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

27 AND 28. SEVENTEENTH CENTURY LITERATURE.

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. The following books will form the basis of the course: Corneille: *Le Cid*, *Horace*, *Polyeucte*, *Le Menteur*; Pascal: *Les Provinciales*; La Rochefoucauld: *Maximes*; Mme. de Sévigné: *Lettres*; Molière: *Les Précieuses Ridicules*, *Tartuffe*, *L'Avare*; Racine: *Bérénice*, *Andromaque*, *Athalie*; La Bruyère: *Caractères*; Boileau: *L'Art Poétique*; La Fontaine: *Fables*. *Three hours for the year. Prerequisite, French 5 and 6. Credit, six semester hours.* Miss Laird.

29 AND 30. EIGHTEENTH CENTURY LITERATURE.

This course will take up the progress of the various genres through the century, and, in connection, present the more important ideas of the great French thinkers of the time who did so much to prepare the way for modern tolerance, democracy, and liberty. *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.* Mr. Underwood.

31 AND 32. FRENCH ROMANTICISM.

The aim of this course is an intelligent appreciation of the Romantic Movement. The following are the more important texts to be considered: Chateaubriand: *Les Martyrs*; Mme. de Staël: *De Allemagne*; Hugo: *Hernani*, Selected Poems; Lamartine: *Méditations*, *Jocelyn*; Musset: Selected Poems and Comedies; Vigny: *Poèmes Anciens et Modernes*, *Cinq-Mars*; Dumas: *Antony*; Gautier: *Emaux et Camées*. *Three hours, for the year. Credit, six semester hours.* Miss Miller.

35 AND 36. DIX-NEUVIEME SIECLE.

This course will be conducted entirely in French, and therefore should prove a valuable addition to the conversation courses. Some phase of Nineteenth or Twentieth Century literature will be discussed by lectures and reports, according to the needs of the class. *Three hours, for the year. Credit, six semester hours.* Mr. Hooke.

(Not given in 1932-1933.)

37 AND 38. CONTEMPORARY FRENCH DRAMA.

In this course French drama produced since the war will be the main subject of study. Aside from various single texts, the students will have access to the *Petite Illustration* and other sources for the text and actual reproduction of scenes from contemporary plays. *Three hours, for the year. Credit, six semester hours.* Mr. Hooke.

51 AND 52. SPEAKING AND WRITING FRENCH.

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is today, together with the ability to carry on an ordinary conversation in French. *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.* Mr. Hardré.

53 AND 54. FRENCH COMPOSITION.

The aim of this course is to give the student a comprehensive review of French grammar and a thorough grounding in the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial. *Three hours, for the year. Credit, six semester hours.* Mr. Hardré.

61. GRAMMAR REVIEW.

Professional review of one or more grammars used in the high schools of the state. The main principles of grammar will be taken up with a view to organizing previous knowledge. *Three hours, first semester. Credit, three semester hours.* Mr. Barney.

62. PHONETICS AND PRONUNCIATION.

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. This course should be taken by all those who expect to teach French. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

63 AND 64. REALIA AND REVIEW.

This course is offered for prospective teachers. Materials and where to obtain them are described. Projects calling for the use of realia are assigned. *One hour, for the year. Open only to Seniors and Graduates. Credit, two semester hours.* Mr. Barney.

71 AND 72. CHOSSES FRANCAISES.

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession. *Two hours, for the year. Credit, four semester hours.* Miss Laird.

101. THE EARLY FRENCH NOVEL.

Reading, reports, discussion, and some class translation from the sources and beginning of the novel in France to 1800. *Three hours, for the first semester. Open only to Seniors and Graduates. Credit, three semester hours.* Mr. Barney.

102. MODERN FRENCH NOVEL.

Similar to Course 101 in method. Both courses should be elected by those who wish to gain ease of translation by doing a considerable amount of reading. *Three hours, for the second semester. Open only to Seniors and Graduates. Credit, three semester hours.* Mr. Barney.

SPANISH

1 AND 2. BEGINNING COURSE.

Hills and Ford: *Spanish Grammar for Colleges*; Shevill: *A First Reader in Spanish*; Benevente: *Tres Comedias*. Thorough drill is given in pronunciation and other oral work along with the important principles of grammar, so that

the student may be able to produce as well as understand the ordinary phrases of everyday life. *Three hours, for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting.

3 AND 4. SECOND YEAR COURSE.

Seymour and Carnahan: *Review, Grammar*; Harrison: *An Intermediate Spanish Reader*; Morrison: *Tres Comedias*; Hills and Reinhardt: *Spanish Short Stories*; Eschrich: *Fortuna y el Placer de no Hacer Nada*; Carter and Malloy: *Cuentos Castellanos*. Conversation and composition based on texts read, review of grammatical principles, and work on irregular verbs. *Three hours, for the year. Credit, three semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting.

5 AND 6. LITERATURE AND ADVANCED COMPOSITION.

The Spanish novel will be the principal object of study in this course, with emphasis on the Twentieth Century period. There will also be drill on grammar and writing of composition. *Three hours, for the year. Credit, six semester hours.* Miss LaRochelle.

11 AND 12. ELEMENTARY CONVERSATION.

This course is intended as a Sophomore or Junior elective in Spanish for those who desire to gain proficiency in conversation. It ranks as a third-year course. *Three hours, for the year. Credit, six semester hours.* Miss Cutting.

21 AND 22. BENITO PÉREZ GALDOS.

This course will take up an intensive study of the life and works of Galdós, the greatest literary genius which Spain produced after the Golden Century. There will be practice also in the preparation of the oral and written reports in Spanish. *Three hours, for the year. Credit, six semester hours.* Miss LaRochelle.

25 AND 26. SURVEY COURSE.

This course will serve as an introduction to the general field of Spanish literature from its origin to the present day. Lectures, readings, and reports will, in so far as possible, be done in English. *Two hours, for the year. Credit, four semester hours.* Miss Abbott.

23 AND 24. SPANISH DRAMA OF THE NINETEENTH CENTURY.

This course will trace the development of the drama from the Romantic Movement until the close of the Nineteenth Century. Dramatists include Martínez de la Rosa, El Duque de Rivas, García de Guitérrez, Hartenbusch, Ventura de la Vega, Tamayo y Baus, and Ramón de la Cruz. *Three hours, for the year. Credit, six semester hours.* Miss LaRochelle.

(Not given in 1932-1933.)

35. DON QUIXOTE.

This course presents an opportunity to read this great masterpiece, with some consideration of its setting and value as literature. *One hour, for the first semester. Credit, one semester hour.* Mr. Barney.

(Not given in 1932-1933.)

36. LOPE DE VEGA OR DON QUIXOTE.

Similar in method to Course 35. *One hour, for the first semester. Credit, one semester hour.* Mr. Barney.

(Not given in 1932-1933.)

53 AND 54. ADVANCED COMPOSITION.

A comprehensive review of the principles of Spanish grammar and their application in practical composition, letter writing, social and commercial, and original expression. *Two hours, for the year. Prerequisite, Spanish 11 and 12. Credit, four semester hours.* Miss Abbott.

(Not given in 1932-1933.)

71 AND 72. SPANISH LIFE AND CUSTOMS.

A study of the history of the civilization of the Spanish people and its influence as reflected in their life and customs. Lectures with lantern slides illustrating Spanish life and art; assigned reading in Spanish newspapers and magazines; composition based upon themes discussed. *One hour for the year. Credit, two semester hours.* Miss Abbott.

ITALIAN

1 AND 2. BEGINNING COURSE.

Covello and Giacobbe: *Italian Grammar*; Goldoni: *Il Vero Amico*; Barilli: *Una Notte Bizzarra*; Wilkins and Altrocchi: *Italian Short Stories*. Exact pronunciation will be one of the aims of this course. On completion of the course, students will be prepared to read Dante and classical authors of similar difficulty. *Three hours, for the year. This may not be elected by students in the School of Music before the Junior year. Sophomore elective for A.B. students who have completed one year of college Latin, French, or Spanish. Credit, six semester hours.* Miss Miller.

3 AND 4. SECOND YEAR COURSE.

This is a continuation of Course 1 and 2. After a further grounding in grammar principles, Dante's *Inferno* and selections from Petrarch, Boccaccio, and other authors will be read as time permits. *Three hours, for the year. Credit, six semester hours.* Miss Miller.

PART IV—ORGANIZATION

THE COLLEGE OF LIBERAL ARTS AND SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

THE EXTENSION DIVISION

THE SUMMER SESSION DIVISION

THE LIBRARY

THE COLLEGE OF LIBERAL ARTS AND SCIENCES

WILLIAM C. SMITH, L.H.D., *Dean*

FACULTIES AND DEPARTMENTS

- I. LANGUAGES AND LITERATURE—WINFIELD S. BARNEY, Ph.D., *Chairman. English, Latin, Romance Languages, German, Library Instruction.*
- II. SOCIAL SCIENCES—WALTER CLINTON JACKSON, LL.D., *Chairman. History, Economics, Political Science, Sociology.*
- III. MATHEMATICS AND PURE SCIENCE—JOHN PAUL GIVLER, A.M., *Chairman. Biology, Chemistry, Mathematics, Physics, Psychology, Health.*

The College of Liberal Arts and Sciences is the center of the North Carolina College for Women, out of which the professional schools have grown and around which they are grouped. Its instruction is foundational for the work of the professional schools, and it may be said to be the general policy of the Institution to require two years of college training before specialization is begun.

The purpose of the College of Liberal Arts and Sciences is, first, to secure to its students a liberal education, including both the humanities and the sciences; second, to furnish especially arranged curricula preparatory to later professional and technical studies in Education, Music, Home Economics, Library Science, and Physical Education.

The College confers the degrees of Bachelor of Arts, and Bachelor of Arts in Library Science; of Bachelor of Science in Home

Economics, in Music, in Physical Education, and in Commerce; and of Master of Arts.

Under the modified elective system a student who desires to prepare for teaching may specialize to a considerable extent in the subject which she wishes to teach, and may also find time for courses in education and related subjects of interest to teachers.

Students who desire to devote a considerable part of their study to specific preparation for some calling other than teaching may select major courses of study in the Faculties of Language and Literature, the Social Sciences, or Mathematics and the Pure Sciences.

Students desiring to become laboratory technicians in medical work, or to pursue a course in Medicine, should elect both Biology and Chemistry—a major in one, a minor in the other.

THE SCHOOL OF EDUCATIONJOHN H. COOK, Ph.D., *Dean***PROFESSIONAL COURSES**

FOR

PRIMARY TEACHERS

INTERMEDIATE AND GRAMMAR GRADE TEACHERS

HIGH SCHOOL TEACHERS

RURAL SCHOOL TEACHERS

PRINCIPALS AND SUPERVISORS

The School of Education is a professional school for teachers. It affords opportunity for specialization in different phases of educational work.

CERTIFICATES

Courses are offered which meet in full the certification requirements of the State of North Carolina for A certificates. Those who are graduated from the North Carolina College for Women may by deciding as to their field of teaching in the Junior year choose the academic and professional courses which will enable them to get a high school certificate in two subjects, a grammar grade or a primary certificate. Certificates in Home Economics, Physical Education, and Public School Music may be secured by taking the courses elsewhere in this catalogue for the teachers of these subjects.

HIGH SCHOOL CERTIFICATES

The North Carolina Class A high school certificate requires twenty-one hours of professional work which shall include three semester hours of each of the following: Educational Psychology, Technique of Teaching or High School Problems, Materials and Methods in each subject to be taught, and Observation and Directed Teaching in one or both fields of teaching. Students will be given certificates to teach in two fields.

The North Carolina State Certification regulations also prescribe minimum subject matter requirements for teaching in the different fields as follows:

For English—Twenty-four semester hours, which shall include grammar, composition, and rhetoric; American Literature and English Literature.

For French—Eighteen semester hours, based on two units of entrance credit in French, or eighteen hours in addition to Elementary French.

For History—Twenty-four semester hours, which shall include eighteen semester hours of ancient, medieval, modern European and American history; and six semester hours of Political Science and Economics.

For Latin—Twenty-four semester hours, based on two units of entrance credit in Latin. This requirement will be reduced six semester hours for each additional unit of entrance credit.

For Mathematics—Fifteen semester hours.

For Science—Thirty semester hours, which shall include Biology, Chemistry, Physics, and Geography.

For Commercial Subjects—Forty-five semester hours, which shall include Stenography, Typewriting, Accounting, and Office Management.

GRAMMAR GRADE CERTIFICATES

The requirements of the North Carolina State regulations for Grammar Grade A certificates are as follows:

- | | |
|---------------------------------------------|----------|
| 1. English | 12 S. H. |
| a. Composition | 6 S. H. |
| b. Children's Literature (English 66) | 2 S. H. |
| c. Elective | 4 S. H. |
| 2. American History and Citizenship | 6 S. H. |
| 3. Geography | 6 S. H. |
| 4. Fine and Industrial Arts | 9 S. H. |
| This shall include: | |
| a. Drawing | |
| b. Industrial Arts | |
| c. Music | |
| 5. Physical and Health Education | 6 S. H. |
| This shall include a minimum of: | |
| a. Physical Education | 2 S. H. |
| b. Hygiene and Health Education | 2 S. H. |
| 6. Education | 24 S. H. |
| This shall include: | |
| a. Education 43-44 | |
| b. Education 63 | |
| c. Psychology 26 | |
| d. Psychology 22 | |
| e. Education 33 | |
| f. Education 61 | |

PRIMARY CERTIFICATES

The requirements for the Primary A certificate are as follows:

- | | |
|-------------------------------------------|----------|
| 1. English | 12 S. H. |
| a. Composition | 6 S. H. |
| b. Education 42 | 2 S. H. |
| c. Elective | 4 S. H. |
| 2. American History and Citizenship | 6 S. H. |

3. Biology 33-35 6 S. H.
4. Fine and Industrial Arts 9 S. H.
This shall include:
a. Drawing
b. Industrial Arts
c. Music
5. Physical and Health Education 6 S. H.
This shall include a minimum of:
a. Physical Education 2 S. H.
b. Hygiene and Health Education 2 S. H.
6. Education 24 S. H.
This shall include:
a. Education 41A, 41B
b. Education 63
c. Psychology 26
d. Psychology 22
e. Education 61

CERTIFICATE TO TEACH HIGH SCHOOL COMMERCIAL SUBJECTS

The following course of study will give the student the degree Bachelor of Science in Commerce and a certificate to teach commercial subjects in the high schools of North Carolina:

| FRESHMAN YEAR | | 1st Sem. | 2nd Sem. |
|---------------------------------------------|--|-------------|-------------|
| English 1-2 | | 3 | 3 |
| English 5-6 | | 1 | 1 |
| Science or Mathematics | | 3 | 3 |
| History 1-2 | | 3 | 3 |
| Foreign Language* | | 3 | 3 |
| Hygiene | | 2 | 2 |
| | | <hr/> 15 | <hr/> 15 |
| SOPHOMORE YEAR | | 1st Sem. | 2nd Sem. |
| English 11-12 | | 3 | 3 |
| Psychology 21-22 | | 3 | 3 |
| Principles Economics 11-12 | | 3 | 3 |
| American History or Foreign Language* | | 3 | 3 |
| Electives | | 3 | 3 |
| | | <hr/> 15 | <hr/> 15 |

JUNIOR AND SENIOR YEARS

Among the 60 semester hours of the Junior and Senior years the student must take fifteen hours of Education and 39 remaining hours of Commerce required by the State Board of Education. The remaining 6 hours are elective. The 15 hours of Education shall include Technique of Teaching or High School Problems, Materials and Methods in Commercial Studies, and Observation and Directed Teaching in Commercial Studies.

* A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

The 39 additional hours of Commerce (the six hours of Principles of Economics in the Sophomore year making the total 45 hours of required Commerce) must include:

| | |
|--------------------------------------------------|----------|
| Commerce 21-22 (Shorthand and Typewriting) | 12 hours |
| Commerce 24 (Office Management) | 3 hours |
| Economics 34 (Accounting) | 3 hours |

| | |
|-------------|----------|
| Total | 18 hours |
|-------------|----------|

The remaining 21 hours of Commerce shall be taken from such offerings in Economics, Commerce, and other departments as meet the approval of the State Board of Education.

PRINCIPALS AND SUPERVISORS

Attention is called to the courses for the benefit of principals and supervisors. The training school offers opportunities for assisting in this work. Only teachers of approved experience should prepare for principalships and supervision. Those preparing for these positions should make up their programs after consultation with the Dean of the School of Education.

TEACHING UNDER SUPERVISION

Opportunity for teaching experience is varied according to the needs of prospective teachers. The Training School, under the control of the Department of Education, is located on the campus. Eleven grades are represented in the enrollment of more than 400 pupils. Twenty-five supervisors in co-operation with the Head of the Department direct the teaching of student teachers.

THE SCHOOL OF MUSIC

WADE R. BROWN, Mus.D., *Dean*

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION COURSES IN APPLIED MUSIC

The School of Music offers regular courses leading to the degree of Bachelor of Science in Music, with major in Piano, Organ, Violin, Voice, Public School Music, or Orchestral Instruments. Applied Music may be taken by students of any of the regular college courses provided the music added is within the limit of hours allowed as the maximum.

The fees for lessons in Applied Music (Piano, Organ, Violin, and Voice) are given under the head of "Expenses." Consult index.

CURRICULUM IN MUSIC

Leading to the degree of Bachelor of Science in Music with the major in Piano, Organ, or Violin:

| | SEM. HRS. | | SEM. HRS. |
|----------------------------------|--------------|-------------------------------------|--------------|
| FRESHMAN | | SOPHOMORE | |
| Music 1-2 | 6 | Music 11-12 | 6 |
| Music 3-4 | 4 | Music 13-14 | 4 |
| Applied Music | | Applied Music | |
| Piano or Violin 1-2 | 6 | Piano, Organ, or Violin 11-12 .. | 8 |
| English 1-2 | 6 | English 11-12 | 6 |
| German or French | 6 | German or French | 6 |
| Health 1-2 | 4 | | |
| | <hr/> 32 | | <hr/> 30 |
| JUNIOR | SEM. HRS. | SENIOR | SEM. HRS. |
| Music 21-22 | 6 | Music 31-32 | 6 |
| Applied Music | | Applied Music | |
| Piano, Organ, or Violin 21-22 .. | 8 | Piano, Organ, or Violin 31-32 .. | 10 |
| Psychology 21-22 | 6 | Practice Teaching 61-62 or Elective | 6 |
| Teaching Methods in Major | | Elective* | 8 |
| Subject or Elective | 6 | | |
| Elective* | 4 | | |
| | <hr/> 30 | | <hr/> 30 |

* Students majoring in Organ must elect Music 37-38.

The course for students majoring in Voice is as follows:

| FRESHMAN | | SEM. HRS. | SOPHOMORE | | SEM. HRS. |
|------------------|-------|--------------|------------------|-------|--------------|
| Music 1-2 | ..... | 6 | Music 11-12 | ..... | 6 |
| Music 3-4 | ..... | 4 | Music 13-14 | ..... | 4 |
| Applied Music | | | Applied Music | | |
| Voice 1-2 | ..... | 3 | Voice 11-12 | ..... | 4 |
| Piano 3-4 | ..... | 3 | Piano 13-14 | ..... | 4 |
| English 1-2 | ..... | 6 | English 11-12 | ..... | 6 |
| German or French | ..... | 6 | German or French | ..... | 6 |
| Health 1-2 | ..... | 4 | | | |
| | | <hr/> 32 | | | <hr/> 30 |

| JUNIOR | | SEM. HRS. | SENIOR | | SEM. HRS. |
|------------------------------|-------|--------------|----------------------------|-------|--------------|
| Music 21-22 | ..... | 6 | Music 31-32 | ..... | 6 |
| Voice 21-22 | ..... | 6 | Voice 31-32 | ..... | 6 |
| Music 15-16 | ..... | 4 | Sight Singing 47-48 | ..... | 2 |
| Psychology 21-22 or 26 | ..... | 6 | Practice Teaching 65-66 or | | |
| Teaching Methods or Elective | ... | 4 | Elective | ..... | 6 |
| Elective | ..... | 4 | Elective | ..... | 4 |
| | | <hr/> 30 | Elective | ..... | 6 |
| | | | | | <hr/> 30 |

The course for students majoring in Public School Music is as follows:

| FRESHMAN | | SEM. HRS. | SOPHOMORE | | SEM. HRS. |
|------------------|-------|--------------|------------------|-------|--------------|
| Music 1-2 | ..... | 6 | Music 11-12 | ..... | 6 |
| Music 3-4 | ..... | 4 | Music 13-14 | ..... | 4 |
| Piano 1-2 | ..... | 6 | Music 15-16 | ..... | 4 |
| English 1-2 | ..... | 6 | Piano 17-18 | ..... | 4 |
| German or French | ..... | 6 | English 11-12 | ..... | 6 |
| Health 1-2 | ..... | 4 | German or French | ..... | 6 |
| | | <hr/> 32 | | | <hr/> 30 |

| JUNIOR | | SEM. HRS. | SENIOR | | SEM. HRS. |
|------------------|-------|--------------|-------------|-------|--------------|
| Music 43-44 | ..... | 6 | Music 35-36 | ..... | 4 |
| Music 47-48 | ..... | 2 | Music 45-46 | ..... | 4 |
| Music 29-30 | ..... | 2 | Music 63-64 | ..... | 6 |
| Music 49-50 | ..... | 4 | Voice 37-38 | ..... | 4 |
| Voice 23-24 | ..... | 4 | Education | ..... | 6 |
| Psychology 21-22 | ..... | 6 | Elective | ..... | 6 |
| Education 63-69 | ..... | 6 | | | |
| | | <hr/> 30 | | | <hr/> 30 |

Courses in Public School Music with major in Orchestral Instruments.

Freshman and Sophomore years, same as major in Violin.

| JUNIOR | SEM. | SENIOR | SEM. |
|----------------------------|------|--------------------|------|
| | HRS. | | HRS. |
| Violin 23-24 | 6 | Violin 37-38 | 6 |
| Education 63-68 | 6 | Music 45-46 | 4 |
| Psychology 21-22 | 6 | Music 63-64 | 6 |
| Violin Methods 67-68 | 6 | Education | 6 |
| Elective | 6 | Music 49-50 | 2 |
| | | Elective | 6 |
| | 30 | | 30 |

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in Applied Music, the candidate for the Bachelor of Science in Music degree must satisfactorily perform programs conforming to the following schedule:

FOR PIANO STUDENTS. A concerto or chamber-music work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

FOR VOCAL STUDENTS. An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

FOR ORGAN STUDENTS. One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guilmant, or Rhineberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

FOR VIOLIN STUDENTS. A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Bach, Vieuxtemps, Wieniawski, and other standard writers.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the Music Department. All music students are required to attend these recitals, and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the Music Faculty during the school year.

COLLEGE CHORUS

The College Chorus, made up of students, members of the faculty, and men of the city (about 125 voices), study each year one or more of the great choral works which, with the assistance of soloists and orchestra, they present in public performance.

During the session 1931-1932, Handel's *Messiah* and Gounod's *Messe Solennelle* were sung.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership. The chorus is under the direction of the Dean of the School of Music.

MADRIGAL CLUB

The Madrigal Club is an organization of the Public School Music Department. All Sophomores, Juniors, and Seniors majoring in Public School Music, and the teachers in this department, make up its membership. Juniors and Seniors who have Public School Music for their minor subject may be elected to associate membership in the club. Weekly meetings and rehearsals are held, when music suitable for women's voices is studied. Programs are prepared and given for special occasions. Student officers administer to the affairs of the club, while the singing is directed by the head of the Public School Music Department.

ORCHESTRA

Membership in the College Orchestra is open to all students who play an orchestral instrument with a fair degree of accuracy.

Rehearsals are held every week throughout the college year, and attendance is required of students who are studying an orchestral instrument, under the supervision of the Department of Music.

A Junior Orchestra is maintained for students who cannot meet the membership requirements of the College Orchestra.

Both organizations are under the direction of the Violin Department.

ANNUAL HIGH SCHOOL MUSIC CONTEST

One of the major activities sponsored by the School of Music for the improvement of music in the State is the annual North Carolina Music Contest for High Schools. District elimination contests for the town and consolidated high schools are held in thirteen centers in the State, and the winners in these district contests, with the enrollments from the large city schools having an attendance of more than 500 students, enter the annual State contest held at the College in April of each year. The attendance at the twelfth annual contest, held in April, 1931, was 2,394 students from 81 different schools. One hundred and sixteen high schools participated in the State and district contests. These annual performances have given the music teachers, supervisors, and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the State.

THE SCHOOL OF HOME ECONOMICS

BLANCHE E. SHAFFER, A.M., *Dean*

TEACHER TRAINING
INSTITUTIONAL MANAGEMENT
ELECTIVE COURSES

For entrance requirements for B.S. Course, see "Admission of Students."

TEACHER TRAINING IN HOME ECONOMICS

Bachelor of Science—Teacher Training Course in Home Economics

This course, leading to Bachelor of Science degree, has been approved by the Federal Board of Vocational Education. Before receiving their degrees, students are required to have had two years of experience in housekeeping. The work in the Home Management House may be counted as part of this experience.

FRESHMAN

| <i>First Semester</i> | HRS. | <i>Second Semester</i> | HRS. |
|---------------------------------|------|---------------------------------|------|
| Biology 3 or Physics 3 | 3 | Biology 3 or Physics 3 | 3 |
| English 1 | 3 | English 2 | 3 |
| History 1 | 3 | History 2 | 3 |
| Home Economics 2 or Art 1 | 3 | Home Economics 2 or Art 1 | 3 |
| Foreign Language | 3 | Foreign Language | 3 |
| Home Economics 3 | 1 | | |
| | 16 | | 15 |

SOPHOMORE

| <i>First Semester</i> | HRS. | <i>Second Semester</i> | HRS. |
|-------------------------------|------|-------------------------------|------|
| English 11 | 3 | English 12 | 3 |
| Chemistry 1 or 3 | 3 | Chemistry 2 or 3 | 3 |
| Biology 77 or 81 | 3 | Biology 77 or 81 | 3 |
| Home Economics 11 or 12 | 3 | Home Economics 11 or 12 | 3 |
| Foreign Language | 3 | Foreign Language | 3 |
| | 15 | | 15 |

JUNIOR

| <i>First Semester</i> | HRS. | <i>Second Semester</i> | HRS. |
|-------------------------|------|---------------------------------------------------|------|
| Chemistry 23 | 3 | Chemistry 24 | 3 |
| Psychology 23 | 3 | Education 66 or Institutional Management 20 | 3 |
| Home Economics 21 | 3 | Art 22 | 3 |
| Art 23 | 3 | Home Economics 24 | 3 |
| Economics 25 | 3 | Home Economics 26 | 3 |
| | 15 | | 15 |

SENIOR

| <i>First Semester</i> | | <i>Second Semester</i> | |
|--------------------------------------------------------|----------------|--------------------------------------------------------|----------------|
| | HRS. | | HRS. |
| Sociology 21 | 3 | Home Economics 32 | 3 |
| Home Economics 31 | 3 | Home Economics 34 | 2 |
| Home Economics 33 | 2 | Art 35 | 3 |
| Home Economics 61 or Institutional Management 41 | 2 | Home Economics 62 or Institutional Management 42 | 2 |
| Home Economics 63 or Institutional Management 43 .. | 3 | Home Economics 64 or Institutional Management 44 | 3 |
| Elective | 2 or 3 | Elective | 2 or 3 |
| | <hr/> 15 or 16 | | <hr/> 15 or 16 |

ELECTIVE COURSES IN HOME ECONOMICS

Certain courses in the School of Home Economics are open as electives to students in other schools. Home Economics 2, 11, and Art 1, 22, 23, 35, *not to exceed twelve semester hours*, may be chosen, subject to the approval of the deans of the College of Liberal Arts and the School of Home Economics. Courses Art 1, H.E. 2, and H.E. 11 are open to Sophomores. Courses Art 22, 23, 29, 30, and 35 are open to Juniors and Seniors.

The elective course in the first semester of the Senior year in the Teacher Training Course must be in the general field of education. The elective course in the second semester may be in any field of academic work other than Home Economics.

THE COMMERCIAL DEPARTMENT

E. J. FORNEY, *Director*

Applicants for admission to the Commercial Department must be graduates of an approved high school, and able to present the required fifteen units of college entrance work.

The course consists of work in Shorthand, Typewriting, and Bookkeeping. Students taking this course are required, in addition to the above work, to take during the first semester a two-hour course in Hygiene and, throughout the year, a two-hour course in Physical Education.

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails. The course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department is planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated and reproduced on the typewriter.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected; and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

STENOGRAPHY

The Department offers a course in Stenography—Machine Shorthand. This course is designed particularly to meet the needs of reporters and those who desire to prepare themselves for high-class business work. The course will be offered to any student who elects it, but she must own a Stenotype machine, the cost of which is \$60.00 cash, or \$67.50, payable \$17.50 on entrance and the balance in monthly installments of \$10.00 each.

TYPEWRITING

Seventy typewriters are owned by the department. Skill in the use of the machine is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

The Ediphone is now an essential part of modern office equipment. An extended course is offered in the use of this machine.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks.

The Burroughs adding machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods, so universally recognized today, form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants in this country, and students are taught the uses of special books adapted to many important lines of commerce.

All students are required to become familiar with calculating machines in connection with the bookkeeping course.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute in Pitman Shorthand and possibly 150 words a minute in Stenotypy, and certificates will be given to students who can write from dictation correctly at these rates.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

THE GRADUATE DIVISION

WINFIELD S. BARNEY, Ph.D., *Director*

REQUIREMENTS FOR THE MASTER'S DEGREE

Graduates of the North Carolina College for Women and of other approved colleges and universities may register for graduate work with or without reference to securing an advanced degree. Graduates of other institutions must furnish official certificates of graduation and scholastic record. Those from institutions which had approved standing at the time of their entrance are eligible for graduate credit in courses carrying such credit. Some others may be approved after their records have been examined. Yet others may acquire graduate standing by additional preparation.

Candidates for the Master's Degree should declare their intention at or before registration, if possible, so that the adequacy of their preparation for their major and minor subjects may be determined, and that the head of the department in which the major lies may make the program of study and the Director of the Graduate Division officially endorse it.

Such candidates are required to be in residence one full college year, or not less than four summer terms within a period of six years, and to complete not less than thirty semester hours of work in graduate courses or electives of senior rank. At least fourteen and not more than twenty-four of these hours must be in the major subject. One minor subject of not less than six hours is required.

Acceptance of candidacy for a degree may be made at the end of the candidate's first summer session, or after the first scholarship report of the semester.

Credit may be given toward the degree for four year-hours of work done elsewhere at institutions of high character, provided this work conforms to a coherent part of the candidate's program of study. In some cases five year-hours' credit may be given at the discretion of the Director after consultation with the head of the department in which the major study lies.

For the Master of Arts degree the major subject may be chosen from any department in the three following divisions:

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education, and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Department of Psychology.

For the Master of Science degree the major must be in:

Division IV: Home Economics

Other requirements for the degree are an oral or written examination on each course pursued, an average grade of *good* on such courses, the presentation of a satisfactory thesis, and the deposit of three typewritten copies of this thesis, two of which must be bound, with the Graduate Committee to be preserved in the College Library.

Candidates should have their thesis completed and passed on in April, if they wish to receive their degree at commencement.

Regulations as to form of thesis, etc., may be obtained from the Director.

THE EXTENSION DIVISION

C. E. TEAGUE, A.B., *Director*

From its organization in 1891, the College has felt and acknowledged its duty to the great body of people beyond its walls. Thus, from the beginning, extension work has been a part of its program.

The stated purpose of the Extension Division is to reorganize and co-ordinate the extension activities already in existence at the College and to inaugurate and develop new lines of service to the people of the State.

A service of especial benefit to the teachers is the establishment of extension classes in various educational centers. These classes meet weekly, generally in the late afternoon, at night, or on Saturdays for a period of one hour and forty minutes. Each class meets sixteen or twenty-four times during the year. Regular members of the College faculty hold these classes, and to those teachers taking them, full college credit of two or three semester hours is granted. These extension classes thus serve the teachers in two ways: First, by enabling them to continue teaching and at the same time, provided the usual requirements concerning entrance conditions are fulfilled, to work for a college degree; and second, by enabling them to apply this work towards the renewal or raising of the grade of their certificates. By passing courses amounting to eight semester hours, a teacher does work equivalent in value to that performed during one summer session. To secure a course fifteen students are necessary.

The attempt is made, where it is desired, to have two two-hour courses available in the fall and two more two-hour courses available in the spring, whenever extension classes are given. This makes possible the equivalent of a summer session with eight hours of college and certificate credit. Three-hour courses are also available. In order to secure two hours of college or certificate credit the student must have successfully completed the work in sixteen two-hour recitation periods. For three hours' credit twenty-four two-hour periods are necessary. To secure six hours of credit three two-hour courses, or two three-hour courses, must be successfully completed. The maximum credit that may be received in one winter is eight hours.

A number of extension classes were held during the school year 1930-1931. A variety of courses in English, History, Science, Education, and other subjects has been offered. It is expected that in the future additional courses of similar scope and purpose will be offered. The College will attempt to give any course asked for, provided the minimum of fifteen students can be secured and the point can be reached.

Through its Extension Division, the College also participates in such activities as school surveys, school inspections, mental and educational tests and measurements. Through the Extension Division, teachers may secure books and other professional literature from the library; information of a professional nature, and advice and suggestions in meeting their individual problems. Lecturers will be sent out to address schools and teachers' meetings on desired subjects.

To the literary and civic clubs, parent-teacher associations, and such organizations, the Extension Division offers a similar service. A program for any occasion, or a series of programs, will be arranged. To aid in the study and development of these programs, books and other material are lent. If desired, lecturers are sent out to address club meetings. These lecturers, who are regular members of the College faculty, go out on the condition that the actual expenses of the trip be paid by the club or community visited. The Extension Division has prepared a list of lectures, given by members of the faculty, which are adapted to the needs of literary societies, civic organizations, parent-teacher associations, schools, educational meetings, church and religious gatherings, and other societies. A copy of this bulletin will be sent to any one making application for it.

For home-makers, the Extension Division provides expert advice and suggestions when called upon to do so. It is glad to make arrangements for sending out lecturers on home economics subjects. Dean Shaffer will personally answer any question relative to child care, house planning, and such subjects. Through correspondence and personal visits there is possibility of a large service.

As a part of the extension work the library extends its services to the people of the State. With the co-operation of the members of the faculty on technical and highly specialized questions, its reference department acts as an information bureau in preparing bibliographies and in supplying information on miscellaneous questions. The circulation department sends out books on any subject, especially in connection with the club study program and those of professional interest to teachers. At the request of librarians and teachers, lists of books for school libraries are prepared.

The Extension Division is ready to work with the various communities of the State in recreational surveys and in planning their playgrounds and play programs. Members of the College staff are prepared to visit communities, assist the local people in making the surveys, and help put through the recreation program. The Division will also be glad to help organize and conduct group conferences on community organization, leadership, and recreation. It can aid in working out general community programs, such as work for boys and girls, Boy Scout work, girl club work.

A series of bulletins, prepared by faculty members of various departments in the College, which are of interest to teachers and also of general interest to the people of the State, is being published. These cover a variety of subjects, from giving and scoring mental tests to millinery. Other bulletins are being prepared. Lists will be furnished on application.

The Extension Division is much interested in rendering service to the State Parent-Teacher Association. The general work of organization, helping branches that desire assistance, distributing the publications of the National Congress of Parents and Teachers, promoting all the various activities possible, and giving general service to the local branches, come under the general direction of the Division. In this connection the *Parent-Teacher Bulletin*, the State publication of the Parent-Teacher Association, is published by the Division and sent to a large list of officers, and those interested in Parent-Teacher work.

As another part of the service, members of the Division staff are glad to hold county-wide conferences for a day on Parent-Teacher Association methods. Such conferences include round-table discussion on ways, means, and methods of the various phases of work, lectures, and conferences in smaller groups. Such matters as community surveys for recreation, school, or religious purposes; publicity and organization campaigns for bonds or other objectives, are gladly undertaken for any community that feels the need of this kind of assistance.

The College is prepared to furnish workers for conferences and institutes dealing with the general range of activities and information covering the general field known as parental education. One-day, or longer programs, dealing with health, diets, training, social hygiene, psychology, habit formation, or other phases of child life can be planned. These conferences embody the institute plan, which means conferences, lectures, round-table and other discussion. Information that will instruct the parents, help them understand the child, his nature and his needs, and get them ready for better conduct as parents, will comprise the program for these meetings.

In connection with the service the College is doing for the women of the State, it may be noted that it publishes the *Federation Bulletin* for the State Federation of Women's Clubs. This is sent to officers of local federations as designated by the State President.

Library Notes furnishes valuable information concerning accessions to the library. It is published monthly.

The Extension Division offers to the people of the State an organized and efficient service in the study of matters of educational, professional, and general interest. The resources of the Col-

lege are available for the welfare of any community. The various Schools and Departments are glad to be of assistance in directing surveys; in providing extension classes, lectures, or concerts; in helping with the organization of community projects; in handling track meets, games, festivals, pageants; in answering inquiries; in sending out lists of books or other information; or in giving advice and suggestions on other subjects.

Those desiring information or service of any kind should address such communications or requests to the Director of the Extension Division.

THE SUMMER SESSION DIVISIONJOHN H. COOK, Ph.D., *Director***SCOPE OF SUMMER SESSION**

The summer sessions are designed to serve the following groups:

1. Rural and city principals, supervisors, and superintendents.
2. High school, upper grade, intermediate, primary, and rural teachers.
3. College students who wish to earn extra credits, and those who have entered upon a college course but have been prevented from completing it.
4. Teachers of special subjects, such as Home Economics, Penmanship, Public School Music, Piano, and Fine and Industrial Arts.
5. Women who desire further instruction in the duties of citizenship.
6. Supervisors of public school music.
7. Teachers who hold baccalaureate degrees and wish to secure masters' degrees by work in the summer sessions.

CERTIFICATION CREDITS

Every course offered carries renewal and original certification credit either as a content, method, or general professional course. Teachers should find out from the state authorities before the beginning of the session just what is needed in order to renew or raise their certificates. Certificates, credit of all sorts, statements or letters in regard to standing should be brought and shown to advisers in order that the exact status of teaching may be understood.

COLLEGE CREDITS

Attention is called to the fact that most of the courses offered carry college credit. Those who are qualified to enter upon college work should write to the registrar of the College and satisfy admission requirements. The courses are organized with a view to helping and encouraging ambitious teachers to choose work with the definite purpose of graduating from college as an ultimate end. Proper sequence is provided for, thereby enabling the student to continue her course in the ensuing fall, spring, or summer session.

Courses for the special and general training of teachers are credited towards a degree. Professional and allied subjects with content courses needed by teachers may constitute more than one-third of the college course. This is a significant feature for teachers who want to make every course count toward a degree as well as toward a better certificate. But all college regulations in respect to credits, required subjects, and other matters relating to degrees must be complied with.

ROOMS AND BOARD

One of the most vexatious problems confronting the woman in attendance upon the average summer school is the difficulty of securing a good and comfortable room in an atmosphere conducive to study. Students who secure rooms and board in our dormitories need have no fear in this matter. The rooms are clean, neatly furnished, well lighted and ventilated. Ample closet space is allotted each student. Good bathrooms, liberally supplied with hot and cold water, are on every hallway. Entire expenses for the summer session are \$47.50.

SPECIAL SUMMER SESSION BULLETIN

A special bulletin descriptive of its Summer Session work is issued by the College in April. Copies of this bulletin may be had upon application.

COURSES OF INSTRUCTION, 1931 FIRST TERM

BIOLOGY

S1 AND 2. GENERAL BIOLOGY. *Credit, six semester hours.* Mr. Bookout, Miss Farlow.

CHEMISTRY

S1 AND 2. GENERAL CHEMISTRY. *Credit, six semester hours.* Miss Petty and others.

S23. BRIEF COURSE IN ORGANIC CHEMISTRY. *Credit, three semester hours.* Miss Schaeffer.

ECONOMICS

S25a. ELEMENTARY ECONOMICS. *Credit, two semester hours.* Mr. Keister.

S23a. PROBLEMS OF TAXATION IN NORTH CAROLINA. *Credit, two semester hours, college or graduate.* Mr. Keister.

S24a. LABOR PROBLEMS. *Credit, two semester hours, college or graduate.* Mr. Keister.

S26a. TYPES OF INDUSTRY. *Credit, two semester hours.* Mr. Smith.

S26b. TYPES OF INDUSTRY. *Credit, one semester hour.* Mr. Smith.

ENGLISH

S2. RHETORIC AND COMPOSITION. *Credit, three semester hours.* Miss Summerell.

S2b. ENGLISH COMPOSITION. *Credit, two semester hours.* Miss Summerell.

S11. LITERATURE AND COMPOSITION. *Credit, three semester hours.* Miss Winfield.

S12. LITERATURE AND COMPOSITION. *Credit, three semester hours.* Miss Winfield.

S17. INTERPRETATIVE READING. *Credit, two semester hours.* Mr. Taylor.

S20. PRESENTATION OF PLAYS. *Credit, three semester hours.* Mr. Taylor.

S24a. PRACTICAL WRITING. *Credit, two semester hours.* Mr. Dunn.

S48a. THE CONTEMPORARY NOVEL. *Credit, two semester hours, college or graduate.* Mr. Hurley.

S48d. CORRECTIVE ENGLISH. *Credit, two semester hours.* Mr. Dunn.

S50a. NINETEENTH CENTURY PROSE. *Credit, two semester hours.* Miss Gould.

S52. AMERICAN LITERATURE. *Credit, three semester hours, college or graduate.* Mr. Hall.

S53. AMERICAN FICTION. *Credit, two semester hours, college or graduate.* Mr. Hurley.

S56. AMERICAN HUMOR. *Credit, one semester hour.* Mr. Hall.

S58. CONTEMPORARY AMERICAN POETRY. *Credit, two semester hours, college or graduate.* Mr. Smith.

S66. THE TEACHING OF LITERATURE IN THE GRAMMAR GRADES. *Credit, two semester hours.* Miss Gould.

S71. THE LITERARY STUDY OF THE BIBLE. *Credit, two semester hours, college or graduate.* Mr. Smith.

S72. THE LITERARY STUDY OF THE BIBLE. *Credit, two semester hours, college or graduate.* Mr. Smith.

S73 AND 74. POETRY OF KIPLING, MASEFIELD, AND THE MINOR POETS OF THE VICTORIAN AGE. *Credit, two semester hours.* Mr. Hurley.

S83. FAMILIAR LETTERS. *Credit, two semester hours.* Miss Sumnerell.

S84. THE SHORT STORY. *Credit, two semester hours.* Miss Gould.

S85a. THE WRITING OF SHORT NARRATIVES. *Credit, two semester hours, college or graduate.* Mr. Dunn.

S106. LITERARY CRITICISM. *Credit, two semester hours, college or graduate.* Mr. Hall.

S107. MYTHOLOGY. *Credit, two semester hours, college or graduate.* Mr. Wilson.

S109. AMERICAN PRONUNCIATION. *Credit, two semester hours, college or graduate.* Mr. Wilson.

S111. THE PHILOSOPHY OF PLATO. *Credit, two semester hours, college or graduate.* Mr. Wilson.

GEOGRAPHY AND NATURE STUDY

S1. PRINCIPLES OF GEOGRAPHY. *Credit, one semester hour.* Mr. Hall.

S1b. PRINCIPLES OF GEOGRAPHY. *Credit one semester hour.* Mr. Hall.

S41c. GEOGRAPHY AND NATURE STUDY FOR PRIMARY GRADES. *Credit, two semester hours.* Mr. Hall.

S41d. GEOGRAPHY AND NATURE STUDY FOR PRIMARY GRADES. *Credit, one semester hour.* Mr. Hall.

S43d. METHODS OF TEACHING GEOGRAPHY. *Credit, two semester hours.* Mr. Smith.

S26a. TYPES OF INDUSTRY. *Credit, two semester hours.* Mr. Smith.

S26b. TYPES OF INDUSTRY. *Credit, one semester hour.* Mr. Smith.

HISTORY

S1. MODERN EUROPE. *Credit, three semester hours.* Miss Gullander.

S2. MODERN EUROPE. *Credit, three semester hours.* Miss Gullander.

S11. HISTORY OF THE UNITED STATES. *Credit, three semester hours.* Miss Largent.

S12. HISTORY OF THE UNITED STATES. *Credit, three semester hours.* Miss Largent.

S27a. INTER-RACIAL RELATIONS. *Credit, two semester hours, college or graduate.* Mr. Jackson.

S31b. HISTORY OF MODERN RELIGIOUS THOUGHT. *Credit, two semester hours, college or graduate.* Mr. Tamblyn.

S23 AND 24. REPRESENTATIVE AMERICANS. *Credit, two semester hours.* Mr. Jackson.

S35. THE SOUTH. *Credit, two semester hours, college or graduate.* Mr. Jackson.

HOME ECONOMICS

S22. COSTUME DESIGN. *Credit, two semester hours.* Miss Peterson.

S33. HOME MANAGEMENT. *Credit, two semester hours.* Miss Shaffer.

S35. ART APPRECIATION. *Credit, two semester hours.* Miss Peterson.

S65. METHODS IN HOME ECONOMICS. *Credit, two semester hours.* Miss Shaffer.

S102. ART STRUCTURE. *Credit, two semester hours, college or graduate.* Miss Peterson.

S126. NUTRITION. *Credit, two semester hours, college or graduate.* Miss Shaffer.

HYGIENE

S1. GENERAL HYGIENE. *Credit, two semester hours.* Miss Collings.

S2. GENERAL HYGIENE. *Credit, two semester hours.* Miss Collings.

S46. CHILD HEALTH AND SCHOOL SANITATION. *Credit, two semester hours.* Miss Collings.

LIBRARY SCIENCE

S4. FUNCTION AND USE OF LIBRARIES. *Credit, two semester hours.* Mrs. Hussey.

S5. CHILDREN'S LITERATURE. *Credit, two semester hours.* Mrs. Hussey.

S6. LIBRARY ADMINISTRATION. *Credit, two semester hours.*

S7. REFERENCE AND BIBLIOGRAPHY. *Credit, two semester hours.*

S8. BOOK SELECTION. *Credit, two semester hours.* Mrs. Hussey.

S9. CLASSIFICATION AND CATALOGUING. *Credit, two semester hours.*

PHYSICS

S1 AND 2. GENERAL PHYSICS. *Credit, six semester hours.* Mr. Warfield.

S3. HOUSEHOLD PHYSICS. *Credit, three semester hours.* Mr. Foster.

POLITICAL SCIENCE

S21a. NATIONAL GOVERNMENT. *Credit, two semester hours.* Miss Elliott.

S22a. STATE GOVERNMENT. *Credit, two semester hours.* Miss Elliott.

S28. AMERICAN POLITICAL PARTIES. *Credit, two semester hours, college or graduate.* Miss Elliott.

PSYCHOLOGY

S21. GENERAL PSYCHOLOGY. *Credit, three semester hours.* Miss Chitester.

S21b-22a. PSYCHOLOGY OF PERSONALITY AND INDIVIDUAL DIFFERENCES. *Credit, two semester hours.* Mr. Highsmith.

S22b. EDUCATIONAL PSYCHOLOGY. *Credit, two semester hours.* Mr. Highsmith.

S24a. CHILD STUDY AND CHILD CARE. *Credit, two semester hours.* Miss Seago.

S26a. CHILD PSYCHOLOGY. *Credit, three semester hours.* Miss Seago.

S30a. SOCIAL PSYCHOLOGY. *Credit, two semester hours.* Mr. Highsmith.

S33a. SPECIAL PROBLEMS IN PSYCHOLOGY. *Credit, two semester hours, college or graduate.*

S41a. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE. *Credit, two semester hours.* Miss Seago.

ROMANCE LANGUAGES**FRENCH**

S1 AND 2. BEGINNING COURSE. *Credit, six semester hours.* Miss Taylor.

S3a AND 4a. SECOND YEAR COMPOSITION. *Credit, two semester hours.* Mr. Hooke.

S3b AND 4b. SECOND YEAR LITERATURE. *Credit, four semester hours.* Mr. Hooke, Mr. Hardré.

S5a AND 6a. THIRD YEAR COMPOSITION. *Credit, two semester hours.* Mr. Hardré.

S5b. AND 6b. THIRD YEAR LITERATURE. *Credit, four semester hours.*

S37. CONTEMPORARY FRENCH DRAMA. *Credit, two semester hours, college or graduate.* Mr. Hooke.

S60. METHODICAL BUILDING OF A CONCRETE FRENCH VOCABULARY. *Credit, two semester hours, college or graduate.* Mr. Hardré.

S61b AND 62b. FRENCH PHONETICS. *Credit, two semester hours, college or graduate.* Mr. Barney.

S63 AND 64. REALIA AND REVIEW. *Credit, two semester hours. Graduate credit by arrangement.* Mr. Barney.

S70. PROBLEMS AND PROJECTS. *Credit, three semester hours, college or graduate.* Mr. Barney.

SPANISH

S1 AND 2. BEGINNING COURSE. *Credit, six semester hours.* Miss La Rochelle.

S3 AND 4. SECOND YEAR COURSE. *Credit, six semester hours.* Miss Thompson.

SOCIOLOGY

S21a. INTRODUCTION TO SOCIOLOGY. *Credit, two semester hours.* Mr. Johnson.

S27a. INTER-RACIAL RELATIONS. *Credit, two semester hours, college or graduate.* Mr. Jackson.

S28. ANTHROPOLOGY. *Credit, two semester hours. Graduate credit by arrangement.* Mr. Johnson.

S36. CRIME AND DELINQUENCY. *Credit, two semester hours, college or graduate.* Mr. Johnson.

GENERAL EDUCATION COURSES

S63a. SCHOOL ORGANIZATION AND CLASSROOM MANAGEMENT. *Credit, two semester hours.* Mr. Kimmel.

S64a. TECHNIQUE OF TEACHING. *Credit, two semester hours.* Miss Kreimeier.

S63c AND 64c. OBSERVATION AND PARTICIPATION. *Credit, one semester hour.* Miss Payne.

S81a. PHILOSOPHY OF EDUCATION. *Credit, two semester hours, college or graduate.* Mr. Graham.

S83a. MORAL EDUCATION. *Credit, two semester hours, college or graduate.* Mr. Graham.

S84. HISTORY OF EDUCATION. *Credit, two semester hours, college or graduate.* Mr. Clutts.

PRIMARY EDUCATION

S41a. METHODS OF PRIMARY READING. *Credit, two semester hours.* Miss MacFadyen.

S41e. LANGUAGE ARTS IN THE PRIMARY GRADES. *Credit, two semester hours.* Miss Land.

S41f. PRIMARY NUMBER AND PROJECTS. *Credit, two semester hours.* Miss Land.

S41g. CURRICULUM MAKING IN THE PRIMARY GRADES. *Credit, two semester hours.* Miss Land.

S42. CHILDREN'S LITERATURE. *Credit, two semester hours.* Miss MacFadyen.

S94. PRINCIPLES AND ACTIVITIES OF THE KINDERGARTEN. *Credit, two semester hours, college or graduate.* Miss Woolworth.

S95. KINDERGARTEN—FIRST GRADE CURRICULUM. *Credit, two semester hours, college or graduate.* Miss Woolworth.

SPECIAL COURSES FOR INTERMEDIATE AND UPPER GRADE TEACHERS

S43b. ARITHMETIC FOR GRAMMAR GRADE AND JUNIOR HIGH SCHOOL TEACHERS. *Credit, two semester hours.* Mr. Kimmel.

S44. LANGUAGE, COMPOSITION, AND READING FOR INTERMEDIATE AND UPPER GRADES. *Credit, two semester hours.* Miss Payne.

S44ab. LARGE UNIT TEACHING IN THE INTERMEDIATE AND UPPER GRADES. *Credit, two semester hours.* Miss Fitzgerald.

S66a. THE TEACHING OF LITERATURE IN THE GRAMMAR GRADES. *Credit, two semester hours.* Miss Gould.

S85. THE CURRICULUM FOR GRADES FOUR, FIVE, AND SIX. *Credit, two semester hours, college or graduate.* Miss Fitzgerald.

S43a. METHODS OF TEACHING GEOGRAPHY.

SECONDARY EDUCATION

S45a. COMPOSITION AND GRAMMAR IN THE HIGH SCHOOL. *Credit, two semester hours.* Miss Kreimeier.

S45b. LITERATURE IN THE HIGH SCHOOL. *Credit, two semester hours.* Miss Kreimeier.

S46a. PROBLEMS OF SECONDARY EDUCATION. *Credit, two semester hours.* Mr. Clutts.

S49b. METHODS AND MATERIALS IN TEACHING HIGH SCHOOL SCIENCE. *Credit, two semester hours.* Mr. Smith.

S50a. THE TEACHING OF HISTORY AND SOCIAL SCIENCE IN SENIOR HIGH SCHOOL. *Credit, two semester hours.* Miss Boyington.

S50b. THE TEACHING OF SOCIAL STUDIES IN JUNIOR HIGH SCHOOL. *Credit, two semester hours.* Miss Boyington.

S57a. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS. *Credit, two semester hours.* Mr. Kimmel.

S69a. TECHNIQUE OF TEACHING IN HIGH SCHOOLS. *Credit, two semester hours.* Mr. Clutts.

S69b. TECHNIQUE OF TEACHING IN HIGH SCHOOLS. *Credit, one semester hour.* Mr. Clutts.

ADMINISTRATION AND SUPERVISION

S73. SUPERVISION OF PRIMARY GRADES. *Credit, two semester hours. Graduate credit by arrangement.* Miss Woolworth.

S75. SUPERVISION OF THE UPPER GRADES. *Credit, two semester hours, college or graduate.* Miss Fitzgerald.

S76. ELEMENTARY SCHOOL ADMINISTRATION. *Credit, two semester hours, college or graduate.* Mr. Graham.

S82. INVESTIGATION OF STUDY HABITS. *Credit, two semester hours, college or graduate.* Miss Boyington.

S86. CLASSROOM TESTING. *Credit, two semester hours, college or graduate.* Mr. Koos.

S88. EDUCATIONAL DIAGNOSIS AND SELF-SURVEYS OF SCHOOLS. *Credit, two semester hours, college or graduate.* Mr. Koos.

S94. SUPERVISION OF INSTRUCTION. *Credit, two semester hours, college or graduate.* Mr. Koos.

FINE AND INDUSTRIAL ARTS

S51a. FUNDAMENTALS OF DRAWING. *Credit, two semester hours.* Mrs. Currier.

S52a. INDUSTRIAL ARTS. *Credit, two semester hours.* Mrs. Currier.

S54. ART EDUCATION IN THE ELEMENTARY SCHOOL. *Credit, two semester hours.* Mrs. Weatherspoon.

S56. HISTORICAL BACKGROUNDS FOR ART APPRECIATION. *Credit, two semester hours.* Mrs. Weatherspoon.

MUSIC

S1. HARMONY. *Credit, three semester hours.* Miss Friedrich.

S2. HARMONY. *Credit, three semester hours.* Miss Friedrich.

S3. SIGHT SINGING AND EAR TRAINING. *Credit, two semester hours.* Miss More.

S4. SIGHT SINGING AND EAR TRAINING. *Credit, two semester hours.* Miss More, Miss Barnes.

S17a. CHORUS. *Credit, one-half semester hour.* Miss More.

S35. MUSIC APPRECIATION METHODS FOR ELEMENTARY GRADES. *Credit, two semester hours.* Miss More.

S41a. SIGHT SINGING. *Credit, two semester hours.* Miss Barnes.

S42a. METHODS AND MATERIALS—PRIMARY. *Credit, two semester hours.* Miss Barnes.

S42b. METHODS AND MATERIALS—GRAMMAR GRADES. *Credit, two semester hours.* Miss Barnes.

S46a. MUSIC SUPERVISION. *Credit, two semester hours.* Miss More.

S68. PRIVATE LESSONS IN PIANO. Miss Minor.

S77. CLASS METHODS IN PIANO. *Credit, two semester hours.* Miss Clement.

S77b. CLASS PIANO FOR ADULT BEGINNERS. Miss Clement.

S116. PRIVATE INSTRUCTION IN ORGAN. Mrs. Eichhorn.

PENMANSHIP

S1. PENMANSHIP. *Certification credit.* Miss Llewellyn.

S2. PENMANSHIP. *Certification credit.* Miss Llewellyn.

S3. PENMANSHIP. *Certification credit.* Miss Llewellyn.

PHYSICAL EDUCATION

S20. THEORY AND PRACTICE IN TEAM GAMES. *Credit, one semester hour.* Miss Bonitz.

S1. PLAYGROUND ORGANIZATION AND MANAGEMENT. *Credit, two semester hours.* Miss Fitzwater.

S21. PHYSICAL EDUCATION FOR ELEMENTARY GRADES. *Credit, two semester hours.* Miss Fitzwater.

S23. NATURAL DANCING. *No credit.* Miss Fitzwater.

S24. CHILD RHYTHMS. *No credit.* Miss Bonitz.

S25. CLOGGING. *No credit.* Miss Bonitz.

S29. SWIMMING. *No credit.* Miss Fitzwater, Miss Bonitz.

COURSES OF SECOND SUMMER SESSION

BIOLOGY

S1 AND 2. GENERAL BIOLOGY. *Credit, six semester hours.*

ECONOMICS

S26. TYPES OF INDUSTRY. *Credit, two semester hours.*

S34a. THE STANDARD OF LIVING. *Credit, two semester hours, college or graduate.* Mr. Schwenning.

S35a. HUMAN RELATIONS IN INDUSTRY. *Credit, two semester hours, college or graduate.* Mr. Schwenning.

ENGLISH

S11. LITERATURE AND COMPOSITION. *Credit, three semester hours.* Miss Tillett.

S12. LITERATURE AND COMPOSITION. *Credit, three semester hours.* Miss Tillett.

S59. PROSE STUDIES IN THE EIGHTEENTH CENTURY. *Credit, two semester hours, college or graduate.* Mr. Painter.

S61. ENGLISH LITERATURE 1660-1744. *Credit, two semester hours, college or graduate.* Mr. Painter.

S66. THE TEACHING OF LITERATURE IN THE GRAMMAR GRADES. *Credit, two semester hours.* Miss Rudisill.

S88. ARTHURIAN ROMANCE. *Credit, two semester hours, college or graduate.* Mr. Painter.

S94. THE NEW BIOGRAPHY. *Credit, two semester hours.* Miss Tillett.

GEOGRAPHY AND NATURE STUDY

S1. PRINCIPLES OF GEOGRAPHY. *Credit, two semester hours.* Mr. Grounds.

S2. NORTH AMERICA. *Credit, two semester hours.* Mr. Grounds.

S41c. GEOGRAPHY AND NATURE STUDY FOR PRIMARY GRADES. *Credit, two semester hours.* Mr. Grounds.

S26. TYPES OF INDUSTRY. *Credit, two semester hours.*

HISTORY

S12a. AMERICAN HISTORY. *Credit, two semester hours.* Mr. Johns.

S25b. LATIN-AMERICAN HISTORY. *Credit, two semester hours.* Mr. Johns.

S37b. AMERICAN COLONIAL HISTORY. *Credit, two semester hours.* Mr. Johns.

S42b. IMPERIALISM IN THE WORLD WAR AND IN POST-WAR EUROPE. *Credit, two semester hours, college or graduate.* Mr. Arnett.

S81. HISTORY OF NORTH CAROLINA TO 1835. *Credit, two semester hours, college or graduate.* Mr. Arnett.

S83 AND 84. CURRENT HISTORY. *Credit, two semester hours.* Mr. Arnett.

POLITICAL SCIENCE

S21a. NATIONAL GOVERNMENT. *Credit, two semester hours.* Miss Elliott.

PSYCHOLOGY

S21a. GENERAL PSYCHOLOGY. *Credit, two semester hours.* Mr. Martin.

S22. EDUCATIONAL PSYCHOLOGY. *Credit, three semester hours.* Mr. Martin.

S28a. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS. *Credit, two semester hours, college or graduate.* Mr. Martin.

ROMANCE LANGUAGES

FRENCH

S3a AND 4a. FRENCH—SECOND YEAR COMPOSITION. *Credit, two semester hours.* Mr. Underwood.

S4b AND 5b. FRENCH—INTERMEDIATE TRANSLATION. *Credit, four semester hours.* Mr. Underwood.

S5a AND 6a. THIRD YEAR COMPOSITION. *Credit, two semester hours.* Mr. Underwood.

SPANISH

S3 AND 4. SECOND YEAR COURSE. *Credit, six semester hours.* Mrs. Gerberich.

SOCIOLOGY

S35a. SOCIAL PROBLEMS. *Credit, two semester hours.* Mr. Schwennig.

GENERAL EDUCATION COURSES

S13a. PUBLIC EDUCATION. *Credit, two semester hours.*

S63a. SCHOOL ORGANIZATION AND CLASSROOM MANAGEMENT. *Credit, two semester hours.*

S70. SOCIAL INTERPRETATION OF EDUCATION. *Credit, two semester hours, college or graduate.*

S82a. STATE AND COUNTY SCHOOL ADMINISTRATION. *Credit, two semester hours.* Mr. Coltrane.

S91a. EDUCATIONAL AND VOCATIONAL GUIDANCE. *Credit, two semester hours, college or graduate.* Mr. Coltrane.

S97. EDUCATIONAL PUBLICITY. *Credit, two semester hours, college or graduate.* Mr. Coltrane.

PRIMARY EDUCATION

S41e. LANGUAGE, READING, AND DRAMATIZATION FOR PRIMARY GRADES. *Credit, two semester hours.*

S41f. PRIMARY NUMBER AND PROJECTS. *Credit, two semester hours.*

S42. CHILDREN'S LITERATURE. *Credit, two semester hours.*

**SPECIAL COURSES FOR INTERMEDIATE AND UPPER GRADE
TEACHERS**

S43b. ARITHMETIC FOR GRAMMAR GRADE AND JUNIOR HIGH SCHOOL TEACHERS. *Credit, two semester hours.* Miss Rudisill.

S44. LANGUAGE, COMPOSITION, AND READING FOR INTERMEDIATE AND UPPER GRADES. *Credit, two semester hours.* Miss Rudisill.

S66. THE TEACHING OF LITERATURE IN THE GRAMMAR GRADES. *Credit, two semester hours.* Miss Rudisill.

FINE AND INDUSTRIAL ARTS

S51a. FUNDAMENTALS OF DRAWING. *Credit, two semester hours.* Mrs. Currier.

S52a. INDUSTRIAL ARTS. *Credit, two semester hours.* Mrs. Currier.

MUSIC

S17a. CHORUS. *Credit, one-half semester hour.* Miss Barnes.

S33. MUSIC APPRECIATION METHODS FOR ELEMENTARY GRADES. *Credit, two semester hours.* Miss Barnes.

S41a. SIGHT READING. *Credit, two semester hours.* Miss Barnes.

S41b. SIGHT READING. *Credit, two semester hours.* Miss Barnes.

PENMANSHIP

S1. PENMANSHIP. *Certification credit.*

S2. PENMANSHIP. *Certification credit.*

S3. PENMANSHIP. *Certification credit.*

PHYSICAL EDUCATION

S21. PHYSICAL EDUCATION FOR ELEMENTARY GRADES. *Credit, two semester hours.* Miss Gregory.

S25. CLOGGING. *No credit.* Miss Gregory.

S29. SWIMMING. *No credit.* Miss Gregory.

THE LIBRARY

CHARLES H. STONE, A.M., B.L.S., *Librarian*

The Library occupies a central location on the campus. It was remodeled several years ago and is now one of the largest and best equipped in the State, with a present capacity of about 95,000 volumes and accommodations for four hundred readers. On the first floor are the reference room, periodical room, librarian's office, catalogue and work rooms, and stacks. The second floor has a large special reading room in which not only fiction, but outstanding books of travel, biography, and other interesting subjects are kept on open shelf. There are also a large reading room for reserve books and the Library Science laboratory and class room on this floor. Vaults and storage rooms are in the basement.

Facilities are offered for reading and study during library hours, which extend from 8:00 A. M. to 10:00 P. M. each week day. Special reference librarians are always in charge, and are ready to give aid and guidance in reading and investigations. The library now has about 60,000 volumes, and valuable additions are being made as rapidly as possible by purchase and by gift. Special effort is being made to build up the section of the Library concerned with North Carolina history and literature. Another special group which has recently been given much attention is the collection of children's literature. Many beautifully illustrated editions of the classics in this field have been added, and the various types of children's reading are well represented. The periodical room is supplied with hundreds of the best magazines and newspapers, both American and foreign. Many valuable back files of these have been obtained, and these with the various periodical indexes afford a vast storehouse of valuable material.

The Library provides the student with three types of reading: reference, supplementary, and recreational. The reference books, such as the dictionaries, encyclopedias, and yearbooks, are kept in the reference room, and are for use there under the guidance and aid of the Reference Librarian. The books assigned by instructors for supplementary reading are kept in the reserve room on the second floor and are to be used in this room only, except when taken out for over-night use. A recent innovation is the open-shelf system for this material. The student may go directly to the shelf and choose what is wanted. The third type of reading is the cultural, inspirational, and recreational group. The fiction and a selected number of interesting books are kept in the special reading room and are charged from there.

The largest part of the book collection is housed in the stacks. These books must be looked up in the card catalog and asked for at the loan desk. They may be taken from the Library for a period of two weeks.

Two other worth-while types of library material are the periodicals and pamphlets. The periodicals, both bound and unbound, are to be used in the periodical room only. The pamphlet material and government documents are handled by the Reference Librarian.

Fines are imposed for failure to return material on time. Failure to comply with regulations or disfigurement of books and periodicals may result in withdrawal of Library privileges.

PART V — THE RECORD, 1931-1932

THIRTY-NINTH ANNUAL COMMENCEMENT 1931

AYCOCK AUDITORIUM

Monday, June 8, 1931

PROCESSIONAL—*Coronation March (Le Prophet) Meyerbeer*

NATIONAL ANTHEM

INVOCATION

COMMENCEMENT ADDRESS—*The Test of Democracy*
Deets Pickett, Research Secretary,
Board of Temperance, Washington, D. C.

THE OLD NORTH STATE

LO! HEAR THE GENTLE LARK *Bishop*
Mathilda Geiger
Flute obligato, Susan Sharp
Marian Anderson at the piano

PRESENTATION OF CANDIDATES FOR DEGREES

AWARDING OF DIPLOMAS

THE COLLEGE SONG

BENEDICTION

RECESSIONAL—*March from Aida Verdi*

CONFERRING OF DEGREES

PRESENTATION OF DIPLOMAS TO CANDIDATES

PRESIDENT JULIUS I. FOUST

BACHELORS OF ARTS

Presented by DEAN WILLIAM C. SMITH

| | |
|-----------------------------|----------------------------|
| Emily Ruth Abbott | Greensboro, Guilford |
| Mabel Carpenter Aderholt | Lexington, R. 4, Davidson |
| Ruby Arlene Allen | Lilesville, Anson |
| Bernice Apple | Greensboro, Guilford |
| Thora Armstrong | Jamestown, Guilford |
| Rosalie McNeely Avery | Morganton, Burke |
| Nancy Kerr Baker | Charlotte, Mecklenburg |
| Eloise Erith Banning | Raleigh, Wake |
| Mary Ellen Bass | Vale, R. 3, Lincoln |
| Annie Beaman § | Jacksonville, Fla. |
| Edna Bennett * § | Wadesboro, Anson |
| Clara Bivens | Monroe, Union |
| Miriam Block | Greensboro, Guilford |
| Kate Newland Boger | Morganton, Burke |
| Ila Mae Bost † § | Shelby, Cleveland |
| Caroline Patricia Braswell | Greensboro, Guilford |
| Frances Brisendine | Charlotte, Mecklenburg |
| Mary Irene Britt | Bentonville, R. 1, Wayne |
| Betty Burton Brown | Greensboro, Guilford |
| Mary Elizabeth Butts § | South Hill, Va. |
| Alma Gertrude Campbell * § | Carthage, Moore |
| Sarah Frances Chaffin | Mocksville, Davie |
| Alice Virginia Chatfield | Southern Pines, Moore |
| Mary Elizabeth Chittenden | Weldon, Halifax |
| Lucile Margaret Clark | Enfield, Halifax |
| Virginia Clark | Charlotte, Mecklenburg |
| Margaret Lydia Cohoon | Elizabeth City, Pasquotank |
| Margaret Jewell Cole | Greensboro, Guilford |
| Annie Laurie Coppedge | Spring Hope, Nash |
| Eliza Roberts Cowper | Gatesville, Gates |
| Margaret Kathleene Cox | Sanford, R. 1, Lee |
| Marjorie Craig * § | Greensboro, Guilford |
| Sarah Catherine Cromartie | Raeford, Hoke |
| Evelyn Cummings | High Point, Guilford |
| Ellie Currin | Oxford, Granville |
| Hilda Dare Davidson | Greensboro, Guilford |
| Mildred Davis | Zebulon, Wake |
| Mafalda Dawson | Dunn, R. 1, Sampson |
| Eugenia Fearrington DeLaney | Matthews, R. 2, Union |
| Mary Ethel Dalton § | Winston-Salem, Forsyth |
| Pearle Dellinger | Cherryville, Gaston |
| Clifford Dolvin | Siloam, Ga. |

* Dated July 19, 1930.

† Dated June 10, 1929.

§ Absent by permission.

| | |
|----------------------------------|----------------------------|
| Lily Dolvin | Siloam, Ga. |
| Margaret Louise Donnell | Asheville, Buncombe |
| Elizabeth Ella DuVernet | Greenville, S. C. |
| Barbara Mae Eaker | Bessemer City, Gaston |
| Ruth Elizabeth Ellen | Rocky Mount, Nash |
| Frances Elizabeth Eshelman | High Point, Guilford |
| Virginia Frances Faison | Faison, Duplin |
| Daisy Wilson Farr | West Asheville, Buncombe |
| Anne Fawcette | Mount Airy, Surry |
| Margaret Fawcette | Asheville, Buncombe |
| Frances Cline Ferguson | Hickory, Catawba |
| Clyde Fields * § | Amelia, Alleghany |
| Ellen Lewis Fletcher | Anderson, S. C. |
| Marian Esther Flournoy | Greensboro, R. 3, Guilford |
| Annie Mae Flowe | Matthews, R. 3, Union |
| Nell Rebecca Forrest | Efland, Orange |
| Elneita Foscue | Trenton, Jones |
| Julia Tomlinson Fowler | Statesville, Iredell |
| Mattibelle Fraley | Statesville, Iredell |
| Frances Sledge Freeman * § | Conway, Northampton |
| Marie Elise Frisard | Morganton, Burke |
| Celia Gerskov | Mooreville, Iredell |
| Julia Elizabeth Gilliam | Sanford, Lee |
| Eula Blanche Glenn § | Gastonia, Gaston |
| Matilda Elizabeth Glenn | Gastonia, Gaston |
| Otilia Doris Goode | Greensboro, Guilford |
| Allie Lee Graham * § | Clinton, Sampson |
| Mary Margaret Greenlee § | Old Fort, McDowell |
| Margaret Elizabeth Gribble | Dallas, Gaston |
| Ruth Guilford | Statesville, Iredell |
| Mary Lee Guion | Waxhaw, Union |
| Cecelia Halberstadt | Belhaven, Beaufort |
| Mary Louise Hanby | Wilmington, New Hanover |
| Annie Lois Hancock | Scotland Neck, Halifax |
| Sarah Cornelia Harrelson | Cherryville, Gaston |
| Hazel Joyce Harriss | Washington, Beaufort |
| Evelyn Hellen Hart | Greenville, Pitt |
| Martha Louisa Hatch | Hamlet, Richmond |
| Roberta Dolores Hayes | Grifton, Pitt |
| Leah Heilig | Goldsboro, Wayne |
| Marjorie Jeannette Henley | Laurinburg, Scotland |
| Sara Carolyn Henry | North Wilkesboro, Wilkes |
| Gladys Levon Hicks | Rockingham, Richmond |
| Mamie Agnes Holloway § | Durham, Durham |
| Martha Hunter Hood | Gastonia, Gaston |
| Pauline Elizabeth Hood | Dover, Jones |
| Mary Dalice Howard | Fayetteville, Cumberland |
| Mary Elizabeth Hoyle | Gastonia, Gaston |
| Marguerite Huguelet | Hamlet, Richmond |
| Margaret Priscilla Hundley | Draper, Rockingham |
| Odessa Mae Hunter | Spartanburg, S. C. |
| Mary Elizabeth Jarrett * § | Hayesville, Clay |
| Mabel Claire Jarvis * § | Asheville, Buncombe |
| Emma Ophelia Jernigan | Asheville, Buncombe |
| Emilie Eve Jewett * § | Wilmington, New Hanover |

* Dated July 19, 1930.

§ Absent by permission.

| | |
|-----------------------------------|----------------------------|
| Iola Jameson | Marion, McDowell |
| Jane Ermina Johnson | Buffalo, N. Y. |
| Sarah Kathleen Johnson | Asheville, Buncombe |
| Virginia Caroline Johnson | Columbus, Ga. |
| Mary Lucile Jones | Portsmouth, Va. |
| Sarah Lillian Kille | West Asheville, Buncombe |
| Emma Gertrude King | Princeton, Johnston |
| Dorothy Kiser | Kings Mountain, Cleveland |
| Gertrude Kiser | Bessemer City, Gaston |
| Mary Lowman Kiser | Hickory, Catawba |
| Mary Lucille Knight | Chase City, Va. |
| Annie Ethel Leonard | East Spencer, Rowan |
| Nell Elizabeth Lewis | Holly Springs, Wake |
| Penelope May Lewis | Farmville, R.F.D., Pitt |
| Jane Iredell Lynch | Wilmington, New Hanover |
| Sarah Margaret McCormick | Laurinburg, Scotland |
| Grayce Gaynelle McCracken | Tarboro, Edgecombe |
| Anne Gordon McDowell | Waynesville, Haywood |
| Annie Isabel McFadyen | Raeford, Hoke |
| Martha Leona McGee | Charlotte, Mecklenburg |
| Mary Byrd McGowan | Greer, S. C. |
| Cornelia McKimmon | Raleigh, Wake |
| Elizabeth Louise McLaughlin | Cleveland, Rowan |
| Margaret Elma McManus | Albemarle, Stanly |
| Evelyn Murphy McNeill | Lumberton, Robeson |
| Ruth Ahlborn Markham | Durham, Durham |
| Annie Laurie Martin | Wadesboro, R. 1, Anson |
| Fleeta Martin | Dunn, Harnett |
| Kathryn Kasch Mauer | Linden, N. J. |
| Arbutus Meadows | Bryson City, Swain |
| Sallie Lorene Meares | Fair Bluff, Columbus |
| Martha Mohn Medcalf | Baltimore, Md. |
| Emily Moore Mellon | Stony Point, Alexander |
| Jessie Wiggs Middleton | Laurinburg, Scotland |
| Ruby Spencer Milliken | Morganton, Burke |
| Mary Mills | Mooreville, Iredell |
| Mary Whitty Mitchell | New Bern, Craven |
| Marie Lucinda Molitor | Swedesboro, N. J. |
| Sarah Elizabeth Monty | Charlotte, Mecklenburg |
| Rosa Coit Moore | Rocky Mount, Nash |
| Margaret Elizabeth Morgan | Asheville, Buncombe |
| Edna Parker Mullen | Drum Hill, Gates |
| Ermine Camilla Neal | Marion, McDowell |
| Pearle Elizabeth Neville | Enfield, Halifax |
| Olive Newell | Greensboro, Guilford |
| Mary Steele Norwood | Monroe, Union |
| Annie Laura Oliver * § | Yanceyville, Caswell |
| Mary Welsh Parker | Marshville, Union |
| Zelma Gray Parker | Wilmington, New Hanover |
| Irene Patterson | Burlington, R. 1, Alamance |
| Nancy Leonora Patterson | Gastonia, Gaston |
| Lola Elyzabeth Payne | Lenoir, Caldwell |
| Betty Frances Peele | Aulander, Bertie |
| Mary Fowle Perry | Winston-Salem, Forsyth |
| Mildred Ashton Person § | Macon, Warren |

* Dated July 19, 1930.

§ Absent by permission.

| | |
|-----------------------------------|-------------------------------------------|
| Helen Catherine Petrie | Lenoir, Caldwell |
| Evelyn Margaret Pollard | Virgilina, Va., R.F.D. (Granville, N. C.) |
| Laura Kathryn Porter | Franklin, Macon |
| Kathryn Wright Price | Wilmington, New Hanover |
| Mary Vassie Proctor * § | Charlotte, Mecklenburg |
| Lola Proffitt | Goshen, Wilkes |
| Mildred Ada Propst § | Concord, Cabarrus |
| Frances Pully | Kinston, Lenoir |
| Charlotte Isabel Purcell | Salisbury, Rowan |
| Mary Delia Rankin | Mount Holly, Gaston |
| Sarah Pearle Raper | Welcome, Davidson |
| Maud McIver Ratledge | Madison, Rockingham |
| Hazel Ray | Hendersonville, Henderson |
| Augusta Osborne Raymond | Wake Forest, Wake |
| Mary Maddox Rayzor | Asheville, Buncombe |
| Evelyn Estelle Reeves | Asheville, Buncombe |
| Lucy Reeves | Laurel Springs, Ashe |
| Alice Keesler Renfrow § | Matthews, Mecklenburg |
| Evelyn Mae Rives | Greensboro, Guilford |
| Manie Rachel Robinson | Morven, Anson |
| Cecil Rogers | Statesville, Iredell |
| Ruby Caviness Rosser | Jonesboro, Harnett |
| Eleanor Rothwell | Lewisburg, W. Va. |
| Lillie Beatrice Royster * § | Spray, Rockingham |
| Anne Royal Saunders | Wilmington, New Hanover |
| Geraldine Elizabeth Sayre | Tryon, Polk |
| Janie Secrest | Monroe, Union |
| Helen Elizabeth Seifert | New Bern, Craven |
| Ruthe Winifred Shafer * § | Greensboro, Guilford |
| Meta Shaffer | Four Oaks, Johnston |
| Lucy Helen Shearin | Littleton, Halifax |
| Frances Shearon | Wake Forest, Wake |
| Martha Pearl Shore | Boonville, Yadkin |
| Esther Elizabeth Shreve | Moorestown, N. J. |
| Annie Lee Singletary | Winston-Salem, Forsyth |
| Ethel Sledge | Danville, Va., R. 5 (Caswell, N. C.) |
| Nettie Fleming Smith * § | Wilmington, New Hanover |
| Sarah Elizabeth Smith * § | Salisbury, Rowan |
| Nancy Ellen Stoner | Biltmore, Buncombe |
| Sallie Kathelene Stott | Wendell, Wake |
| Mary Pearle Sykes | Asheboro, Randolph |
| Mabel Davis Tate | High Point, Guilford |
| Virginia Dare Tatum * § | Elizabethtown, Bladen |
| Annie Lee Thompson | Maxton, R. 3, Robeson |
| Noelle Thomson | Lake Waccamaw, Columbus |
| Verna Elizabeth Tolleson | Greensboro, Guilford |
| Nancy Mildred Tomlinson | Wilson, Wilson |
| Sue Girardeau Trenholm | Rocky Mount, Nash |
| Jeannette Graham Trotter | Pilot Mountain, Surry |
| Florence Lucile Varner | Whittier, Swain |
| Eloise Ward | Rose Hill, R. 1, Duplin |
| Margaret Ware | Mount Holly, Gaston |
| Mary Jane Wharton | Greensboro, Guilford |
| Frances Cherrie White | Clayton, Johnston |
| Helen Virginia Williams | Hendersonville, Henderson |

* Dated July 19, 1930.

§ Absent by permission.

| | |
|----------------------------------|---------------------------|
| Margaret Ann Williams | Asheville, Buncombe |
| Maud Lorena Williams | Kings Mountain, Cleveland |
| Margaret Harrison Winstead | Wilmington, New Hanover |
| Mildred Ernestine Winston | Youngsville, Franklin |
| Katherine Eloise Woosley | Mebane, Alamance |
| Eva Woosley | Mebane, Alamance |
| Martine Ackerman Wright | Richmond, Va. |
| Ruth Coffin Yates § | Winston-Salem, Forsyth |

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

| | |
|------------------------------|----------------------------|
| Mazel Winfield Bowles | Candler, Buncombe |
| Zelma Hearn Day | High Point, Guilford |
| Margaret Compton Hanna | Asheville School, Buncombe |
| Charlotte Moseley Hill | Kinston, Lenoir |
| Ruth Lowe Hopkins | Greensboro, Guilford |
| Edith Kimsey | Asheville, Buncombe |
| Katharine Morgan | Salisbury, Rowan |
| Mary Katharine Newton | Hickory, Catawba |
| Kate Hendley Robinson | Ansonville, Anson |
| Edith Marshall Vail | Spring Hill, Ala. |
| Nellie Gray Wheeler | Guilford College, Guilford |

BACHELORS OF SCIENCE IN HOME ECONOMICS

Presented by DEAN BLANCHE E. SHAFFER

| | |
|----------------------------------|------------------------------|
| Hazel Elizabeth Bell | Gastonia, R. 4, Gaston |
| Lucy Powers Blake | Watha, Pender |
| Louise Boliek | Hickory, Catawba |
| Madge Carpenter Cline | Lincolnton, R.F.D., Catawba |
| Cora Lee Cox | Greensboro, Guilford |
| Vera Nancy Cox | Raeford, Hoke |
| Julia McKinnie Davis | New Bern, Craven |
| Annie Ruth German | Boomer, Wilkes |
| Margaret Evelyn Gibson | Biltmore, Buncombe |
| Ella Nell Green | Marshville, Union |
| Anita Hobson | Boonville, Yadkin |
| Hazel Cathrin Jenkins | Greensboro, Guilford |
| Cleata Eufala Jones | Catawba, Catawba |
| Almeta Goodman Kellog | Sunbury, Gates |
| Jewel McBane | Saxapahaw, Alamance |
| Hazel Claire McEachern | Wilmington, New Hanover |
| Mildred Louise Masten | Winston-Salem, R. 6, Forsyth |
| Mary Frances Misenheimer | Richfield, Stanly |
| Sallie Josephine Mooring | Bethel, Pitt |
| Edris Woltz Morrow | Virgilina, Va. |
| Virginia Emily Motte | Charlotte, Mecklenburg |
| Katherine Elizabeth Parham | Marietta, Robeson |
| Mary Wilkie Petrie | Lenoir, Caldwell |
| Alice Bailey Pickett | Shelbyville, Ky. |
| Edna Raby | Hickory, Catawba |
| Ruth Raby | Hickory, Catawba |
| Madge Mozelle Rhyne | Gastonia, Gaston |
| Alline Annie Richardson | Murphy, Cherokee |

| | |
|------------------------------------|----------------------------|
| Emilie Litchfield Richardson | Southern Pines, Moore |
| Annie Gladys Rogers | Asheville, Buncombe |
| Theo Allen Ruddock | Charlotte, Mecklenburg |
| Edna Cathryn Sapp | Kernersville, Forsyth |
| Frances Sink | Greensboro, Guilford |
| Dorothy Kathryn Spence | Asheville, Buncombe |
| May Swann | Stedman, Cumberland |
| Annie Elizabeth Tucker | Advance, R. 2, Davie |
| Lelia Mildred Turner | Polkton, Anson |
| Ella Ruth Williams | Elizabeth City, Pasquotank |

BACHELORS OF SCIENCE IN MUSIC

Presented by DEAN WADE R. BROWN

| | |
|--------------------------------|-----------------------------|
| Mae Ingram Ballard | Morven, Anson |
| Mary Mathilda Geiger | Charlotte, Mecklenburg |
| Frances Louise Gorham | Battleboro, R. 1, Edgecombe |
| Dora Edith Meigs | New London, R. 2, Stanly |
| Mary Inez Murray | Greensboro, Guilford |
| Mary Elizabeth Ratledge | Advance, Davie |
| Matilda Robinson | Greensboro, Guilford |
| Katie May Smith * § | Asheboro, Randolph |
| Mary Boddie Smith | Chadbourn, Columbus |
| Gladys Odell Spencer * § | Hobucken, Pamlico |
| Selma Stegall | Greensboro, Guilford |
| Maude Terrell | Waynesville, Haywood |
| Nell Thurman | Greensboro, Guilford |
| Frances Wallace | Statesville, Iredell |
| Henrietta Wallace | Statesville, Iredell |
| Sarah Catherine Wharton | Greensboro, Guilford |
| Louise Whittington | Greensboro, Guilford |

* Dated July 19, 1930.

§ Absent by permission.

ENROLLMENT SUMMARY, 1931-1932

| | | |
|-------------------------------------------------------|-------|-------|
| Senior Class | 296 | |
| Junior Class | 254 | |
| Sophomore Class | 352 | |
| Freshman Class | 561 | |
| Commercial Class | 208 | |
| Special Students | 41 | |
| | <hr/> | |
| Total Regular Session | 1712 | |
| First Summer Session 1931 | 843 | |
| Second Summer Session 1931 | 222 | |
| | <hr/> | |
| Total Summer Sessions | 1065 | |
| | <hr/> | |
| Total Number Enrolled | 2777 | |
| Number Counted Twice | 328 | |
| Number Counted Three Times | 30 | |
| | <hr/> | |
| | | 358 |
| | | <hr/> |
| | | 2419 |
| Training School Enrollment | 350 | |
| Training School Enrollment Summer Session 1931 | 115 | |
| | <hr/> | |
| | | 465 |
| | | <hr/> |
| Total Exclusive of Extension Enrollment 1931-32 | 2884 | |

INDEX

| | PAGE |
|------------------------------------------------|---------|
| Academic Board, Directors of | 54 |
| Academic Board, Members of | 20 |
| Academic Regulations | 41 |
| Administration, Health | 53 |
| Administrative Officers | 6 |
| Admission of Students, Requirements for | 30-37 |
| To Advanced Standing | 36 |
| To the Dormitories | 48 |
| To Graduate Division | 139-140 |
| To Home Economics Course | 33 |
| To Music Course | 33 |
| Advisers for Freshmen and Sophomores | 20 |
| Agriculture, Admission Requirements in | 35 |
| Alumnae and Former Students Associations | 58 |
| Alumnae Loan Funds | 49-51 |
| <i>Alumnae News</i> | 63 |
| Anatomy and Human Physiology, Courses in | 66-67 |
| Archery Club | 59 |
| Art Department in Home Economics | 101-102 |
| Arts, Requirements for Bachelor of | 37 |
| Association, Young Women's Christian | 57 |
| Astronomy, Courses in | 64 |
| Attendance | 44 |
| Bacteriology, Courses in | 67-68 |
| Biology, Courses in | 64-67 |
| Admission Requirements in | 35 |
| Laboratories | 28 |
| Biological Theory, Courses in | 65 |
| Board of Directors | 5 |
| Bookkeeping | 138 |
| Botany, Courses in | 65-66 |
| Admission Requirements in | 35 |
| Botany Club | 59 |
| Budget System, Student Organizations | 63 |
| Buildings | 25-29 |
| Bulletins, College | 63 |
| Business Law, Courses in | 97 |
| Cabinet, President's | 6 |
| Calendars | 2-3 |
| Cercle Francais | 60 |
| Certificates, School of Education | 126-129 |
| Certificates, Teachers' | 39 |
| Change of Course, Regulations Concerning | 41 |
| Chemistry, Courses in | 68-69 |
| Entrance Requirements in | 35 |
| Laboratories | 27 |
| Chemistry Club | 60 |
| Chorus, College | 133 |
| Circulo Español | 60 |
| Classification | 42 |
| Clubs, Extension Department's Service to | 142 |
| College Calendar | 3 |

| | PAGE |
|-------------------------------------------------------------------|---------|
| College, Establishment | 22 |
| Exclusion from | 45 |
| Grounds and Buildings | 25-29 |
| Location | 24-25 |
| Purpose, Organization, and History | 22-24 |
| College of Liberal Arts and Sciences | 124-125 |
| College Record, 1931-1932 | 158 |
| Commerce and Secretarial Training | 98-99 |
| Commercial Department | 137-138 |
| Certificates in | 138 |
| Certificates to Teach High School Commercial Subjects | 127-128 |
| Committees of the Faculty | 20-21 |
| Concerts and Lectures | 56 |
| Cooking—See Home Economics | |
| Course, Change of | 41 |
| Courses of Instruction | 64-123 |
| Credits | 41-42 |
| Statements of | 44 |
| Summer Session and Extension Credits | 42 |
| Deficiencies in Entrance Requirements | 44 |
| Degrees | 37 |
| Course Leading to Bachelor of Arts | 37-40 |
| Course Leading to Bachelor of Science in Commerce | 98-99 |
| Course Leading to Bachelor of Science in Home Economics | 135-136 |
| Course Leading to Bachelor of Science in Music | 130-132 |
| Course Leading to Bachelor of Science in Physical Education | 88-89 |
| Course Leading to Master of Arts | 139-140 |
| Degrees Conferred in 1931 | 159-164 |
| Democracy, Spirit of in College | 56 |
| Departments of Instruction | 64-123 |
| Department of Student Life | 52-53 |
| Der Deutsche Verein | 60 |
| Dining Room and Dormitory Supervision | 54 |
| Diploma Fee | 47 |
| Directions to New Students | 29-30 |
| Director, Vocational | 55 |
| Directors, Board of | 5 |
| Dolphin Club | 60 |
| Dormitories, Admission to | 48-49 |
| Economics, Courses in | 96-99 |
| Education, Certificates in | 126-129 |
| Education Club | 61 |
| Education, Courses in | 70-75 |
| Education, Grammar Grade Certificates | 127 |
| Education, High School Certificates | 126-127 |
| Education, School of | 126-129 |
| English, Department of | 76-84 |
| Admission Requirements in | 34 |
| Enrollment Summary 1931-1932 | 165 |
| Entrance Requirements | 30-37 |
| Entrance Deficiencies | 44 |
| Establishment of College | 22 |
| Examinations | 43 |
| Entrance | 30 |
| Reports of and Grades | 43-44 |
| Exclusion from College | 45 |
| Expenses | 45-49 |

| | PAGE |
|-----------------------------------------------------------------------------|---------|
| Extension Division | 141-144 |
| Credits | 42 |
| Work | 55 |
| Faculty | 7-19 |
| Standing Committees of | 20-21 |
| Fees | 45-48 |
| Fellowships | 49-52 |
| Free Tuition Agreement | 48 |
| French, Courses in | 119-121 |
| Entrance Requirements in | 34 |
| Freshman Week | 40 |
| Geography and Nature Study, Courses in | 68 |
| German, Courses in | 84-85 |
| Entrance Requirements | 34-35 |
| Government of College | 52-57 |
| Graduate Division | 139-140 |
| Graduates, 1931, List of | 159-164 |
| Grounds and Buildings | 25-29 |
| Gymnasium Outfit | 90-91 |
| Health, Department of | 86 |
| Health Administration | 53 |
| Historical Museum | 29 |
| History, Courses in | 91-94 |
| Entrance Requirements | 33 |
| History of the College | 22-24 |
| Home Economics Club | 61 |
| Home Economics, School of | 135-136 |
| Courses Leading to Degree of Bachelor of Science in Home Economics | 135-136 |
| Courses in | 99-103 |
| Entrance Requirements | 35 |
| Laboratories | 28 |
| Hygiene, Courses in | 86 |
| Important Directions to New Students | 29-30 |
| Information | 22-63 |
| International Relations Club | 61 |
| Institutional Management | 102-103 |
| Institute of Women's Professional Relations | 55-56 |
| Italian, Courses in | 123 |
| Laboratories | 27-29 |
| Laboratory Fees | 47 |
| Latin, Courses in | 103-104 |
| Law, Course in Business | 97 |
| Lecture and Recital Courses | 56, 133 |
| Library | 156-157 |
| Library Science, Courses in | 105-107 |
| Literary Societies | 59 |
| Loan Funds | 49-51 |
| Location of the College | 25 |
| Madrigal Club | 133 |
| Masqueraders, The | 61 |
| Masters' Degree, Requirements for | 139-140 |
| Mathematics, Courses in | 107-109 |
| Entrance Requirements | 33 |
| Mathematics Club | 61 |
| Medical Attention | 53-54 |
| Museum, Historical | 29 |

| | PAGE |
|-----------------------------------------------------------------------------------------|---------|
| Music, School of | 130-134 |
| Admission Requirements | 35-36 |
| High School Music Contest | 134 |
| Courses in | 109-114 |
| Graduation Requirements | 132 |
| Organizations | 133 |
| New Students, Directions to | 29-30 |
| Non-Residents, Tuition Charges | 47 |
| Officers of Administration | 6 |
| Orchestra, College | 133 |
| Orchesis Club | 62 |
| Organ, Course in | 110 |
| Organization of the College | 124 |
| Organizations, College | 57-59 |
| Student | 59-63 |
| Outdoor Theatre | 27 |
| Physical Education, Courses in | 87-90 |
| Requirements for Admission to Bachelor of Science Course in Physical Education | 32 |
| Physical Geography, Entrance Requirements | 35 |
| Physics, Courses in | 114-117 |
| Entrance Requirements in | 35 |
| Laboratories | 27 |
| Physiology, Courses in | 66-67 |
| Entrance Requirements | 35 |
| Piano, Courses in | 109 |
| <i>Pine Needles</i> | 63 |
| Play-Likers Club | 61 |
| Play Production Laboratory | 28 |
| Political Science, Courses in | 94 |
| Prescribed Entrance Requirements | 32-33 |
| President's Cabinet | 6 |
| Principals and Supervisors | 129 |
| Prizes | 51-52 |
| Psychology, Courses in | 117-119 |
| Publications, College | 63 |
| Public School Music | 131-132 |
| Public Speaking | 77 |
| Quill Club | 62 |
| Recital and Lecture Courses | 56, 133 |
| Recitals, Students | 132 |
| Record, College | 158-165 |
| Registration, 1932-1933 | 40 |
| Religious Life | 56 |
| Reports, Examinations | 43-44 |
| Requirements for Admission, Prescribed | 32-33 |
| Requirements for the Bachelor's Degree | 37-40 |
| Requirements for the Master's Degree | 139-140 |
| Residence Requirements | 44 |
| Romance Languages, Department of | 119-123 |
| Scholarships | 49-52 |
| Science Club | 62 |
| Secretarial Training | 98-99 |
| Shorthand | 137 |
| Social Sciences, Department of the | 91-99 |
| Societies, Student | 59 |
| Sociology, Courses in | 94-96 |

| | PAGE |
|---------------------------------------------------------|--------------|
| Spanish, Courses in | 121-123 |
| Admission Requirements | 35 |
| Speakers' Club | 62 |
| Specifications of Requirements for Admission | 33-36 |
| Spirit of Democracy | 56-57 |
| Statement of Credits | 44 |
| Stenography | 137 |
| Stenotypy | 137 |
| Student Life, Department of | 52-53 |
| Student Organizations | 57-63 |
| Student Organization Budget System | 63 |
| Students' Recitals | 132 |
| Summary, 1931-1932 Enrollment | 165 |
| Summer Session | 145 |
| Courses in | 146-155 |
| Credits | 42 |
| Rooms and Board in | 145 |
| Scope | 145 |
| Special Bulletin | 145 |
| Supervision, Dining Room and Dormitory | 54 |
| Teaching Under Supervision in School of Education | 129 |
| Textbooks | 47-48 |
| Theatre, Outdoor | 27 |
| Tuition Charges | 45-48 |
| Agreement Required | 48 |
| Free | 48 |
| Typewriting | 138 |
| Vaccination, Required | 30 |
| Violin, Courses in | 110 |
| Vocational Director | 55 |
| Vocational Subjects for Entrance | 31 |
| Voice Culture | 110, 131-132 |
| Withdrawals | 45 |
| Women's Professional Relations, Institute of | 55-56 |
| Young Women's Christian Association | 57-58 |
| Young Voters' Club | 63 |
| Zoology, Courses in | 66 |
| Admission Requirements in | 35 |
| Field Club | 63 |



